

Panel 5

## Dionysius of Halicarnassus and Competing Historiographical Discourses on Rome: Engagement, Emulation, Intertextuality, and Reception



Location

Iontas Ground Floor Seminar - Room 0.32

Organisers

Benjamin Jerue, Universidad San Jorge

Beatrice Poletti, Queen's University in Kingston, Ontario

Tuesday JULY 14 <sup>th</sup>	Wednesday JULY 15 <sup>th</sup>	Thursday JULY 16 <sup>th</sup>	Friday JULY 17 <sup>th</sup>
<b>Morning Registration</b> 09.00-13.00	<b>SLOT 3</b> (9.00-9.50) <b>DANIEL HOGG</b> Herodotus, Thucydides, and the architecture of the <i>Antiquitates Romanae</i>	<b>SLOT 9</b> (9.00-9.50) <b>VINCENZO MARIA VIGLIOTTI</b> A 'chopped-up' history: The division of a historiographical work according to Dionysius of Halicarnassus	<b>SLOT 15</b> (9.00-9.50)  CLOSED
	<b>SLOT 4</b> (10.00-10.50) <b>Beatrice Poletti</b> De-Romanizing Collatinus: Dionysius of Halicarnassus and the justification of an exile	<b>SLOT 10</b> (10.00-10.50) <b>ANDREW GALLIA</b> Dionysius <i>maledicentissimus?</i> Theopompus and moral psychology in the <i>Antiquities</i>	<b>SLOT 16</b> (10.00-10.50)  CLOSED
	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)
<b>SLOT 1</b> (11.10-12.00) <b>DAVIDE MORELLI</b> Dionysius, Rome, and the Pre-Roman peoples: Between tradition and innovation	<b>SLOT 5</b> (11.10-12.00) <b>BENJAMIN JERUE</b> Dionysius, Herodotus and Livy: Some dos and don'ts of imitation	<b>SLOT 11</b> (11.10-12.00) <b>N. BRYANT KIRKLAND</b> Dionysius and the idea of biography  <b>SALVATORE TUFANO</b> After Livy: Dionysius' and Tacitus' loaded alternatives	<b>SLOT 17</b> (11.10-12.00)  CLOSED
<b>SLOT 2</b> (12.10-13.00) <b>STEFANO CARLO SALA</b> Adapting Varronian godscapes: Dionysius and Tatius' Sabine gods	<b>SLOT 6</b> (12.10-13.00) <b>JESSICA WALL</b> The Embassy scene in Dionysius of Halicarnassus	<b>SLOT 12</b> (12.10-13.00) <b>ALESSANDRO VATRI</b> The recent and remote reception of Dionysius the rhythmician	<b>SLOT 18</b> (12.10-13.00)  CLOSED

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		<b>GAVIN WEAIRE</b> John Adams's Dionysius of Halicarnassus	
<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	<b>Conference Dinner</b> 14.30-16.30
<b>WELCOME</b> 14.00-14.30	<b>SLOT 7</b> (14.30-15.20) <b>ANA MAYORGAS</b> Dionysius of Halicarnassus and the tribunes of the <i>plebs</i>  <b>PANAGIOTIS ANDROULAKIS</b> Dionysius of Halicarnassus and intertexts: Interpreting <i>hapaxes</i> in the <i>Antiquitates Romanae</i>	<b>SLOT 13</b> (14.30-15.20) <b>FRIEDRICH MEINS</b> Before Schwartz: Dionysius in 19 <sup>th</sup> -century German scholarship	
<b>PLENARY SESSION</b> 14.30-15.20	<b>SLOT 8</b> (15.30-16.20) <b>EDOARDO BIANCHI</b> Between Greece and Rome: Dionysius of Halicarnassus and the Pyrrhic War	<b>SLOT 14</b> (15.30-16.20) <b>CHRISTINA KRAUS</b> Envoi	
<b>OPENING RECEPTION</b> 15.30-17.00	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	
	<b>PLENARY SESSION</b> 16.45-17.45	<b>PLENARY SESSION</b> 16.45-17.45	