

Voices Up! presents

Wednesday, April 9th at 7:30

Fordham University, Lincoln Center

60th St. and Columbus Avenue

12th Floor Lounge

Primavera

Halley Gilbert, Soprano

Claudia Schaer, Violin

Helen Lin, Piano

Program:

Philip Glass

Matthew Peterson

Einojuhani Rautavaara

Samuel Barber

Ned Rorem

Lawrence Kramer

Etudes for Piano, nos 6 and 8

“Näcken” for Unaccompanied Violin

Nocturne and Dance for Violin and Piano

Songs for Voice and Piano

Songs for Voice and Piano

“I Am a Flame”: Seven Nietzsche Songs for Voice,
Violin, and Piano



Soprano **Halley Gilbert** has performed multiple leading operatic roles including Pamina (*Die Zauberflöte*) Donna Anna (*Don Giovanni*), Konstanze (*Die Entführung aus dem Serail*), Cunegonde (*Candide*), Susanna (*Le Nozze di Figaro*), Violetta (*La Traviata*), and Nanetta (*Falstaff*). She has been a featured soloist with the Great Music in a Great Space Concert Series, Musica Sacra, Greenwich Symphony Orchestra, Rochester Philharmonic, Pensacola Symphony Orchestra, Lake Placid Sinfonietta, and Bronx Arts Ensemble, among others. She received first prize in both Opera Idol NYC and the Jenny Lind Competition for Sopranos and was a Regional Finalist in the Metropolitan Opera National Council Auditions.

Claudia Schaer, violin, has played in many renowned festivals around the world, including Prussia Cove, Barga, Thy, Banff, Bar Harbor, Hancock, Crested Butte, Banff, and EAMA (European-American Musical Alliance). Recent concert highlights include solo recital tours in Denmark and Switzerland featuring Bach's six Sonatas and Partitas for Solo Violin; the Beethoven, Brahms, and Sibelius concerti in New York and Pennsylvania; the New York premiere of Max Lifchitz' violin concerto *Intervención* (with the composer as conductor of the North/South Chamber Orchestra); world premières of concerti by Zosha di Castri, Andrew Thomas, Winnie Yang, Margarita Zelenai; and her debut at New York's Weill Recital Hall in a diverse program entitled "Beyond Categories - from Bach to Boulez to Klezmer," which included collaborations with the Echo-prize-winning David Orlowsky Trio.

Pianist **Helen Lin** is a graduate of the Manhattan School of Music. She gave her New York debut recital at Weill Recital Hall of Carnegie Hall as winner of the Artist International Competition. She was also winner of the Young Concert Artist Series in Taiwan, and toured extensively throughout that country as soloist with orchestra and chamber ensembles. In New York City, she has appeared in the Trinity Noonday Concert Series and has premiered numerous new compositions with the North/South Consonance. She can be heard in many recordings, including the Grammy-Nominated CD "Landscapes" on which she is featured as a soloist.