



PERRY LOCAL SCHOOLS GUARANTEED AND VIABLE CURRICULUM

HS ART 3

THEME:		
STRAND	PERCEIVING/KNOWING (PE) PRODUCING/PERFORMING (PR) RESPONDING/REFLECTING (RE)	Report Card Language
TOPIC: COGNITIVE AND CREATIVE PROCESS		
POWER OBJECTIVE #1	Access and evaluate information from a variety of sources for visual reference with attention to ethical and legal issues.	
SUPPORTING INDICATORS	<i>HSIII.5PE Investigate the influence of technology on visual art and its effects on their works.</i>	
	<i>HSIII.5PR Explore and expand on personal art applications through the use of available digital tools, innovative technologies and media arts.</i>	
	<i>HSIII.3RE Explain artistic processes from idea conception to completion of a work of art using descriptive and arts-specific terminology.</i>	
POWER OBJECTIVE #2	Draw on a variety of sources to generate, select and evaluate ideas to create personally meaningful products.	
SUPPORTING INDICATORS	<i>HSIII.2PE Analyze and explain the factors that influence artworks.</i>	
	<i>HSIII.6PR Expand visual literacy as a means to create images that advance individual expression and communication.</i>	
	<i>HSIII.4RE Respond to critical questions about the meaning and influence of new media imagery in our culture.</i>	
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POWER OBJECTIVE #3	Address and communicate complex visual and conceptual ideas using a range of technical skill and art media including new technologies.	
SUPPORTING INDICATORS	HSIII.1PR Demonstrate increased technical skill and craftsmanship with various art media when creating images from observation, memory, or imagination.	
	HSIII.2PR Make informed choices in the selection of materials and techniques that relate to solving a visual problem.	
	HSIII.2RE Practice self-assessment to understand their progress and prioritize steps for improvement.	