

## ☰ Rimworldtales - Stuff i need voiced

Background on the comic: This is a popular comic based on a video game called, "Rimworld". All of the characters are original to the author, so there is no need for imitations of existing characters.

*The characters are ranked based on voice-acting importance, starting from the most important to the least*

Trigger warning: there's a lot of violence and cartoon blood.

Here is the comic:

[https://docs.google.com/document/d/12ZYeVQ9edkDIZkrTsSCmH4-mo\\_M7tE-Dql2REctx8GE/edit?usp=sharing](https://docs.google.com/document/d/12ZYeVQ9edkDIZkrTsSCmH4-mo_M7tE-Dql2REctx8GE/edit?usp=sharing)

[https://www.reddit.com/r/RimWorldTales/comments/e0kooh/welcome\\_to\\_the\\_rim/](https://www.reddit.com/r/RimWorldTales/comments/e0kooh/welcome_to_the_rim/)

<https://srgrafo.com/comics/RimworldTales/1>

It's basically a bunch of people trying to survive and fight against raiders. Also there is a kid called "Noodles" everyone feels inclined to protect for their own personal reasons.

Note: There are spoilers for this comic below.

These are characters I need voice actors for:

*TDLR: I need 7 male voices of various pitches, 1 female mid-range voice and 1 ghostly, godly gender-neutral voice. Refer to green lines for more info on what type of voice is needed*

### **Tynan**

*Main character, appears in 42 comic panels.*

He's the one with the scar across his eye and first appears in the second panel, "Seek and Destroy". Anti-hero, In his 20s. *His voice should be deep, and he often*

talks in a serious and dramatic tone. It should come off as theatrical, and it is often sombre.

Tynan has had a very difficult life. He lost his parents to raiders, he watched as his best friend a.k.a his brother turned into a villain. Forced to kill his brother in self-defence, he constantly walks on the fine line between being a fighter for what is “fair” and being a villain like what his brother had become. He is your classic “veteran survivalist” character, with angst, trauma, badassery, an extensive survival skill set and a fighter’s mentality. Underneath all that, there is also a heart that wants to love but is too broken to.

### **Tarn**

*Side character, appears in 10 to 15 panels*

His voice should be male, a mid-pitch or deep voice, somewhere around Markiplier’s pitch. A friendly raider, the father of Noodles (the kid main character, not the food). He’s like a more optimistic Tynan, his alignment would be Neutral-neutral.

### **Stan**

*Side character, appears in 14 panels*

He is the only black character, he first appears in “The ants colony #64 (part 1)” chapter. Neutral Good, In his late 20s or early 30s. A realistic black accent is needed. His voice is at the mid-range for pitches, like Kevin Hart’s or Bo Burnham’s. The accent isn’t thick.

Stan is typically a logical, friendly and approachable guy. Stan’s backstory is that he lost his 6-year-old daughter to raiders. Because of that, he is a pessimistic realist, and he used to be someone who looks out for himself first. That is, until Zach accidentally encouraged him and gave him hope. Enough hope to join the big heist to save another kid’s life.

### **The Defiler**

*Minor character, in 2 panels*

An evil god who calmly tortures his minions. Needs an ethereal, spine-chilling, ghostly voice. Gender-neutral

## **Iris**

*Side Character, appears in a few panels*

She has a female authoritative and educated voice, like a mix between a stern teacher and a commanding officer.

One of the leaders of the Ant colony. She has an air of authority about her, she is highly-intelligent. She is also a no-nonsense person, logical and she has a lot of fight and spirit in her. She has the respect of the whole colony, which is well-earned by her caring deeply about the people around her and her competency in managing the colony.

## **Zach**

*Side character, appears in a few panels*

A fat and jolly technician who is always ready to help others and cheer people up. He sounds kind of like Soos from Gravity Falls, or a younger version of Santa. Literally the most optimistic person in Rimworld. Tends to panic in high-intensity situations

## **Val**

*Minor character, appears in 3 to 5 panels*

In his late 40s, should have a calm, educated, male voice. Emotional intensity and screaming included too

Initially, he appears to be a kind and dignified scientist. But he is an evil organ harvester/body modder, who truly believes that he is working for the greater good.

## **Cannibal**

*Minor character, appears in 4 panels*

Similar voice to Val's, but there is a line where his voice deepens and sounds demonic. Father of two

## Happily Suicidal Guy

*Minor character, appears in 1 panel.*

Use any male mid-range or high-pitched voice you want.

Script for Tynan (the green lines are yours)

Chapter 7 (green text) - <https://www.srgrafo.com/series/RimworldTales/7>

Tynan: I am going away from you, sorry, I love you but what you are doing is wrong.

Brother: “Wrong”!? This is for mom and dad!

Tynan: “Is it?”

Tynan: (raises voice) You are not killing for mom or dad, you are not killing for what’s *fair*, you are enjoying this! Because you have *bloodlust*!!

Brother: If you are not with me... you are AGAINST ME! (starts trying to kill Tynan)

Tynan: (panics, struggling and yelling, but his voice is still clear) Wait! Brother, please don't do this!

Brother: (dragging his knife across Tynan's eye) I... HAVE... NO BROTHER!!!

Tynan: (In pain): AAAH!! AAAAA!

(Tynan stabs his brother, and his brother is now dead)

Tynan: (tearing up, very conflicted inside, but is still put together) You are what's wrong with this world.

Chapter 9 - <https://www.srgrafo.com/series/RimworldTales/9>

Chapter 10 - <https://www.srgrafo.com/series/RimworldTales/11>

Chapter 13 - <https://www.srgrafo.com/series/RimworldTales/13>

chapter 14 - <https://www.srgrafo.com/series/RimworldTales/14>

chapter 20 (part 1 to 3) - <https://www.srgrafo.com/series/RimworldTales/20>

<https://www.srgrafo.com/series/RimworldTales/21>

<https://www.srgrafo.com/series/RimworldTales/23>

[Episode 42](#) (Hunters of Rimworld)

[Episode 43](#) (Scars of Rimworld)

[Episode 44](#) (The Last Stop)

[Episode 45](#) (Hootsak)

[Episode 46](#) (Mood Balance)

[Episode 47](#) (Malevolent Gods)

[Episode 51](#) (Revelations)

[Episode 52](#) (Unavoidable Path)

[Episode 18](#) (The Head Collector)

[Episode 53](#) (What Goes Around Comes Around)

[Episode 2](#) (Seek and Destroy)

[Episode 4](#) (Ambush of Rimworld)

[Episode 61](#) (Crossroads)

[Episode 62](#) (KB)

[Episode 64](#) (The Ants Colony Part 3)

[Episode 64](#) (The Ants Colony Part 4)

[Episode 64](#) (The Ants Colony Part 5)

[Episode 64](#) (The Ants Colony Part 6)

[Episode 65](#) (Assembling Components Part 1)

[Episode 65](#) (Assembling Components Part 3)

[Episode 69](#) (Hootsak Priorities)

[Episode 71](#) (Introductions Part 2)

[Episode 76](#) (A Perfect Heist Part 1)

[Episode 76](#) (A Perfect Heist Part 2)

[Episode 78](#) (The Red Room Part 1)

[Episode 78](#) (The Red Room Part 2)

[Episode 78](#) (The Red Room Part 3)

[Episode 78](#) (The Red Room Part 4)

[Episode 78](#) (The Red Room Part 5)

[Episode 80](#) (Warm Snow)

[Episode 83](#) (Blue Part 1)

[Episode 83](#) (Blue Part 3)

[Episode 83](#) (Blue Part 4)

[Episode 83](#) (Blue Part 6)

### Script for Stan

[Episode 64](#) (The Ants Colony Part 1)

[Episode 64](#) (The Ants Colony Part 2)

[Episode 64](#) (The Ants Colony Part 6)

[Episode 65](#) (Assembling Components Part 1)

[Episode 65](#) (Assembling Components Part 2)

[Episode 70](#) (A Silent Conversation)

[Episode 71](#) (Introductions Part 2)

Chapter 74 <https://www.srgrafo.com/series/RimworldTales/99>

[Episode 75](#) (catalyst)

[Episode 73](#) (Into the Nest Part 2)

[Episode 76](#) (A Perfect Heist Part 1)

[Episode 76](#) (A Perfect Heist Part 3)

[Episode 77](#) (One for the Team Part 1)

[Episode 77](#) (One for the Team Part 2)

[Episode 77](#) (One for the Team Part 3)