

Fork Shoals School Music Schedule: 2025-2026

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
K5	Beat Steady Beat Whisper, Talk, Shout, and Sing Rhythm Introduction Beat or Rhythm Sing, Play, & Move to Rhythm	Hi and Low Pitches and Singing Up and Down Singing Up and Down Patterns of 2 Patterns of 3 Patterns of 4	Intro to Instrument Families Woodwinds and Brass Percussion and Strings Loud and Soft Singing/Playing Loud and Soft Tempo: Fast or slow Changing Tempos	Intro to Long and Short Sounds Playing and Moving to Long and Short Sounds Found Sounds Singing, Voice, and Timbres Keyword and Activity Review Favorite Song Review
First Grade	Steady Beat Strong and Weak Beats Meters of 2, 3 and 4 Changing Meters Sing, Play and Move to Rhythm Ostinato	Four Different Voices My Voice as an Instrument Sing and Breathe Intro to Lines and Spaces Treble Clef Pitches and Intervals Melodic Patterns and Directions What is a Melody? Song?	Sounds and Rests Notes and Rests Pitches and Rhythms Three Basic Tempos Which Tempo is Best? Getting Faster, Getting Slower Loud and Soft Getting Louder and Softer	String Family Intro All about Percussion Classroom Percussion Instruments AB Form/ABA Form Repeat Signs Keyword and Activity Review Favorite Song Review
Second Grade	Steady Beat Strong and Weak Beats Meter Review 2/4 and 4/4 Meter in 3/4 Identifying Meters Beat Against Rhythm Sing, Play and Move to Rhythm 2 Ostinatos 2	My Voice as an Instrument Singing Solfege Singing Partner Songs Melodic Direction Melodic Phrases Pentatonic Scale Baroque Period	Second Grade Play Note and Rest Durations Accent Marks Writing Notes and Rests Adding “issimo” Crescendo and Decrescendo Instruments of the Orchestra The Brass Family	Composing Rhythm Composing Melody Composing Lyrics AB Form and Repeat Sign ABA Form ABACA Form Keyword and Activity Review Favorite Song Review
Third Grade	Meter Sign Ostinatos Identifying Different Voices Musical Alphabet Rounds and Canons Lines and Spaces Melodic Movement Pentatonic Scales	The Classical Period, Composers and Orchestra Sixteenth Notes Whole Notes and Rests Writing Notes and Rests Mezzo Forte and Piano, and Sforzando Crescendo and Decrescendo Identifying Dynamics	Recorder 1/Woodwinds Recorder 2/Woodwinds Recorder 3/Woodwinds Recorder 4/Blues Recorder 5/Blues Recorder 6/Blues Recorder 7/Tempo Recorder 8/Tempo Recorder 9/Tempo	Recorder 10/Chords & Harmony Recorder 11/Chords & Harmony Recorder 12/Chords & Harmony Form and Introduction Refrain Combining Form Elements Keyword and Activity Review Favorite Song Review

Note: Subject to Change – Continued on next page...

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4th Grade	Terrific Triplets Super Sixteenth Notes Octaves, Descants, & Patriotic Music Singing Triads and Part Singing Ascending and Descending Scales Major and Minor Melodies Melodic Ostinatos	Duration Review Dotted Quarter Notes Recorder DEGABC'D' Tied Notes Keeping Up with the Score Getting to Know E&D– recorder Articulation Review Timbre	Orchestral and Concert Band Instruments Guitars and Fretted Instruments Major and Minor Chords Playing Chords and Harmony Playing Accompaniment Parts The Romantic Period	Intro to Ukulele Creating My Rap Dynamic Rapping Bucket Drumming Keyword and Activity Review Favorite Song Review
5th Grade	Meter Review Meter of 6/8 Rhythm Review Syncopation Dotted Note Rhythms SATB Music and Bass Clef Descants Ukulele Bucket Drumming	Recorder DEF#GABC'D' Sharps and Flats Major Scales and Key Signatures Improvising on major Scales Notation Symbol Review Use of Accidentals Use of Dynamics Rhythm Dictation Identifying Music Styles	Symphony Orchestra String Family Strings and Music Styles The Impressionist Period Impressionist Composers Chord and Harmony Review Major vs. Minor Chord Review Progressions Using I, IV, and V	Creating a Commercial Project Our Product Composing Our Live Music Creating Our Jingle Putting it all Together The Performance Keyword and Activity Review Favorite Song Review