

Skill Builder - Level One Analysis

Complete the table by identifying the mistakes in the Level One Analysis and fixing it. The most common mistakes with Level One analysis are:

- Not using appropriate effect words
the use of language
- Misattributing an effect to a choice
- Multiple effects that aren't related to each other
- Summarising evidence
just rewording the choice
- Justifying the effect with plot rather than commenting
- Using convoluted language
- Not justifying how choices achieve effects
- Inaccurate justifying how a choice achieves an effect by

Text	Level One Analysis <i>Complete Level One analysis for the choice that you've identified. Don't forget to include the choice, the effect and explain how the effect is created by the choice.</i>
He was in shock, suspended as it were over a bottomless pit.	Hare, the sibilance symbolises the despair that Sirajuddin feels as the sibilant sounds are sharp and drawn out.. Additionally, the simile that compares Sirajuddin's feelings to being suspended over a bottomless pit signifies the extent of his despair because bottomless pits are without end. 1 Problem: Solution:
Attack... fire... escape... railway station... night... Sakina.	The use of ellipses emphasises Sirajuddin's inability to recall the events that separated him from his family because he's just gone through a violent and traumatic event. 1 Problem: Solution:

Total confusion prevailed, with people looking for lost sons, mothers, wives.	The semantic field of family evokes feelings of warmth and connection as a result of the warm, caring connotations of the words. Additionally, the sense of loss is reinforced through the asyndeton as the missing conjunction reflects the missing family members. 1 Problem: Solution:
Where did he part from Sakina and her mother? Then it came to him in a flash – the dead body of his wife, her stomach ripped open.	This visual imagery of Sirajuddin's murdered wife shows that she has had her stomach slashed open in an act of violence. 1 Problem: Solution:
Had he brought her as far as the railway station? Had she got into the carriage with him? When the rioters had stopped the train, had they taken her with them?	The perpetual repetition and recurrence of perplexing questions draws one's attention closely to the sheer bamboozlement that envelopes the circumstances of Sirajuddin's daughter's whereabouts amidst one of the most tragic and violent episodes in the history of humanity. 2 Problems: Solution:
All his time was spent running from camp to camp looking for her.	The repetition of 'camp' emphasises how overtaken Sirajuddin was by the need to locate his daughter because the word reoccurs. 2 Problems: Solution: