



Meister der Braunschweig-Magdeburger Schule, *Annunciation*, Österreichische Nationalbibliothek, Vienna, c. 1275

Procession with Readings and Carols for Advent

4pm Sunday 29th November 2015

ORGAN PRELUDES:

Veni Emmanuel," James Woodman (b. 1957)
"Lo, how a Rose e'er blooming" [Ninci: YouTube], Johannes Brahms
(1833-1897)

INTROIT: *Advent Prose* [listen & text], Plainsong mode 1

ANTIPHON: *O Adonai* [[text/performances](#)], [Healey Willan](#) (1880-1968)

CAROL: *Sing, O Heavens* [[text](#)], [Richard Busch](#) (b. 1947)

ANTIPHON: *O Radix Jesse* [[text/performances](#)], [Healey Willan](#)

CAROLS: *The Flower of Jesse* [[text](#)], [Stanley Vann](#) (1910-2010)
I am the Day [[text](#)], [Jonathan Dove](#) (b.1959)

ANTIPHON: *O Rex Gentium* [[text/performances](#)], [Healey Willan](#)

CAROLS: *Canite Tuba* [[text](#)], [Giovanni Pierluigi da Palestrina](#) (1525-94)
Creator of the stars of night [[text](#)], [Malcolm Archer](#) (1952)

ANTIPHON: *O Virgo Virginum* [[text/performances](#)], [Healey Willan](#)

CAROLS: *Ne timeas Maria* [[text](#)] [[YouTube](#)], [Tomás Luis de Victoria](#) (1548-1611)
Bogoródítse dyévo [[text](#)][[YouTube](#)], [Arvo Pärt](#) (b. 1935)

ANTIPHON: *O Oriens* [[text/performances](#)], [Healey Willan](#)

CAROL: *Fuit homo missus a Deo* [[text](#)], [Giovanni Pierluigi da Palestrina](#) (1525/26-94)

ANTIPHON: *O Emmanuel* [[text/performances](#)], [Healey Willan](#)

CAROL: *Rorate caeli* [[text](#)], [Francisco Guerrero](#) (1528-99)

ORGAN POSTLUDE: *Helmsley (Lo, he comes with clouds descending)*
from *Six Fantasies on Hymn Tunes*, Op. 72, [Kenneth Leighton](#)
(1929-1988)