

Cameron R-1 Scope and Sequence 3rd Grade Art

Quarter 1					Quarter 2		
Days/ Weeks	1 week	2 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks
Name of Unit	Expectations, Rules and Safety Procedures; Create Portfolio	Styrofoam Printing	Clay Slab Fall Themed	Christmas Projects	Cityscape-Collaborative	Cityscape-Independent Activity/ Projects, Mixed-Media, Self-Reflection	Landscape Foreground, Middle, Background
Priority Standards	VA:Cr2A.3 Create personally satisfying artwork using a variety of artistic processes and materials.	VA:Cn10A.3 Develop a work of art based on observations of surroundings.	VA:Cn10A.3 Develop a work of art based on observations of surroundings.	VA:Cr1A.3 Elaborate on an imaginative idea	VA:Cr1B.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	VA:Cr2A.3 Create art using artistic processes (art-making approaches) and materials.	VA:Cr2A.3 Create personally satisfying artwork using a variety of artistic processes and materials.
Supporting Standards	VA:Cr1B.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	VA:Cr2B.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	VA:Cr1B.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	VA:Cr1B.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	VA:Re7A.3 speculate about processes an artist uses to create art.	VA:Cr2A.3 Create art using artistic processes (art-making approaches) and materials.	VA:Cr2C.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

Key: Priority Standard Supporting Standard

Quarter 3				Quarter 4		
Days/ Weeks	4 weeks	4 weeks	1 week	3 weeks	4 weeks	2 weeks
Name of Unit	Artist Study - Keith Haring (drawing figures, movement) Media-Sculpture and/or Colored Pencils/Markers/ Crayons, Self-Reflection	Elements of Art (Form and Texture), Sculpture (Wire, Paper). Self-Reflection	Ceramics (Create a Container), Elements of Art (Form and Texture), Clay	Ceramics (Create a Container), Adding Details and Glaze	Mixed-Media Paper Sculpture	Element of Art (Value) Finish Up Unfinished Projects, Art stations
Priority Standards	VA:Cr3A.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA:Cr2B.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	VA:Cr2B.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	VA:Cr3A.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA:Re7B.3 Determine messages communicated by an image.	VA:Cr3A.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.
Supporting Standards	VA:Cn10A.3 Develop a work of art based on observations of surroundings.	VA:Cr2C.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	VA:Cr3A.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA:Re7A.3 Speculate about processes an artist uses to create a work of art.	VA:Re7A.3 Speculate about processes an artist uses to create a work of art.	VA:Re7A.3 speculate about processes an artist uses to create art.

Key: **Priority Standard** **Supporting Standard**