

Whitby Neighbourhood Plan - Non-Designated Heritage Asset

Name: Streonshalh House

NDHA No.: 17

Address/Location: Khyber Pass, Whitby, YO21 3DQ

Type of NDHA	Age of NDHA Approximately	Local Significance Reason
<ol style="list-style-type: none"> 1. A building or structure 2. A monument or site of archaeological remains 3. A group of buildings or structures 4. A landscape 5. A place, street, lane, park/ parkland, formal garden or natural green space 	<p>Pre 1850</p> <p>1851 - 1900</p> <p>1901- 1950</p> <p>1951 on</p>	<ol style="list-style-type: none"> 1. Design Value 2. Group Value 3. Archaeological Interest 4. Designed Landscape Value 5. Landmark Status 6. Rarity 7. Local Distinctiveness 8. Documentary Evidence 9. Historic Association 10. Social and Communal Value 11. Intactness

Detailed Description:

Streonshalh House has a design value because of its unique and decorative design and its link to George Wallis a talented local photographer and landscape artist which contributes to the local distinctiveness and historic association to Whitby.

A History of Whitby by Andrew White states *“There is an extraordinary house near the junction of Cliff Street and East Crescent call “Strenshall,”* originally Khyber House. Seen from the west it is a two storey villa of light brick with decorative tiling and a turret, but from the east, it is a building of 5 stories the lower ones disappearing down the cliff towards The Cragg. Rarely do the front and back of a house look so completely different in scale & appearance.

The plot was bought in 1874 from Marie Pearson on 12th February, and on 9th December 1874 building work started. Kyber House was built as a pair of semi detached villas by John White. Two bags of solidified cement from a wrecked cargo(?) can be seen in left hand entrance gate to the villa

George Wallis’s photographic business was flourishing so much, so he was proud to announce his move into the newly erected premises Kyber House on West Cliff in 1876, where he and his wife also lived with their son John. The studio was in a good position to attract visitors on the side of the building, Wallis also photographed local residents, including a good portrait of Frank Horne of the Whitby Gazette, which was reproduced some years later as a supplement to the paper on Horne’s death in 1892.

Many of the engravings in Rev. J C Atkinson’s *History of Cleveland* Ancient & Modern, published in 1872 were taken from George Wallis’s photographs. Coloured photography was still not viable, but George offered hand-coloured in oil or watercolours. He probably did this work himself, rather than employing a colouring specialist, as in 1879 he was described as a landscape artist

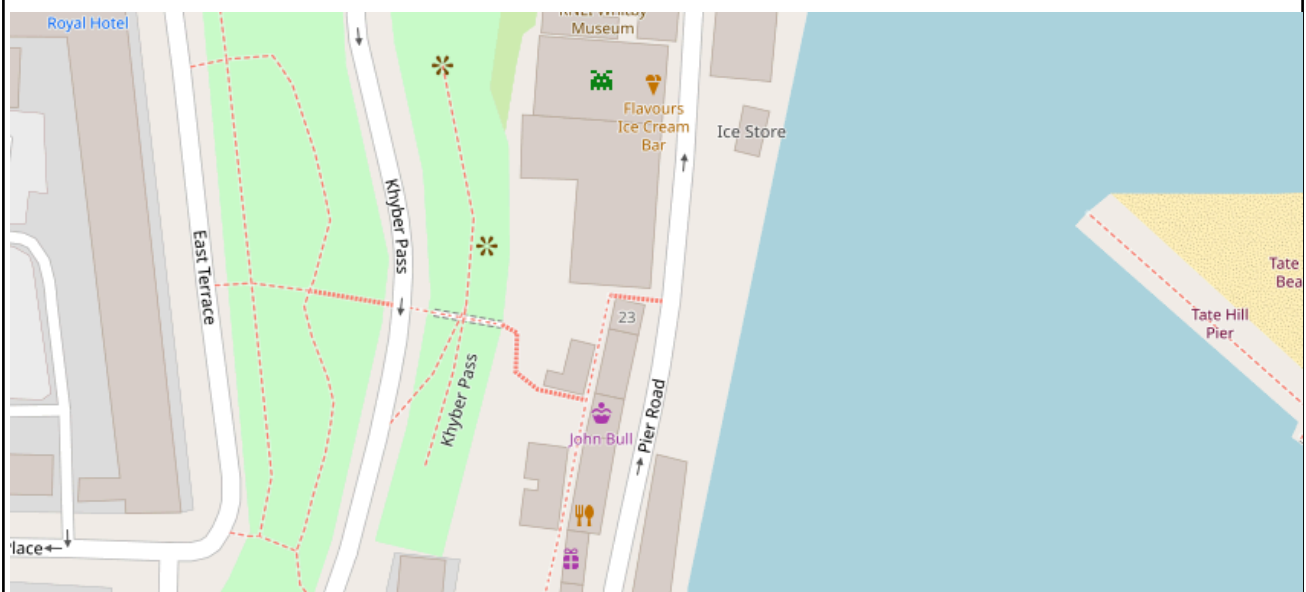
A further two photographers were based here John Rayner & James Aston Briggs, and following Briggs move to 9, Pier Parade/13, Haggarsgate in 1894, Khyber House became Streonshalh Private Hotel.

The building was eventually divided into 8 flats in around the 1980's, either owner occupied or long term lets as this is one of the few leasehold which prevents short term holiday lets. In the 1970's the house featured in a TV program called Castle Haven and also appeared in Heartbeat on a number of occasions.

Photo(s) of NDHA:



Map of NDHA:



List of Sources:

A History of Whitby by Andrew White

Owner Notification: No as in the Whitby Conservation area,