In The Heights Audition Notice



San Pedro Playhouse is seeking actors for our upcoming production of *In the Heights.* We especially encourage local performers from the San Antonio area to apply. This audition notice is for anyone over the age of 18.

- In-person auditions will take place in San Antonio on Saturday, January 30, 2027, from 3- 7 p.m.
- All audition forms must be submitted by Tuesday, January 26, 2027 by 5 p.m.
- In-person callbacks will be held in San Antonio on Sunday, February, 21 2027 from 6-10 p.m.

Personnel

Directed by Paco Farias
Choreography by Amanda Navar
Music Directed by Hunter Garrett

NOTE: Other members of San Pedro Playhouse leadership may be in attendance, as well as other artistic advisors as guests.

Show Information and Synopsis

Music and Lyrics by Lin-Manuel Miranda
Book by Quiara Alegría Hudes

Welcome to Washington Heights, where the coffee is strong, the music is loud, and dreams are big. Bodega owner Usnavi and his neighbors are chasing their shot at something better while holding tight to the place and people they love. A joyful, heartfelt celebration of home, heritage, and community that'll have you dancing in your seat. Winner of four Tony Awards, including Best

Musical, *In the Heights* features an electrifying score by Hamilton creator Lin-Manuel Miranda, blending hip-hop, salsa, and Latin rhythms. With standout songs like “96,000,” “Paciencia y Fe,” and “Carnaval del Barrio,” this vibrant musical overflows with energy, heart, and community spirit.

Rehearsal and Performance Schedule

Rehearsal Dates:

- Rehearsals for this show begin on Wednesday, April 21, 2027
- Tech Rehearsals begin on Wednesday, May 29, 2027
- Dress Rehearsals begin on Sunday, June 6, 2027

Rehearsal Information

Rehearsals are generally held Tuesday through Friday from 6:30 - 10:30 p.m., Saturdays from 1 - 5 p.m., and/or Sundays from 5 - 10 p.m., depending on actor conflicts and availability. A detailed rehearsal schedule will be provided after casting is complete.

Performance Dates

June 2026 - Week 1

- Friday, June 11, 2027 (Opening Night)
- Saturday, June 12, 2027
- Sunday, June 13, 2027 (matinee)

June 2026 - Week 2

- Friday, June 18, 2027
- Saturday, June 19, 2027 (matinee and evening)
- Sunday, June 20, 2027 (matinee)

June 2026 - Week 3

- Friday, June 25, 2027
- Saturday, June 26, 2027 (matinee and evening)
- Sunday, June 28, 2027 (matinee)

July 2027 - Week 4

- Friday, July 2, 2027

- Saturday, July 3, 2027 (matinee and evening)
- Sunday, July 4, 2027 (matinee)

July 2027 - Week 5

- Friday, July 9, 2027
- Saturday, July 10, 2027 (matinee and evening)
- Sunday, July 11, 2027 (matinee, Closing Show)

PLEASE NOTE: All dates are subject to change.

Submission Information

- All actors, please fill out an In-Person Audition Form:HERE
- Please submit by Friday, January 8 2026, at 5 p.m. Any forms submitted after this date will not be accepted.

What to Prepare

- Dress comfortably to move and bring water. You will be asked to freestyle dance to an 8-count prior to your singing audition.
- Prepare 32 bars (1- 1 ½ minutes) of a song in the style of *In The Heights*. Auditioners may be stopped if their selection exceeds this time. You may use a song from the show, but it is not required. Choose something that shows strong storytelling, dynamic vocal range, and clarity of text.
- A pianist will be available at the auditions. You will have only a minute to discuss your tempo and cut with the pianist.

Roles to be Cast

Usnavi de la Vega| Vocal Range: A2-A4

- Gender: Male-presenting
- Age: 20's
- Latino
- The protagonist. He owns the corner bodega left to him by his deceased parents, and longs to visit his beloved birthplace, the Dominican Republic. His parents immigrated to New York when he was a child, and he has not returned to DR since then. He has a special relationship with Abuela Claudia, who is not actually his grandmother, but is as close as family to him. He is in love with Vanessa but struggles to share his feelings. Usnavi serves as an unofficial

ambassador for his community. He is hard-working and awkwardly-endearing; on his own journey to grapple with where he comes from, where he is, and where he is going. Excellent rap skills are a must. Spanish speaking ability. Good mover and singer.

Nina Rosario | Range: F3-F5

- Gender: Female presenting
- Age: 18 - early 20's
- Latina
- Nina, a first-generation college student, has just returned home from her first year at Stanford University. She is the daughter of Kevin and Camila Rosario, the owners of the local car service. The community looks to her as a symbol of success, as someone who has achieved great things outside "the Heights". She is a do-gooder who struggles with trying to make her community and family proud, and trying to forge her own path and identity. Spanish speaking ability. Excellent vocalist; strong belt/mix to an E. Good mover.

Kevin Rosario | Vocal Range: A2-F4

- Gender: Male-presenting
- Age: Middle-aged
- Latino
- The owner of Rosario's Car Service, Camila's husband, and father to Nina. After emigrating from Puerto Rico, he has worked hard his entire life to build his business and provide for his family. He can be stubborn and proud. He is Nina's fiercest champion, and though his intentions are in the right place, this creates pressure on what she expects of herself. Represents the complexities of the immigrant's "American Dream." Spanish speaking ability. Great singer, comfortable mover.

Camila Rosario| Vocal Range: G3-E5

- Gender: Female presenting
- Age: Middle-aged
- Latina
- Camila is the co-owner of Rosario's Car Service with her husband Kevin. They emigrated to New York from Puerto Rico at a young age, striving to create a better life for themselves and their daughter, Nina. They face the struggles of business-owners in an expensive city. Loving but firm. Spanish speaking ability. Great singer, comfortable mover.

Benny | Vocal Range: B2-A4

- Gender: Male-presenting
- Age: 18+
- Black/non-Latino

- Benny is best friends with Usnavi, and in love with Nina, even though her father disapproves, in large part due to cultural differences. Benny is a driver for Rosario's, who grew up having to make his own way, and who Kevin took under his wing. Benny hopes to someday own his own car service and represents the hard work and optimism of a hopeful entrepreneur. Skilled dancer and excellent singer.

Vanessa | Range: F#3-F5

- Gender: Female presenting
- Age: 20's
- Latina/Multi-racial
- She works at Daniela's salon and longs to make her way out of Washington Heights. She deals with family issues that make her feel stuck and defensive at times, but she maintains her hopeful outlook. She is close friends with Nina, and is the object of Usnavi's hidden affection, for whom she has a soft spot. Spanish speaking ability. Excellent singer/belter and skilled dancer.

Sonny | Vocal Range: D3-B4

- Gender: Male-presenting
- Age: 18+ to play 15
- Latino
- He is Usnavi's idealistic and optimistic younger cousin who helps at the bodega. Friends with Graffiti Pete, to the chagrin of Usnavi. He has a genuine desire to improve the inequities of his community and emulate Usnavi. Comedic chops and rap skills. Spanish speaking a plus. Good singer and mover.

Abuela Claudia| Vocal Range: Eb3-E5

- Gender: Female presenting
- Age: Mid-60's
- Latina
- The warm matriarch of the neighborhood, she emigrated to New York from Cuba when she was very young, before the Revolution. She has raised Usnavi since his parents died. She serves as the guiding light and sage for many in the community: everyone's Abuela. Also represents the complexities of the immigrant's "American Dream," of her generation. Her title song "Paciencia y Fe" embodies her ethos of patience and faith. Spanish-speaking. Strong belt to a C.

Daniela| Vocal Range: F3-E5

- Gender: Female presenting
- Age: 30's-40's
- Latina

- She is the savvy, strong-willed, straight-talking owner of the salon next to Usnavi's bodega who emigrated from Puerto Rico. Her business is also a victim of gentrification. She is a mentor to Vanessa and Carla in a tough love style. Spanish-speaking. Great mover and singer with a strong belt.

Carla | Vocal Range: F3-E5

- Gender: Female presenting
- Age: 20's-30's
- Latina
- He works at Daniela's salon; she looks up to her and is a loyal sidekick. She can be naive at times but is not a ditz, and always means well. She provides comedic relief with her rose-colored glasses outlook. Spanish speaking a plus. Great singer/strong belt/mix; great mover.

Graffiti Pete| no singing

- Gender: Male-presenting
- He is the comedic nemesis of Usnavi, a graffiti artist who tags up Usnavi's bodega, always with a boombox and spray cans in town. He is friends with Sonny, which concerns Usnavi. But he winds up pleasantly surprising Usnavi in the end by lending his artistic talent in a moving way. Spanish speaking a plus. Excellent dancer, street and salsa styles.

PIRAGÜERO (Piragua Guy) | Vocal Range: D3-A4

- Gender: Male-presenting
- Age: 30's
- Latino
- A hard-worker with a buoyant and positive energy, he makes his living selling flavored shaved ice, "piraguas," from his mobile street cart in Washington Heights; has a rivalry with Mister Softee, an iconic NY ice-cream truck, who threatens his business. A very strong presence in the community, his piraguas are a nostalgic reminder of the flavor of the islands so many of the residents once called home. Spanish speaking, excellent singer.

Ensemble|Vocal Ranges: Soprano/Alto/Tenor/Bass

- Gender: All Gender Identities/Presentation.

- Residents that make up the strong community of Washington Heights. The ensemble is heavily used in the storytelling of this show. Spanish speaking ability. Must be excellent dancers, comfortable with Latin and contemporary or street styles, and excellent singers.

Commitment to Diversity

San Pedro Playhouse and Classic Theatre are committed to diverse and inclusive casting. We encourage actors of all genders, ethnicities, and abilities to audition. We look forward to seeing you at auditions and embarking on this beautiful journey together.