



Meister der Braunschweig-Magdeburger Schule, *Annunciation*, Österreichische Nationalbibliothek, Vienna, c. 1275

Procession **with Readings and Carols for Advent** *4pm Sunday 29th November 2015*

ORGAN PRELUDES:

Veni Emmanuel,” **James Woodman** (b. 1957)

“Lo, how a Rose e’er blooming” [Ninci: [YouTube](#)], **Johannes Brahms**
(1833-1897)

INTROIT: Advent Prose [[listen & text](#)], Plainsong mode 1

ANTIPHON: *O Adonai* [[text/performances](#)], **Healey Willan** (1880-1968)

CAROL: *Sing, O Heavens* [[text](#)], **Richard Busch** (b. 1947)

ANTIPHON: *O Radix Jesse* [[text/performances](#)], **Healey Willan**

CAROLS: *The Flower of Jesse* [[text](#)], **Stanley Vann** (1910-2010)
I am the Day [[text](#)], **Jonathan Dove** (b.1959)

ANTIPHON: *O Rex Gentium* [[text/performances](#)], **Healey Willan**

CAROLS: *Canite Tuba* [[text](#)], **Giovanni Pierluigi da Palestrina** (1525-94)
Creator of the stars of night [[text](#)], **Malcolm Archer** (1952)

ANTIPHON: *O Virgo Virginum* [[text/performances](#)], **Healey Willan**

CAROLS: *Ne timeas Maria* [[text](#)] [[YouTube](#)], **Tomás Luis de Victoria**
(1548-1611)
Bogoróditse dyévo [[text](#)][[YouTube](#)], **Arvo Pärt** (b. 1935)

ANTIPHON: *O Oriens* [[text/performances](#)], **Healey Willan**

CAROL: *Fuit homo missus a Deo* [[text](#)], **Giovanni Pierluigi da Palestrina** (1525/26-94)

ANTIPHON: *O Emmanuel* [[text/performances](#)], **Healey Willan**

CAROL: *Rorate caeli* [[text](#)], **Francisco Guerrero** (1528-99)

ORGAN POSTLUDE: *Helmsley (Lo, he comes with clouds descending)*
from ***Six Fantasies on Hymn Tunes***, Op. 72, **Kenneth Leighton**
(1929-1988)