

4.1.3 Source Synthesis Workshop: Peer-Review

Part 1 of research paper (solution #1: description, critique & improvement)

Writer:	Reviewer:
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A. When you give feedback, remember three bullet points here.

- Make sure your comments are specific (i.e., describe exactly what you didn't understand or didn't agree with, or identify exactly what you thought was especially good).
- Make sure your comments are constructive (i.e., offer a suggestion to improve what you did not understand, briefly explain why you did not agree, or state why you thought something was especially good).
- Make sure your comments are polite and honest (i.e., do not command the writer to change – suggest ways to improve).

B. Read your partner's one body paragraph and complete the chart below.

a. Paragraph 1: Description of solution #1

	Questions (You might ask questions and answer them here.)	Your feedback (some strengths and a few weakness with suggestions)
1. General perception	✓ Skim through and write about your first impression on the writing.	
2. Point	✓ Does a paragraph have a Point? Where is it in the paragraph? ✓ Does it unite the whole paragraph?	
3. Illustrations	✓ How many sources does the paragraph have? ✓ How illustrations are relevant to the Point? What connections do illustrations have with the Point? ✓ How illustrations are related each other? Are they similar, contrastive or cumulative?	
4. Explanations	✓ Does the writer explain how illustrations are related to the Point?	

	✓ Are the explanations strong enough? ✓ Are the explanations logical and unbiased?	
5. Coherence and cohesion	✓ As a reader, does the paragraph go smoothly? ✓ Can you find any logical fallacies in the paragraph? ✓ Is the paragraph united into the Point? ✓ Does it have proper transition words?	

b. Paragraph 2: Critique of solution #1:

	Questions (You might ask questions and answer them here.)	Your feedback (some strengths and a few weakness with suggestions)
1. General perception	✓ Skim through and write about your first impression on the writing.	
2. Point	✓ Does a paragraph have a Point? Where is it in the paragraph? ✓ Does it unite the whole paragraph?	
3. Illustrations	✓ How many sources does the paragraph have? ✓ How illustrations are relevant to the Point? What connections do illustrations have with the Point? ✓ How illustrations are related each other? Are they similar, contrastive or cumulative?	
4. Explanations	✓ Does the writer explain how illustrations are related to the Point? ✓ Are the explanations strong enough? ✓ Are the explanations logical and unbiased?	
5. Coherence and cohesion	✓ As a reader, does the paragraph go smoothly?	

	✓ Can you find any logical fallacies in the paragraph? ✓ Is the paragraph united into the Point? ✓ Does it have proper transition words?	
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c. Paragraph 3: Improvement of solution #1:

	Questions (You might ask questions and answer them here.)	Your feedback (some strengths and a few weakness with suggestions)
1. General perception	✓ Skim through and write about your first impression on the writing.	
2. Point	✓ Does a paragraph have a Point? Where is it in the paragraph? ✓ Does it unite the whole paragraph?	
3. Illustrations	✓ How many sources does the paragraph have? ✓ How illustrations are relevant to the Point? What connections do illustrations have with the Point? ✓ How illustrations are related each other? Are they similar, contrastive or cumulative?	
4. Explanations	✓ Does the writer explain how illustrations are related to the Point? ✓ Are the explanations strong enough? ✓ Are the explanations logical and unbiased?	
5. Coherence and cohesion	✓ As a reader, does the paragraph go smoothly? ✓ Can you find any logical fallacies in the paragraph? ✓ Is the paragraph united into the Point? ✓ Does it have proper transition words?	

C. Writer

ESL112 SP16

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After reading your partner's feedback, describe how you want to change your paragraphs as a result of your partner's feedback. Be specific and give examples. (Write 1-2 sentences.)

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D. Further Revision.

Based on your reflective paragraph above, make further revision on your paragraphs.