

MORNINGSIDE THEATRE COMPANY

***Into the Woods* - AUDITION NOTICE**

Summer 2024 High School Intensive (completed 8th-12th)



MTC is delighted to announce that our 2024 intensive musical will be...
Into the Woods!

This pinnacle of the American musical theatre canon first appeared on Broadway in 1987, and has gone on to become one of Sondheim's most-beloved and most-produced musicals. Mashing up the storylines and themes of multiple Brothers Grimm fairy tales – such as Cinderella, Little Red Riding Hood, Jack and the Beanstalk, Rapunzel, and others, the cast delves into humor and poignancy as each story must go “Into the Woods” to find its resolution.

This three-week theatre all-day intensive culminates in a full length musical, with four performances. Please note: this opportunity is audition only. The cast is made up of 18 characters played by 14-16 actors. [A full character list can be found here.](#)

M-F July 29-August 16, 8:30am-4pm

Performances (4): August 16 @ 7pm, August 17 @ 1pm & 7pm and August 18 @ 2pm

Tuition: \$735 (Need-based partial and full scholarships available. Please [inquire](#) for an application.)

Important Dates:

Auditions: Sunday, January 28th – 3:00-8:15pm

- Session A: 3:00-4:30pm
- Session B: 4:45-6:15pm
- Session C: 6:45-8:15pm

Callbacks (by invitation): Friday, February 2nd – 6:30-8:30pm

Casting Placements sent out by Sunday, February 4th

Early Read-Through Rehearsal: Sunday, February 11th - 2:00-5:30pm

How to Audition:

[Click here to sign-up for an audition slot](#). Please note you will audition with a group. Actors will sing and read from the show and be taught a dance combination.

What to prepare: Actors are asked to prepare the following vocal cut.

- Act 1 Opening Part 9 mm. 39-54 ([YouTube](#), [Sheet Music](#))

Unavailable for auditions? [Click here for how to send in an audition video](#).

Policies:

- [PLEASE NOTE:](#) For the safety of our staff and campers, we will be requiring that all participants and employees who are eligible, be fully vaccinated against COVID-19. This requirement will not change for Spring/Summer 2024.
- By auditioning, you are confirming you have no more than two conflicts during the first two weeks of rehearsals. No conflicts during the final week and performances (August 12-18). Please be prepared to share your conflicts at auditions.
- Tuition payment and full registration will be sent out after casting is announced.

Questions?

Contact Artistic Director, Ella Williams:

ella@morningsidetheatre.org

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Full Calendar - July/August 2024:

JULY 28)	29) INTENSIVE 8:30-4PM	30) INTENSIVE 8:30-4PM	31) INTENSIVE 8:30-4PM	AUG 1) INTENSIVE 8:30-4PM	2) INTENSIVE 8:30-4PM	3)
4)	5) INTENSIVE 8:30-4PM	6) INTENSIVE 8:30-4PM	7) INTENSIVE 8:30-4PM	8) INTENSIVE 8:30-4PM	9) INTENSIVE 8:30-4PM	10)
11)	12) INTENSIVE 8:30-4PM	13) INTENSIVE 8:30-4PM	14) INTENSIVE 8:30-4PM	15) INTENSIVE 8:30-4PM	16) INTENSIVE *9:30-3PM* 12PM DRESS 5:30 CALL 7PM SHOW	17) 11:30 CALL 1PM SHOW 5:30 CALL 7PM SHOW
18) 12:30 CALL 2PM SHOW +Strike	19)	20)	21)	22)	23)	24)