

Dramaturgy & Antiracist Resources

'We need to talk about dramaturgy' letter

https://docs.google.com/forms/d/e/1FAIpQLSfu9jh_ReB74zdh8dnvPPEaH4RrRir3AQq1n4J2KaM55cfUTg/viewform

<https://www.theguardian.com/stage/2020/jun/09/covid-19-theatre-diversity>

<https://www.theguardian.com/stage/2020/jun/10/black-lives-matter-four-plays-that-resonate-a-mid-the-protests>

<https://alettertobritishtheatre.wordpress.com/>

<https://howlround.com/fine-suit>

https://www.writeaplay.co.uk/event/black-lives-matter-resources-funds-and-reading/?fbclid=IwAR2rSgpg_RjhNb_3DSOkw0wOIYfIC56OqhUQ-iXJlfw0adsTPGx99IW7xuk

<https://www.americantheatre.org/2014/12/17/the-ferguson-theatre-syllabus/>

<https://www.americantheatre.org/2019/10/22/a-city-divided/>

<https://www.americantheatre.org/2018/09/27/high-tide-of-heartbreak/>

<https://howlround.com/search>

<https://howlround.com/playwrights-color-white-directors-and-exposing-racist-policy>

<https://incarts.uk/%23cultureneedsdiversity>

BOOK: Natives: Race & Class in the Ruins of Empire by Akala.

There are a few good video clips online as well if you google Akala and race.

How to be an ally <https://sojo.net/articles/our-white-friends-desiring-be-allies>

A list of TV shows and movies:

<https://parade.com/1046031/breabaker/anti-racist-tv-movies-documentaries-ted-talks-books/>

10 Documentaries to watch:

<https://www.docplay.com/articles/10-documentaries-to-watch-about-race-instead-of-asking-a-person-of-colour-to-explain-things-for-you/>

This is a link to another google doc with very in-depth advice and approaches for different circumstances (From Duska)

https://docs.google.com/document/d/1PrAq4iBNb4nVlcTsLcNIW8zjaQXBLkWayL8EaPlh0bc/preview?fbclid=IwAR1X7Tk2ZpNypU43rgmm1fTM54q9kb-IreO_KHYP7HTqdc9BZ3uYzA6ydpq&pru=AAABcpq8c14%2AC_JncXmFmMjf8og2gUGURA

This is a working document for scaffolding anti-racism resources. The goal is to facilitate growth for white folks to become allies, and eventually accomplices for anti-racist work. These resources have been ordered in an attempt to make them more accessible. We will continue to add resources. UPDATED 06/11/20

Looking for immediate action steps? Click here: [Resources for Accountability and Actions for Black Lives](#)

Please note: if you wish to compensate us for this work, please donate to one of the following organizations: [Unicorn Riot](#) or [The Okra Project](#), or [Project Motherpath](#).
After you're done, send us a screenshot of the receipt if you'd like - scaffoldedantiracismresources@gmail.com

Documents containing resources used in this list:

[Anti-racism Resources for White People](#) (Sarah Sophie Flicker, Alyssa Klein - May 2020)

[Summary of the Stages of Identity Development](#) -- this document includes white identity development models, as well as models for people of color

[A Race Is a Nice Thing to Have](#) - provides the framework for white identity development (Janet E. Helms)

<https://www.weseeyouwat.com/>

<https://www.theguardian.com/books/2020/jun/15/black-writers-guild-calls-for-sweeping-change-in-uk-publishing>

Articles to read:

- ["America's Racial Contract Is Killing Us" by Adam Serwer | Atlantic \(May 8, 2020\)](#)
- [Ella Baker and the Black Freedom Movement \(Mentoring a New Generation of Activists\)](#)
- ["My Life as an Undocumented Immigrant" by Jose Antonio Vargas | NYT Mag \(June 22, 2011\)](#)
- [The 1619 Project \(all the articles\) | The New York Times Magazine](#)
- ["The Intersectionality Wars" by Jane Coaston | Vox \(May 28, 2019\)](#)
- [Tips for Creating Effective White Caucus Groups developed by Craig Elliott PhD](#)
- ["White Privilege: Unpacking the Invisible Knapsack" by Knapsack Peggy McIntosh](#)
- ["Who Gets to Be Afraid in America?" by Dr. Ibram X. Kendi | Atlantic \(May 12, 2020\)](#)

Videos to watch:

- [Black Feminism & the Movement for Black Lives: Barbara Smith, Reina Gossett, Charlene Carruthers \(50:48\)](#)
- ["How Studying Privilege Systems Can Strengthen Compassion"](#) | Peggy McIntosh at TEDxTimberlaneSchools (18:26)

Podcasts to subscribe to:

- [1619 \(New York Times\)](#)
- [About Race](#)
- [Code Switch \(NPR\)](#)
- [Intersectionality Matters! hosted by Kimberlé Crenshaw](#)
- [Momentum: A Race Forward Podcast](#)
- [Pod For The Cause \(from The Leadership Conference on Civil & Human Rights\)](#)
- [Pod Save the People \(Crooked Media\)](#)
- [Seeing White](#)
- [The Combahee River Collective Statement](#)
- [Culture Reset](#)

Books to read:

- [Black Feminist Thought](#) by Patricia Hill Collins
- [Eloquent Rage: A Black Feminist Discovers Her Superpower](#) by Dr. Brittney Cooper
- [Heavy: An American Memoir](#) by Kiese Laymon
- [How To Be An Antiracist](#) by Dr. Ibram X. Kendi
- [I Know Why the Caged Bird Sings](#) by Maya [Angelou](#)
- [Just Mercy](#) by Bryan Stevenson
- [Me and White Supremacy](#) by Layla F. Saad
- [Raising Our Hands](#) by Jenna Arnold
- [Redefining Realness](#) by Janet [Mock](#)
- [Sister Outsider](#) by Audre Lorde
- [So You Want to Talk About Race](#) by Ijeoma Oluo
- [The Bluest Eye](#) by Toni Morrison
- [The Fire Next Time](#) by James Baldwin
- [The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#) by Michelle Alexander
- [The Next American Revolution: Sustainable Activism for the Twenty-First Century](#) by Grace Lee Boggs
- [The Warmth of Other Suns](#) by Isabel Wilkerson
- [Their Eyes Were Watching God](#) by Zora Neale Hurston
 - [This Bridge Called My Back: Writings by Radical Women of Color](#) by Cherrie Moraga
 - [When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America](#) by Ira Katznelson
 - [White Fragility: Why It's So Hard for White People to Talk About Racism](#) by Robin DiAngelo, PhD

Films and TV series to watch:

- 13th (Ava DuVernay) — Netflix
- American Son (Kenny Leon) — Netflix
- Black Power Mixtape: 1967-1975 — Available to rent
- Clemency (Chinonye Chukwu) — Available to rent
- Dear White People (Justin Simien) — Netflix
- Fruitvale Station (Ryan Coogler) — Available to rent
- I Am Not Your Negro (James Baldwin doc) — Available to rent or on Kanopy
- If Beale Street Could Talk (Barry Jenkins) — Hulu
- Just Mercy (Destin Daniel Cretton) — Available to rent
- King In The Wilderness — HBO
- See You Yesterday (Stefon Bristol) — Netflix
- Selma (Ava DuVernay) — Available to rent
- The Black Panthers: Vanguard of the Revolution — Available to rent
- The Hate U Give (George Tillman Jr.) — Hulu with Cinemax
- When They See Us (Ava DuVernay) — Netflix

Organizations to follow on social media:

- Antiracism Center: [Twitter](#)
- Audre Lorde Project: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Black Women's Blueprint: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Color Of Change: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Colorlines: [Twitter](#) | [Instagram](#) | [Facebook](#)
- The Conscious Kid: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Equal Justice Initiative (EJI): [Twitter](#) | [Instagram](#) | [Facebook](#)
- Families Belong Together: [Twitter](#) | [Instagram](#) | [Facebook](#)
- The Leadership Conference on Civil & Human Rights: [Twitter](#) | [Instagram](#) | [Facebook](#)
- MPowerChange: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Muslim Girl: [Twitter](#) | [Instagram](#) | [Facebook](#)
- NAACP: [Twitter](#) | [Instagram](#) | [Facebook](#)
- National Domestic Workers Alliance: [Twitter](#) | [Instagram](#) | [Facebook](#)
- RAICES: [Twitter](#) | [Instagram](#) | [Facebook](#)
- Showing Up for Racial Justice (SURJ): [Twitter](#) | [Instagram](#) | [Facebook](#)
- SisterSong: [Twitter](#) | [Instagram](#) | [Facebook](#)
- United We Dream: [Twitter](#) | [Instagram](#) | [Facebook](#)

More anti-racism resources to check out:

- [75 Things White People Can Do for Racial Justice](#)
- [Anti-Racism Project](#)
- [Jenna Arnold's resources \(books and people to follow\)](#)
- [Rachel Ricketts' anti-racism resources](#)
- [Resources for White People to Learn and Talk About Race and Racism](#)
- [Save the Tears: White Woman's Guide by Tatiana Mac](#)

- [Showing Up For Racial Justice's educational toolkits](#)
- ["Why is this happening?" — an introduction to police brutality from 100 Year Hoodie](#)
- [Zinn Education Project's teaching materials](#)

Worksheet: Privilege Points Questionnaire Benefits and Facilitation (Check your Privilege)

<https://www.pcc.edu/illumination/wp-content/uploads/sites/54/2018/05/privilege-questionnaire-institutional-privilege-exercise.pdf>

What is White Privilege, Really? From Tolerance Magazine (Fall 2018)

<https://www.tolerance.org/magazine/fall-2018/what-is-white-privilege-really>

(<https://howlround.com/woke-supremacy>)

A resource guide for your organization:

- [TCG's Equity, Diversity, and Inclusion Institute](#)
- [artEquity](#)
- [Leading ChangeMakers](#)
- [Anti-Oppression Resources and Training Alliance \(AORTA\)](#)
- [The Catalyst Project](#)
- [The Center for Equity and Inclusion](#)
- [The Equity Paradigm](#)
- [Libélula Consulting](#)
- [OpenSource Leadership Strategies](#)
- [The People's Institute for Survival and Beyond](#)

<https://uktheatre.org/theatre-industry/guidance-reports-and-resources/diversity-initiatives-for-uk-theatres/>

Books

Frantz Fanon - The Wretched of The Earth (1961)

Paul Gilroy - There Ain't No Black in The Union Jack (1987)

Gary Younge - Who Are We and Should It matter in the C21st? (2011)

<https://www.routledge.com/Diversity-Inclusion-and-Representation-in-Contemporary-Dramaturgy-Case/Kelly/p/book/9781138334458>

[Resources for Cultural Diversity in the Creative Sector](#)

Film

The Stuart Hall project - A Film by John Akomfrah (2013)

Short filmed performances from The Bush Theatre, London in response to BLM:

https://www.youtube.com/playlist?list=PLM_bVvZ-NvDpQ1XX_wHQZztzQP-oFwmD&utm_campaign=11600306_Protest%20Solus&utm_medium=email&utm_source=BushTheatre

Courtesy of LMDA:

<https://docs.google.com/document/d/1tmGm3zld7LsfThG6NEcp5tlx8viFdCEQ-hBr5p4DgjY/edit>

Barbican statement:

https://www.barbican.org.uk/anti-racism?utm_campaign=593609_CCXART180620Z&utm_medium=email&utm_source=dotdigital

From Nicole Cardoza's [Antiracism Daily](#) mail on 22 June 2020:

Tools for holding conversations around the right to protest

Find your buddy.

Find a person you can call for support as you prepare and host this conversation. As [SURJ](#) says: "Who can you scheme and grieve and dream with?"

Increase the level of connection.

For example, if you're responding to a post on social media, try a direct message, or a text message, or even a phone call. Make it as personal as possible.

Seek conversation, not confrontation.

Start the dialogue with an invitation, ask for consent before diving in, and avoid accusations. Avoid "why" questions because they can make people feel defensive. Instead, try something like "what made you feel that way" or "how did that happen" or "will you tell me more about that".

Be vulnerable.

Starting from a place of your own ignorance is a powerful way to demonstrate leadership and acknowledge your own growth in moving forward.

Focus on transformative, not transactional conversations.

Similar to the above, guide the conversation so it has space to turn into follow-up conversations for additional growth and understanding.

It's okay to pause and pick up later.

If the conversation reaches a boiling point, you can firmly end and request to pick up later. It might feel tempting to keep pushing, but sometimes that can break connection and leave a relationship difficult to repair.

Ask them what they need.

Guiding the conversation with questions, not statements, gives agency to the other person, and may illuminate where their perceptions are stemming from.

BIPOC, BAME, BME - questions around terminology

There is a lot out there about this - here are three examples from the past three years:

<https://civilservice.blog.gov.uk/2019/07/08/please-dont-call-me-bame-or-bme/>

<https://www.bbc.co.uk/news/uk-politics-43831279>

<https://www.packslight.com/which-is-right-term-african-american-vs-black-vs-bipoc-vs-poc-vs-bame/>

<https://www.theunmistakables.com/blog/2020/6/9/bame-over-if-black-is-the-question-bame-is-not-the-answer>

Dismantling Anti-Black Linguistic Racism in Shakespeare: A Field Guide

https://docs.google.com/document/d/1Kpq3nTAUVKwTrY_XLiH6aCr3agUMu-pSCe87fq8DYQM/edit?fbclid=IwAR1y0mjEgGsAD6qQ4mzdk6qT346JHluKPpGEC2JuL4VrzxzcBp4lDd1KIM

Creatives of Colour (Australia)

<https://creativesofcolour.com/>

Sarah Crowell Moves to Decolonize Dance

https://www.sfcv.org/events-calendar/artist-spotlight/sarah-crowell-moves-to-decolonize-dance?mc_cid=20070e04a2&fbclid=IwAR190HHprGRCB5TNkf5qyv2ZlZrWmkXSXRgAdlYr4NI9RXjeS2KLPnn-vYl

<https://www.sceneonradio.org/seeing-white/>

Podcast on constructing whiteness