

Artistic/Technical Staff Bios

Alaya Oni, Managing Director

Alaya Oni was born and raised in Chicago, IL, where she began her studies in dance with Homer Hans Bryant. She attended Northwestern University, receiving her Bachelor of Arts in Dance, Art Theory/Practice, and Communications. While in college, Alaya expanded her love of movement and became a scholarship student at the Lou Conte Dance Studio in 2012, under the mentorship of the late Claire Bataille. She has since relocated to Los Angeles to pursue her career in the dance and entertainment industry.

Alaya is a multi-disciplinary artist and creative, currently working as a freelance dancer, model, photographer/retoucher, arts administrator and media director. She has worked with many non-profit arts organizations including Dance Resource Center, The LA Philharmonic & The Hollywood Bowl, Hubbard Street Dance Chicago, Springboard Danse Montréal and Donna Sternberg & Dancers. Fascinated by artistic modalities and their various forms, Alaya also considers herself a curator. Whether it's her capsule wardrobe, the magic of a meticulously curated playlist, or a collection of great literature, she is not only creating art, but constantly curating a world full of expression and inspiration.

Evan Nie, Technical Director/Lighting Designer

Evan Nie is an Artist and Lighting Designer in Los Angeles. Evan discovered his passion early on for lighting while studying at a local theater and dance program in New Jersey. Moving to Philadelphia during his time at Drexel University, he expanded his lighting repertoire; creating multi-media experimental theater projects, short films, music videos and live concerts. In 2009, after graduating with a Bachelor of Science in Film and Television, Evan moved to Los Angeles to continue to peruse a career in lighting. In 2014 he returned to the theater and became the Technical Director for Brockus Project Studios. In addition to his continued work with the theater and dance community all across Southern California, he has created lighting for the Ford Amphitheater, the Lee Strasberg Theater and the Skirball Cultural Center.