

"Blood on the Dance Floor: HIStory in the Mix" Album Release

Wyclef Jean, rapper/singer/producer from the Fugees who worked on the "Refugee Camp Mix" remixes of "2 Bad" and "Blood on the Dance Floor", ["MTV News" \(April 18, 1997\) \(archived\)](#)

"We did a first remix for Michael, and he wanted us to do another one," Wyclef said. "So I had Michael's head music director, and I was like 'Listen, if you want us to do another remix for Michael, you get Michael on the phone right now.' So we're in the studio working on this remix, and Pras, no, Jerry comes and says, 'Yo Michael

Jackson's on the phone.' I'm like 'Man! Get out my face!' It took me five minutes, and this guy was on the phone, and he was speechless. I don't care who you are, if you're from the hood playing all hard, yo, when Michael Jackson get on the phone..."

"You scream like a woman," finished Lauryn Hill.

Albert Watson, photographer of cancelled album cover, "Iconic" magazine (December 2011), from Chris Cadman's "Michael Jackson the Maestro" (article summary/quotes)

For Blood On The Dance Floor, we made a special dance floor and I was going to shoot him from above on the dance floor and also from low down. So that was the idea for that but he was ill, he couldn't do it and asked me to stay for a week but I couldn't as I had other shootings. It was a great experience.