

Essay to Show Representation of Region and Gender in Gavin and Stacey

To make comedy funny, directors and actors use many techniques such as representation to create a humorous effect. This effect is used in abundance in Gavin and Stacey, which makes it very funny. The exaggeration of the actor's acting is shown in the program. The two places the program Gavin and Stacey represent are Essex and Wales. Two very different places represented in very different ways.

The Essex half of the program and actors are represented in many different ways. The food that Smithy, Gavin and the rest of the Essex bunch eat is very high in fat and unhealthy. The exaggeration of the bad table manners and high fat food indicates slightly bad living conditions for the Essex lot. The overemphasis on the minor uneducated personalities of the Essex group shows that they are represented in a way that is solely for comic effect. Also, the fact that Mick and Smithy are a bit dirty is something that is tagged to Essex.



The Welsh half of the program is represented to be innocent and “don’t have a clue”. For example, when Bryn proposes the idea of a rape whistle to Stacey, it shows the innocence represented in the Welsh because who really needs a rape whistle to go up to London? The exaggerated Welsh accent shows representation in many ways. The main reason is because the characters are actually Welsh and the accent is used for the

viewer's benefit of entertainment. The way that the accent is exaggerated shows that the actors are slightly over-doing the accent but it is being represented to be normal.

In conclusion, the representation of Welsh and Essex people is present in Gavin and Stacey because there are many ways used to represent the gender and region of the program and the characters such as the different types of drama shown by Pam and Gweyn. and the difference between the innocence of Bryn and the way that Mick lies to Pam.