

Voice Acting with Mwaputsa

Instructions:

Check out this sample lesson plan and activity ideas for inspiration, ideas, and more. Feel free to edit, delete, or highlight to make it your own! These notes are yours to customize. They will not be published anywhere such that you're held to teaching exactly what's here.

Topics

Finding your voice, learning accents, recording your voice, conveying a scene with only your voice

Lesson Ideas

Lesson Title

Voice Acting

Duration

1 Hour

Lesson Plan

1. Introduction (5 minutes)

- Briefly explain what voice acting is and how it is used in various media.
- Discuss the importance of finding and developing one's unique voice.

2. Warm-Up Exercises (5 minutes)

- Practice vocal warm-ups, including breathing exercises and tongue twisters.

3. Finding Your Voice (10 minutes)

- Encourage students to explore different voices using pitch, speed, and volume.

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- Have each student introduce themselves using their most creative voice.

4. Learning Accents (10 minutes)

- Introduce a couple of simple accents (e.g., British, Southern American).
- Provide example phrases and have students practice repeating them.

5. Recording Your Voice (10 minutes)

- Teach students how to use a basic recording device or app on a smartphone/tablet.
- Pair students up to record each other saying a short sentence in a different voice or accent.

6. Conveying a Scene with Only Your Voice (15 minutes)

- Read a brief script or scene to the students and discuss the emotions and characters.
- Divide students into small groups to practice and perform the scene using only their voices.
- Optionally, record the performances and allow the class to listen and provide feedback.

7. Conclusion and Sharing (5 minutes)

- Gather students to share their favorite voice or accent they learned.
- Encourage students to continue practicing at home.

Materials List

- Basic recording devices or smartphones/tablets
- Sample scripts and scenes
- Handouts with tongue twisters and example accent phrases
- Small portable speaker for playback

Adaptations for Different Ages

- For younger children: Use more simple and exaggerated accents, and shorter scripts.
- For older children: Introduce more complex accents and allow them to script their own short dialogues.

Movement Break

- Play a quick game of "Voice Tag" where students move around the room trying to tag each other while using different voices or accents.

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Bonus Activities

- Have students create a character profile complete with a unique voice.
- Introduce basic sound editing using free apps to enhance their recorded scenes.
- Host a mini voice acting showcase where parents can listen to the students' recordings.

Series Outline

****Week 1: Introduction to Voice Acting****

- Discuss what voice acting is and explore various mediums (animation, video games, audiobooks).
- Listen to examples of famous voice actors and identify what makes their voices unique.
- Icebreaker activity: students imitate their favorite character voice.

****Week 2: Finding Your Unique Voice****

- Conduct vocal warm-up exercises to relax and prepare the voice.
- Create a safe space for students to experiment with different pitches, volumes, and tones.
- Lead a group exercise where students read a short script in their natural voice.

****Week 3: Developing Character Voices****

- Explore character archetypes and brainstorm voice characteristics for each.
- Practice character voices in pairs by exchanging dialogue from known stories.
- Host a group workshop to create a new character and voice collaboratively.

****Week 4: Introduction to Accents****

- Listen to a diverse range of accents and discuss differences.
- Partner students to practice basic phrases in a chosen accent, using audio aids.
- Conduct an accent improv game where students pull a random accent and scenario.

****Week 5: Recording Basics****

- Demonstrate setting up a simple recording environment at home.
- Practice speaking into a microphone to understand positioning and sound levels.
- Record short vocal clips and play back for self-analysis and growth.

****Week 6: Conveying Emotion Through Voice****

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- Discuss how vocal elements convey emotions.
- Pair students for an exercise focusing on expressing specific emotions using voice only.
- Record group scripted reads focusing on different emotional deliveries.

****Week 7: Understanding and Voicing Dialogue****

- Analyze a script to understand subtext and emotional beats.
- Engage in cold reads to develop quick thinking and adaptability.
- Work in pairs to read dialogues, providing feedback on delivery and emotion.

****Week 8: Voice Acting for Animation****

- Watch scenes without sound and discuss potential voice styles for characters.
- Select an animated clip and students voice their interpretation while watching.
- Group project: storyboard a short scene and collaborate on voicing characters.

****Week 9: Voice Acting in Gaming and Audiobooks****

- Discuss differences in acting approaches for interactive vs. narrative formats.
- Listen to audiobook excerpts focusing on vocal stamina and consistency.
- Invite students to read or improvise a scene from a video game or novel script.

****Week 10: Showcase and Feedback****

- Host a showcase where students perform selected voice pieces or scenes.
- Provide constructive feedback and celebrate growth and creativity.
- Reflect on the overall experience and discuss future interests or projects.

For additional support, reference this [experience outline template](#) which includes tips and prompts to help you develop and lead an excellent Grasshopper Kids experience.

Note: This lesson plan outline was drafted by Hopper. If you would like to see different results, you can [submit another idea](#), or text us with feedback so we can work to make the algorithm better. We built this tool to help save you time in bringing more kids enrichment experience ideas to life!

