

CSI: Macbeth Activity

Welcome, Crime Scene Investigators!

You are about to engage in a crime scene investigation of our Main Character, Macbeth.

In Act 2, Macbeth will begin his power-grab for the throne, but all good crimes have a motive, right? You, as the prosecuting attorneys and crime scene investigators, must determine Macbeth's motives for the crimes he will commit.

In order to convict Macbeth of his crimes, you will need to determine three things: Motive, Means, and Opportunity. Today we are looking for the Motive. What motivates Macbeth to evil deeds?

You must speed date in 5 minute intervals with at least four other classmates to determine Macbeth's actions/thoughts/statements in Act 1 that reveal his Motives for committing crimes later in the play. Record your findings for each rotation on your "CSI Notebook" in your Google Drive, and cite your "evidence" in MLA format-Act, Scene and Line Numbers (Macbeth, 1.2.42-48). Use your No Fear Shakespeare or the Folger Shakespeare edition as your "crime scene" to find your evidence.

The person whose post-it note at each station is on His/Her side is the **Prosecuting Attorney** for that round, recording the potential evidence for the crimes. (Think like a detective.) The person without the post-it note is the **Crime Scene Investigator**, who is recording your collected evidence for the case file (A.K.A the play) to be used in the trial and put into the Class's case file.

Outer circle rotates Counter Clockwise (to the right), and Inner Circle rotates Clockwise (To the right).

Your job at CSI Macbeth is to crack the killer's motive: Find the Evidence in the Play, and bring the criminals to justice!

Objectives: To close your case file, you will need to determine the following to make your case against the defendant(s) and bring him/her/them to justice:

- Total Number of Deaths:
- List of Potential Suspects:
- Time Span between the Attacks:
- Murder Weapon/Weapons:
- Are there any relationships between the Murder victims:
- Who are the Witnesses to the Murders/Attacks?

CSI: Macbeth Activity



Investigator:

Date:

Gather Evidence at EACH Crime Scene as you read the play, and discuss them with your fellow investigators. (Always watch the watchers...)

- Location
- Timeline
- Evidence present at the crime scene
- Murder weapon?
- Any witnesses alive?
- Who found the bodies?
- Estimated time of Death?

Suspects Evaluation and Interrogation: Determine potential motive, means, methods. How did they get to the victim(s)? What “special skills” did they have to commit the crimes? What insider knowledge helped them carry out the planned attacks, if they were planned at all?

Forensic Evidence:

- Include photos/graphics of crime scene, any crime scene sketches, images of witnesses, and potential clues in your presentation of evidence to the court.

Following your investigation, you will present your final Suspects to the District Attorney and make your accusations for the arrest/conviction of the perpetrators.

CSI: Macbeth Activity



Investigator:

Date:

Act 1: Macbeth to Witches-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 1: Macbeth to King Duncan-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 1: Macbeth to Banquo-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 1: Macbeth to Lady Macbeth-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

CSI: Macbeth Activity



Investigator: _____

Date: _____

Police Report

Persons Assisting: _____

Describe the Crime Scene and Evidence:

Case Number: 226589

Victim's Name: _____

Location: _____

Date and Estimated Time: _____

Type of Crime: First Degree Murder

Applicable Criminal Code: RS 14:30 — First degree murder

§30. First degree murder

A. First degree murder is the killing of a human being:

(1) When the offender has specific intent to kill or to inflict great bodily harm and is engaged in the perpetration or attempted perpetration of aggravated kidnapping, second degree kidnapping, aggravated escape, aggravated arson, aggravated rape, forcible rape, aggravated burglary, armed robbery, assault by drive-by shooting, first degree robbery, second degree robbery, simple robbery, terrorism, cruelty to juveniles, or second degree cruelty to juveniles.

CSI: Macbeth Activity



Investigator:

Date:

(3) When the offender has a specific intent to kill or to inflict great bodily harm upon more than one person.

(5) When the offender has the specific intent to kill or to inflict great bodily harm upon a victim who is under the age of twelve or sixty-five years of age or older.

C. Whoever commits the crime of first degree murder shall be punished by death or life imprisonment at hard labor without benefit of parole, probation, or suspension of sentence in accordance with the determination of the jury.

Crime Scene Sketch: (See Attached Crime Scene Sketch)- Direction of North = top edge of page.

Autopsy Report: (See Attached Autopsy Report)

Homework: You may either turn in a paper/color pencil sketch of Duncan's crime scene from Act 2, or you may create one on Smartdraw during class. Once you have your sketch in Smartdraw complete, I will show you how to submit it to Google Classroom from Google Slides as a clean .jpeg image.

CSI: Macbeth Activity



Investigator: _____

Date: _____

Pathologist Name: _____

Case # 226589

Autopsy Report

Who Is the Deceased?

Name: HRH King Duncan

Age: 72

Sex: Male

Address: 226 Impunity Lane

City, State, Zip Dunsinane, Scotland, Perth PH2 8AG

Phone # N/A

Age	Race	Sex	Length	Weight	Eyes	Hair	Beard
72	Caucasian	M					

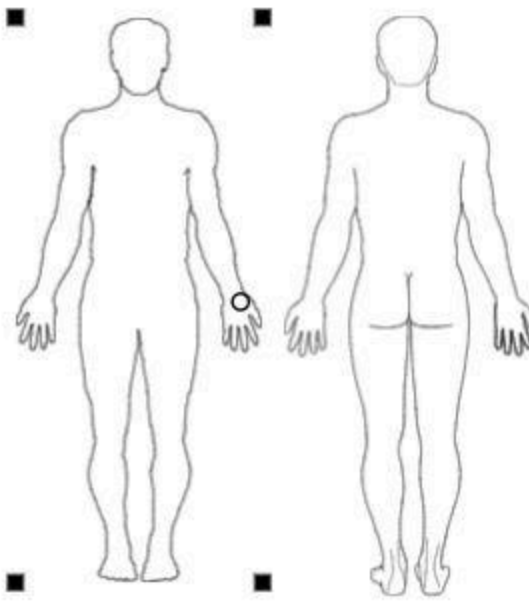
Blood Type	Contents in Blood	Rigor Mortis	Liver Mortis
O +	Blood Alcohol Content .10	partial	<u>N/A</u>

CSI: Macbeth Activity



Investigator: _____

Date: _____

Marks and Wounds	
	
Probable Cause of Death	
Date of Autopsy	Location of Autopsy

CSI: Macbeth Activity



Investigator:

Date:

Act 2: Macbeth to Witches-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 2: Macbeth to King Duncan-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 2: Macbeth to Banquo-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

Act 2: Lady Macbeth to Macbeth-(Motive, Means, Opportunity?- Include Textual Evidence in the play)

CSI: Macbeth Activity



Investigator:

Date: