

Doppelganger Model Sheet Rubric

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1. Research Drawings (20 points)

- **20 points:** Research drawings are thorough and clearly inform the final character design. Multiple poses, expressions, and angles have been explored.
- **15 points:** Research drawings are present and somewhat inform the final character design. There is evidence of some variety in poses and expressions.
- **10 points:** Limited research drawings that minimally influence the final character. Only basic poses and expressions are shown.
- **5 points:** Research drawings are incomplete or lack variety, with minimal connection to the final character design.
- **0 points:** No research drawings are provided.

2. Body Turnarounds (25 points)

- **25 points:** 2-3 complete body turnarounds are included, with at least one full head-to-toe view. Turnarounds are consistent and clearly show the character from different angles.
- **20 points:** 2-3 body turnarounds are included, but there may be slight inconsistencies between views or missing detail in the head-to-toe view.
- **15 points:** Only 1 body turnaround is included or turnarounds are inconsistent, with missing details or poorly aligned angles.
- **10 points:** One or fewer turnarounds are included, with major inconsistencies or missing elements.
- **0 points:** No body turnarounds are included.

3. Face Turnarounds (25 points)

- **25 points:** 2-3 face turnarounds are included, with at least one front shot. The facial expressions and structure are consistent across views.
- **20 points:** 2-3 face turnarounds are included, but there may be slight inconsistencies between views or missing detail in the front shot.
- **15 points:** Only 1 face turnaround is included or there are inconsistencies, with unclear expressions or misaligned features.
- **10 points:** One or fewer face turnarounds are included, with major inconsistencies or missing elements.
- **0 points:** No face turnarounds are included.

4. Use of SketchBook App (15 points)

- **15 points:** The student has used the SketchBook app proficiently, utilizing layers, tools, and functions effectively to create clean and organized drawings.

- **12 points:** The student has used the SketchBook app with minor difficulties, but the final drawing is still neat and organized.
- **10 points:** The student has struggled with the SketchBook app but still manages to present a basic drawing.
- **5 points:** The student has had significant difficulty using the SketchBook app, resulting in a disorganized or incomplete drawing.
- **0 points:** The student did not use the SketchBook app.

5. Line Work, Presentation, and Overall Completeness (20 points)

- **20 points:** Clean and well-executed black-and-white line work. The drawing is neat, detailed, and fully completed, with all required elements. Bonus points for value shading or color are considered.
- **15 points:** Line work is mostly clean, with some minor errors or unfinished areas. The project is mostly completed with minor missing elements.
- **10 points:** Line work is somewhat messy, but the design is still recognizable. The project is incomplete or missing major elements.
- **5 points:** Line work is unfinished or inconsistent, making the design difficult to interpret. Major elements are missing.
- **0 points:** No line work or the project is incomplete.