

Name: _____

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Here's Wikipedia's definition of the Harlem Renaissance:

Harlem Renaissance

From Wikipedia, the free encyclopedia

The **Harlem Renaissance** was a cultural, social, and artistic explosion that took place in [Harlem, New York](#), spanning the 1920s. During the time, it was known as the "**New Negro Movement**," named after the 1925 anthology by [Alain Locke]. The Movement also included the new African-American cultural expressions across the urban areas in the Northeast and Midwest United States affected by the [African-American Great Migration](#), of which Harlem was the largest. The Harlem Renaissance was considered to be a rebirth of African-American arts. Though it was centered in the [Harlem](#) neighborhood of the borough of [Manhattan](#) in [New York City](#), many [francophone](#) black writers from African and Caribbean colonies who lived in [Paris](#) were also influenced by the Harlem Renaissance.

The Harlem Renaissance is generally considered to have spanned from about 1918 until the mid-1930s.^[7]

Many of its ideas lived on much longer.

What did the documentary, *Making a Way Out of No Way*, teach you about this period that can't be captured by a simple definition? What images/video footage have stayed with you from this documentary?

Please be as specific as possible.

