



## Southside High School

### English 2 CP

Syllabus 2021 - 2022

**Instructor(s):** Brandi Richardson

Gary Wheeler (during Spring Semester)

**Location:** Room 114

**Phone:** 864.355.8769 (Ms. Richardson)

864.355. (Mr. Wheeler)

**\*\*Special Note:** Parents can call during the school day and leave a message with a daytime phone number and I will return your call. If you desire a return phone call, it is important that you provide a daytime phone number where you may be reached after 10:00 a.m. because I only work part-time.

**Email:** [bmrichar@greenvilleschools.us](mailto:bmrichar@greenvilleschools.us)

[gwheeler@greenvilleschools.us](mailto:gwheeler@greenvilleschools.us) (during Spring Semester)

#### Instructor(s)' Schedule:

|                           | FALL Semester          | SPRING Semester              |
|---------------------------|------------------------|------------------------------|
| 1st Block- 8:45-10:15 AM  | NOT ON CAMPUS          | NOT ON CAMPUS                |
| 2nd Block- 10:20-11:55 AM | Yearbook               | Yearbook                     |
| 3rd Block- 12:00- 2:00 PM | English 2 CP           | English 2 CP (w/Mr. Wheeler) |
| Lunch                     | 2nd Lunch (12:52-1:22) | 3rd Lunch (1:40-2:10)        |
| 4th Block- 2:15- 3:45 PM  | English 2 CP           | Planning                     |

**COURSE DESCRIPTION:** English 2 is for students who have successfully completed the requirements of English 1. English 2 introduces literary and informational texts that create awareness and appreciation of cultural diversity. The course is designed to prepare students for the rigor of the South Carolina State Standards for College and Career Readiness. Students will examine the English language and recognize its power to persuade, entertain, and inform a target audience. Students will read informational texts, perform close readings of literary texts, make presentations, study poetry, and write for a variety of purposes, including literary analysis and argumentative essays. Literature studied in this course will be presented and studied by theme. The course includes major themes found in literature, such as tolerance and absolute power, and gives students the opportunity to read critically, engage in discussions, and develop their writing and research skills. **After completing this course, students will be prepared to successfully complete the state-mandated End-of-Course exam, which will count as 20% of the student's final grade.**

**INSTRUCTIONAL PHILOSOPHY:** The English Department of Southside High School believes that **we will prepare students to be analyzers, synthesizers, investigators, philosophers, problem solvers, writers, readers, and critics.** We follow South Carolina College- and Career-Ready Standards at every level to plan and implement lessons designed to improve **careful reading, writing, communication, analysis, and organizational** skills in a logical, systematic, and sequential manner. A variety of teaching and assessment strategies are used to address multiple learning styles. We adhere to the district grading guidelines and to its scope and sequence recommendations in order to help each student realize his or her potential as a learner.

#### **COURSE GOAL AND OUTCOMES:**

Upon completion of this course, students will be able to:

- explain how literature reflects a culture.
- approach various genres with different expectations, skills, and modes of reading.
- compare and contrast cultures, texts, and worldviews throughout world literature.
- communicate how setting, tone, characterization, symbolism, imagery, etc. combine to form meaning in a text.
- annotate a text for structure, theme, style, diction, and potential bias.
- synthesize sources to create an argument.
- present a literary-based argument with evidence from the text.

- use critical thinking skills to engage in group assessments, literature circles, informal discussions, etc.
- use writing skills to inform, persuade, or entertain.
- research, select, organize, and synthesize facts to present in writing selections.

#### POSSIBLE TEXTBOOKS/NOVELS TO BE USED IN THIS CLASS:

*Collections* (Grade 10) by Houghton Mifflin Harcourt

Selected Short Stories, Poems, and Informational Texts

*The House on Mango Street*

*Things Fall Apart*

*When the Emperor Was Divine*

*The Tragedy of Macbeth*

**ASSESSMENT & GRADING POLICY:** Students are encouraged to conference with the instructor at a mutually agreed upon time so they can discuss their academic strengths and needs. Assessments will be formative (evaluating academic needs) and summative (evaluating academic progress).

**Major:** 60% (minimum 3-4): Tests, Projects (including Articles of the Week and Journals ), Formal writing assessments

**Minor:** 40% (minimum 10-12): Quizzes, Homework, and class work on grammar, reading, and writing assignments

***At this time, ALL students enrolled in English 2 will take the End of Course Exam in May which will count as 20% of their final grade for the course.***

Google Classroom will be the primary form of communication between students and teachers and will be used to post assignments, due dates, instructions, unit outlines, project, announcements and so on. If you are a student, you are automatically included in the Google Classroom for this course. **ALL** assignments are integral to the learning process and count toward a student's overall success in the course. Failure to do assignments can negatively impact a student's chances of being successful for the year. *Zeros will be calculated into a student's grade for any assignment not received or for which no correct answers were given.* **NO GRADES WILL BE DROPPED.**

**ACADEMIC DISHONESTY:** Academic dishonesty of any type will not be tolerated. Any student found guilty of cheating will be given a zero on the work. Cheating includes "giving help" on a test or assignment as well as "receiving help" on an assignment or test. This includes allowing another student to copy assigned work and/or "make a copy" of an assessment to submit through Google Classroom. Plagiarism is a form of cheating.

**MAKE-UP WORK:** Each student is responsible for obtaining his/her make-up assignments. During the middle of class instruction is not an appropriate time to approach the teacher for make-up assignments. Any student present on the day of test review but absent on the day of the test will be required to make up the test on the day he/she returns to class. Long-term assignments are expected on the assigned due date whether or not the student is present in class that day. Upon a student's return to school, all make-up work must be completed within five consecutive school days. **(See school-wide late policy below.)**

**LATE WORK POLICY:** Late work impedes student progress and adversely impacts grades. Turning in work late needs to be avoided whenever possible. Late work will be accepted but with a penalty. Please note: assignments posted in Google Classroom are date and time stamped. Teacher uses a stamp with the date received to process all paper assessments.

| MAJOR ASSESSMENTS<br>Assignments in this category as defined by teacher (does not include tests)                                                                                                           | MINOR ASSESSMENTS<br>Assignments in this category as defined by teacher (does not include tests)                                                                                                            | MAJOR ASSESSMENTS<br>Tests ONLY                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Late work in the major category will be accepted within 5 school days of the due date, and the grade will be deducted by 10 points per day. After the 5 school days have passed, the grade becomes a zero. | Late work in the minor category will be accepted until the major/summative assessment at the end of the unit, and are subject to a penalty of <b>10%</b> deducted from the assessment's earned final grade. | Tests can be made up for full credit if made up within five days of return to school. Students must arrange a make-up test with the teacher. After the 5 school days have passed, make-up tests should still be available <i>up until the grade cutoff date for the quarter</i> , but are subject to a penalty of <b>10%</b> deducted from the assessment's earned final grade. |

**ATTENDANCE**

Regular attendance is critical to academic success. Students must be present at least half of the class period to be counted present when at school. Absences excused by a doctor, court, or school administrator are the only exception. Students are responsible for work missed and need to make an appointment with the instructor to clarify what was missed.

**TARDINESS TO CLASS**

Students are expected to be in the classroom before the tardy bell rings unless given special permission by the instructor. Repeat offenders will be subject to the school's disciplinary guideline outlined in the SHS Student Handbook.

**COURSE OUTLINE:** Instruction will follow the timeline below. (The schedule may be modified as progress is monitored, and the major texts may be adjusted to accommodate varied learning rates and availability of supplemental materials. Changes will be noted on weekly lesson plans.)

Unit One: Ourselves & Others

Unit Two: Culture & Power

Unit Three: Literary Study (Poetry, Literary Texts, Etc.)

Unit Four: Argument

Unit Five: Absolute Power Corrupts Absolutely

Unit Six: Lit Circles

SCCCR Standards for English 2 CP can be found by clicking [here](#).

**REQUIRED MATERIALS:**

- Chromebook (fully charged)
- Pencil/pen
- Binder/Folder to hold loose-leaf paper, notes, and handouts

**BOOK LISTS:** Annotated descriptions of all books taught can be found by clicking [here](#).