



Bonifacio Veronese, *Dives and the Poor Man*, Galleria dell'Accademia, Venice, 1540-50

O Ewigkeit, du Donnerwort
O eternity, you word of thunder
Cantata 20
BWV 20

Event: 1st Sunday after Trinity

Readings: Epistle: **1 John 4: 16-21**; Gospel: **Luke 16: 19-31**

Text: **Johann Rist** (Mvts. 1, 7, 11); Anon (Mvts. 2-6, 8-10)

Chorale Text: **O Ewigkeit, du Donnerwort**

1st Performance: June 11, 1724, Leipzig

Click to read brief commentaries by **Simon Crouch** for Classical Net,
James Leonard for All Music and **Craig Smith** for Emmanuel Music.



Performance by Alto: **Wilke te Brummelstroete**; Tenor: **Paul Agnew**;
Bass: **Dietrich Henschel**; **Monteverdi Choir** / **English Baroque Soloists**;
John Eliot Gardiner conducting. Live recording from the Bach Cantata
Pilgrimage, at St. Giles Cripplegate, London, England.

To listen and follow the text, **right-click here**, then click on "Open in New
Window," then **click here**. Arrange windows.



Performance by Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**; Bass: **Max van
Egmond**; **Wiener Sängerknaben & Chorus Viennensis** (Chorus
Master - **Hans Gillesberger**) / **Concentus Musicus Wien**;
Nikolaus Harnoncourt conducting.

To listen and follow the text, **right-click here**, then click on "Open in New
Window," then **click here**. Arrange windows.



Performance by Alto: **Ingeborg Danz**; Tenor: **Jan Kobow**; Bass: **Peter
Kooy**; **Collegium Vocale Gent**; **Philippe Herreweghe** conducting.
Recorded at Stolberger Saal, Köln, Germany.

To listen and follow the text, **right-click here**, then click on "Open in New
Window," then **click here**. Arrange windows.



Performance by Alto: **Michael Chance**; Tenor: **Paul Agnew**; Bass: **Klaus Mertens**; **Amsterdam Baroque Orchestra & Choir**; **Ton Koopman** conducting. Recorded at Waalse Kerk, Amsterdam, Holland.

To listen and follow the text, **right-click here**, then click on "Open in New Window," then **click here**. Cantata 20 begins at 46:43. Arrange windows.



Performance by Soprano: **Ruth Holton**; Alto: **Sytse Buwalda**; Tenor: **Knut Schoch**; Bass: **Bas Ramselaar**; **Holland Boys Choir** / **Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting.

To listen and follow the text, **right-click here**, then click on "Open in New Window," then **click here**. Arrange windows.



Performance of Altos: **Verena Gohl**, **Martha Kessler**; Tenor: **Theo Altmeyer**, **Adalbert Kraus**; Bass: **Wolfgang Schöne**; Hermann Sauter (Trumpet); Otto Winter (Oboe); Klaus Kärcher (Oboe); Hanspeter Weber (Oboe); Hans Mantels (Bassoon); Rudolf Kleib nerr (Continuo Cello); Ulrich Lau (Double-bass); Martha Schuster (Harpsichord, Positive Organ); **Frankfurter Kantorei** / **Bach-Collegium Stuttgart**; **Helmuth Rilling** conducting. Recorded at Gedächtniskirche Stuttgart, Baden-Württemberg, Germany.

To listen and follow the text, **right-click here**, then click on "Open in New Window," then **click here**. Then click on 00:20:34. Arrange windows.

