

## Native Americans registration list

Focus on the different elements and their effects on the audience.

Name of the student	Aspect	Commentary on this aspect
<p>shots</p> <p>Floriane.R, Jade.D ; PG6, France</p>	<p>There are five different shots in this video of the which the most important are extreme long shot, long shot and close up</p>	<p>The extreme long shots allows to have an overview of all the actions in the scene and therefore to see more details and contributes to a certain harmony and greatness.</p> <p>Otherwise, the long shot focuses on a single character so we notice all the behavior of this character and details of his actions.</p> <p>Finally, the close up shot allows to see the emotion's characters, facial features.</p>
<p>music</p> <p>Bretin Kérénn (PG6)</p>	<p>First, there is catchy background music. And there are also several</p>	<p>The music has a great impact on the scene since it makes</p>

	<p>types of sounds, such as the cries of the Indians or the gunshots.</p>	<p>it more captivating. Indeed, it makes the action that is happening more interesting. The noises also play an important role since without the gunshots and the cries of the Indians, the scene would be gloomy.</p>
<p>settings Julia Gawęł, Martyna Nowak PL</p>	<p>The first typical setting is prairie and houses and homes.</p>	<p>The deserts and prairies represents emptiness and danger and are opposed to the safe atmosphere. The kids were kidnapped by Native Americans could not easily come back home.</p>
<p>light</p>		
<p>facial expressions</p>		

dialogues/speech		
emotions conveyed	Quentin.f fr Pg6	