

INTRODUCTION

"A CALL TO ARTS!"

TOOLKIT

Here are some examples of how you can act as an artist, institution or simply - random human.

Involve protest on every show,
concert,
at your job,
at your home,
on the street,
in the office.

Welcome to the protest challenge!
Create, engage, provoke!

*The TOOLKIT is always updating, depending on new ways of protests.

WAYS OF ENGAGEMENT

1. Protest (idea -> plan -> realisation)
2. Collaborate (find a project within people in Gaza)
3. Involve in wider context (connect to other movements, disturb media, sports events, commercial, traffic, economy, make statements!)

FEEDBACK

1. Send us **link** OR **recording** OR **description** OR **photo** of *your* action to:
 - FB PAGE FLOAT 2 GAZA
 - IG account GLOBAL.ART.MOBILIZATION
 - mail float2gaza@gmail.com
2. Tag: #Float2Gaza, #GlobalArtMobilization, #Artists4Gaza, #Call2Arts, tag FB page

LET'S GO!

Involve protest on every show, concert, at your job, at your home, on the street, in the office.

CHECK THE MENU

1 - TOOLKIT 4 EVERYDAY -

GENERAL

PR

- Include messages on Gaza in your interviews, in public appearances, whenever you engage with the world
- Share your act of protest on social media with clear hashtags ([#Float2Gaza](#), [#Artists4Gaza](#), [#Call2Arts](#) and tag FB page).
- Invite your audience to take part in a moment of solidarity

WHAT WE NEED FROM YOU

BEFORE

3 EXAMPLES

On Event // At the Festival // In collaboration with Artist from Gaza

1. EVENT: Koper, 3. September, 19:00, PUF Festival, During the show The Hatchet

Type of action: Intervention during the performance – Samar's speech

Feedback: We will send a recording of this part so we all can share it

2. FESTIVAL: Festival Worldfest, Jičín, CZ, 3.-7.9.2025

Type of action: Informing participants that the festival will include socially engaged content, showing symbols of solidarity with Palestine; display of posts "Prove you are Human. Stand With Palestine." at the entrance

Feedback: We will send photos and post them on our page

3. PROJECT: till end of October

Type of action: Project Mehdi's story is story of a puppeteer, that currently lives in Gaza. We will introduce it through media, that he can find there in order to make his puppets.

Feedback: Show will be presented at festival in Prague, end of october.

SHARE YOUR ACTION WITH US!

An action can also happen without us knowing in advance — but we do need materials afterwards (photo, video, post ...) so we can spread it.

If you share it, please use this format:

- *Date / Time / Place of action*
- *Type of action*
- *Feedback (video recording / post on social media / ...)*

MANIFESTO A CALL TO ARTS! [click here](#)

WHO WE ARE [read here](#)

FB **FLOAT 2 GAZA** [follow us](#)

CONTACT float2gaza@gmail.com

WHAT WE DID

collaboration with ARTISTS FROM GAZA [example](#)

event FLOAT 2 GAZA [livestream](#)

video La Tetlaa'i [listen here](#)

MATERIAL - TEXTS - EXAMPLES

TEXT ON SIGNS BEFORE FILM

Engage, create, protest!

SPEECH 1

ARTISTS AGAINST SILENCE

We, artists, performers and cultural workers, refuse the silence of the world governments, international media and leading businesses on the subject of the genocide in Palestine! We understand that this silence is being used to smother and conceal the sound of bombs killing off the starving population in Gaza! We refuse the silence imposed on us for protesting against the genocide!

We know that this silence is not only a crime against Palestinians but also a crime against humanity. And in the name of humanity we proclaim, loudly and without compromise, that we are starting a worldwide rebellion against the machinery of genocide! We are going to unite across borders, we are going to break the abominable blockade of Gaza by cooperating with surviving Palestinian artists, performers and culture workers, we are going to use our standing and our passions to revolutionize culture and art!

Long live Palestine, long live resistance!

We are calling on all people who love our work and culture in general. We all live in an extremely difficult and challenging time. When peaceful protests against genocide are violently suppressed, this is a direct attack on freedom of speech, on freedom of expression and on freedom in general. We call on all our fans and followers to join us through hundreds and thousands of autonomous and collective actions! Scream! Protest! Occupy! Disturb! Tear down the walls of silence and destroy the illusion of normality. It is time for a global revolution!

Palestine must be free, the world must be free!
Free, free Palestine! Free, free Palestine!

POEM 1

This is a poem from Sammar Albana from Gaza

"Don't ask me to be strong all the time.
But I'll say this:

I will not break.
I will not forget.
And I will not give up.
If I could ask one thing of you,
don't just be spectators.
Be a voice.
Be action.
Be with us, in any way, in any language.
Gaza doesn't need pity—
It needs life."

POEM 2

Tone Pavček: Vsi naši otroci

Vsi otroci so naši otroci,
je rekel prijazen glas,
vse smrklje in frklje in froci,
vsi svetlih in črnih in kodravih las.

Vsi naši. Tudi tisti drugačni,
drugačne usode in vere in ras,
vsi beli in črni, vsi bolni in lačni,
so taki kot kdo izmed nas.
Skupaj na tem svetu živimo,
svet nam je skupna velika vas,
kjer k sreči iščemo rimo
in poslušamo božji glas,
ki živeti in rasti velevala
in biti odprtih rok
za hudo, ki prizadevala
vsak čas na milijone otrok.
Vsi otroci na svet so rojeni
za srečo in dober prid,
vsak je podoben tebi in meni
in vsak je sonce in vsak je svit.

POEM 3

Refaat Alareer

IF I MUST DIE

If I must die, you must live

to tell my story
to sell my things
to buy a piece of cloth and some strings,
so that a child, somewhere in Gaza
while looking heaven in the eye
awaiting his dad who left in a blaze–
and bid no one farewell
not even to his flesh
not even to himself–
sees the kite, my kite you made, flying up above
and thinks for a moment an angel is there
bringing back love
If I must die
let it bring hope
let it be a tale

POEM 4

SREČKO KOSOVEL: EN ČLOVEK JE

En človek je. Ali je rudar, ali strojar, ali nosač, ali kmet, ali uradnik, ali pisatelj, ali intelektualec, ali berač, ne morem razločiti. Ali je Slovenec, ali Nemec, ali Rus, ali Francoz, ne vem, samo eno ve, da mi je strašno ljub ta človek, kdorkoli je, karkoli je.

Ne vem, kdo je, kaj je, zame je dovolj eno: rad ga imam.

Odprite okna!

Nevihetni zrak prihaja v sobo, novo vzdušje nastaja, polno ozona. Odprite okna, odprite duri - novi človek prihaja.

ENGLISH

The New Man
There is a man
Whether a miner
Whether a tanner
Whether a porter
Whether a farmer
Whether an official
Whether a writer
Whether a thinker
Whether a beggar
I cannot tell

Whether Slovenian
Whether German
Whether French
Whether Russian
I do not know
This only I know
I have a vast fondness
for this man
whoever
whatever
he is

Open the windows!
Storm air pours into the room
A new atmosphere arises
Full of ozone
Full of perfect health!
(The ozone comes from the pines.)
Open the windows
Open the doors
The new man is coming.
—

EVERYDAY

HOW YOU CAN PROTEST in your everyday

from low to high level

Social Media:

1. SPAM your own PERSONAL POSTS (selfies cats / puppies / birthday parties...) with text:
 - "Prove you are human. Stand with Palestine."
 - "This is not a cat. Until you believe Genocide does not exist."
 - "..."

Public interactions with unknown people (shops, bus, post,...)

1. Instead of GOODBYE say "Stop the genocide"
2. Mini graffiti: in restaurants / bars - add notes on papers // numbers of toll // Palestinian flag
3. Mini origami: learn how to make [origami boats](#) - "Float to Gaza!"

At you work:

Sellers:

- YOU: "That would be 20 132 (COSTUMER: "???") YOU: *watch your clock* "Sorry - 133! Children killed. But otherwise - here is your bill. Have a good day."

Radio

ARTFORM PROTEST

HOW YOU CAN PROTEST as an artist

Stop your concert. Stop your show. Interrupt the routine. Involve your platform. Involve the audience. Improvise! Find new ways! Inspire others. Record / share your acts of defiance.

Interrupt your SHOW/ CONCERT!

- 1 minute of silence during every performance. (Example: [1 minute of silence](#)). Possible signs (apart from flag):
- Make a speech / Read a statement from artist from Gaza - (Example: [Statement 4 cultural workers](#)) // from known poet (Tone Pavček: All children are our children // Srečko Kosovel: En človek je // ...) *SOME SPEECHES / POEMS UNDERNEATH
- a pot-bang protest before you start your concert (example - Tau Ensemble on FC25)
- play an anti-war / Palestinian song (EXAMPLE)
- use different text in your show - insert it without warning (EXAMPLE)
- Use an empty chair or instrument on the stage as a symbol for absent voices

FILM

- message before every film (EXAMPLE)
- recorded text during outro (*EXAMPLES UNDERNEATH)

MUSIC

- A note per child. Make composition of 20475 notes (and counting). Play it.

EXIBITION

- sign of destruction: empty photo on every exhibition / photo with bullet hole / broken frame (for making fire) /
- photo, painting Sarah \ empty frame with her name *Sarah Hamed Al-Qarnawi*

INSTITUTIONS / FESTIVALS

- involve symbol in your PR
- in every mail use the last words statement (for ex.: Prove you are human. Stand with Palestine.)
- connect with other institutions
- write

ACTIVITIES 4 CHILDREN

CHILDRENS SHOW

1 - Puppet show, workshop

At the end of the show, tell children about other kids, deprived from food, family, peace from the other side. We can help, by learning their songs. By giving them hope. By sending message in form of letter, picture, and thoughts. By making an exhibition of small paper colored boats with message inside.

2 -

ACADEMIES

ACADEMIES

- Involve teachers from Gaza in your learning process. Invite them to academies, schools, masterclasses – not only to teach music but to share their life experiences, visions, and ideals.

RADIO

GAZA & GLOBAL ARTISTS - COLLABORATION

HOW CAN YOU COLLABORATE

Connect with art groups in Gaza. Give them space on your stage, on your screen, in your exhibition. Create a joint project that crosses borders.

Get in touch with artists in your field.

- Create a video, exhibition or livestream a concert together.
- Tell their story. Translate a piece of their writing.
- Plan a show or parts of shows together, with livestream connection (Example: [Float 2 Gaza concert](#))
- Set up a joint workshop or seminar.
- Record a dance or theatre piece together.
- Produce a film or animation together.
- Exchange knowledge: ask them to teach you a song, and teach them one in return.

The possibilities are endless - get creative!

Creating a database - building a network together. We are collecting contacts for:

- Artists from Gaza
- Global artists interested in collaboration
- other related groups

WRITE TO: float2gaza@gmail.com

- your name + contact
- your art field (puppeteer, set designer, actor....)
- or your coordinator role
- in what way would this person / group be involved
- Learning & teaching

Theatre, puppets, performance

- Record a video / soundclip of an actor / performer / puppeteer / dancer / poet ... from Gaza and weave it into your work.
- Use objects from Gaza and create a short object-theatre piece.
- Work with a Gazan writer to translate their text or to co-create a new one.
- Collaborate on choreography, compose for each other, produce a film together.

Exhibitions

- Plan a joint exhibition on a chosen theme: painting, illustration, sculpture, installation, photography ...

Festival organisers, theatre houses, event venues:

- Inform all artists and groups involved about your plans and encourage them to take action.
- Organise a livestreamed event (Example: [Float 2 Gaza concert](#)).
- Display relevant banners on your stage and website.

TEXTS & MATERIALS

MATERIAL - TEXTS - EXAMPLES

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Whether Russian
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for this man
whoever
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Storm air pours into the room
A new atmosphere arises
Full of ozone
Full of perfect health!
(The ozone comes from the pines.)
Open the windows
Open the doors
The new man is coming.