

1.03-10.03 2026 LISTING SUBSCRIBE

Оглавление

1.03-10.03 2026 LISTING SUBSCRIBE	1
SOLO: le Festival Più di Voce	3
Académie de Chant Lyrique: Masterclass and Opera Training Program (Périgord Noir France)	3
SOLO: Teatro del Bicentenario	4
Opera Training Program (San Juan Argentina)	4
SOLO: Musical Odyssey Summer Masterclasses (Nafplio Greece)	5
SOLO: Guardiagrele Opera Opera Studio	6
G. Menotti, The Medium	
L.Leo, Sant'Elena al Calvario	
G.F. Handel, Aci Galatea e Polifemo (Guardiagrele Italy)	6
SOLO: Lászlò Spezzaferri International Music Prize (Brescia Italy)	7
SOLO: Oxenfoord International Summer School Summer School for Singers (St Andrews Scotland)	9
Chorus Auditions THEATER AACHEN (Aachen Germany)	10
SOLO: Joan Sutherland & Richard Bonyngel Bel Canto Award Competition (Sydney, NSW Australia)	11
SOLO: Katarina Gurska Masterclass (Madrid Spain)	14
SOLO: Stadttheater Gießen	15
Auditions (Gießen Germany)	15
SOLO: Fundación para el Desarrollo de las Artes Escénicas Auditions LA BOHÈME (San Miguel de Tucumán Argentina)	16
SOLO: Festival International Santander	17
Academia Vocal de Cantabria The Magic Flute (Santander Spain)	17
SOLO: International Competition of Musical Interpretation George Georgescu (Tulcea Romania)	19
SOLO: Italian Opera Lab Italian opera workshop (Los Angeles, CA USA)	20
SOLO: ACCADEMIA LIRICA CANTOALATO Masterclass (Milano Italy)	22
SOLO: Opera Studio Abruzzo Mozart's Le Nozze di Figaro (Fossacesia Italy)	23
SOLO: SAS Performing Arts Studios	24
SAS Concert Opera Mainstage (New York, NY USA)	24
Chorus Auditions: le Théâtre du Capitole de Toulouse (Toulouse France)	27
SOLO: Stadttheater Gießen Auditions (Gießen Germany)	27
SOLO: Festival International Santander	28
Academia Vocal de Cantabria The Magic Flute (Santander Spain)	28
SOLO: International Competition of Musical Interpretation George Georgescu (Tulcea Romania)	30
SOLO: ACCADEMIA LIRICA CANTOALATO Masterclass (Milano Italy)	31
CHORUS Philharmonischer Chor Berlin	32
Auditions Orff's Carmina Burana (Berlin Germany)	32
Chorus Auditions Deutsche Oper Berlin (Berlin Germany)	33
SOLO: LiedKunst KunstLied	34
Masterclass (Stuttgart Germany)	34
Chorus Auditions Teatro di San Carlo (Naples Italy)	35
SOLO: Theater und Orchester Heidelberg Auditions (Heidelberg Germany)	36
Stadttheater Klagenfurt Extra Chorus Auditions (Klagenfurt Austria)	37
Pianist Auditions: l'Opéra Comique (Paris France)	38

Chorus and Repetiteur positions Vanemuine Theater (Tartu Estonia) 39
 Chorus Auditions Royal Ballet and Opera House /formerly Royal Opera House/ (London England) 41
 SOLO: NÖ Kulturwirtschaft GesmbH 43
 H13 Niederösterreich Preis für Performance (Baden Austria) 43
 SOLO: Concetto Armonico 45
 Concorso lirico Internazionale Tullio Serafin Il barbiere di Siviglia - G. Rossini (Vicenza Italy) 45
 Chorus Auditions El Teatro de la Maestranza Aida (Seville Spain) 48
 Chorus Auditions Den Jyske Opera (Aarhus Denmark) 49
 SOLO: The Lotte Lehmann Academy in Perleberg Lotte Lehmann Academy Summer Intensive Program (Perleberg Germany) 50
 SOLO: Wilshire Quinn Capital 53
 Musical Arts Scholarship (Los Angeles, CA USA) 53
 SOLO: La Camerata delle Arti ACCADEMIA LIRICA INTERNAZIONALE KATIA RICCIARELLI (Bardolino Italy) 55
 CHORUS: Bühnen Bern (Bern Switzerland) 58
 Chorus Auditions Göteborgs Symfoniska Kör Extra (Göteborg Sweden) 60
 SOLO: Edinburgh International Festival 61
 Rising Stars of Voice Auditions (Edinburgh Scotland) 61
 SOLO: Opéra de Tours MUSIC DIRECTOR Auditions (Tours France) 63
 SOLO: Circolo Amici della Lirica G.Rossini Pesaro ODV Masterclass (Pesaro Italy) 64
 SOLO: Sydney International Song Prize (Sydney, NSW Australia) 65
 SOLO: Sydney International Song Prize (Sydney, NSW Australia) 67
 SOLO: Northern Aldborough Festival 69
 New Voices Singing Competition (York England) 69
 SOLO: Ensemble Mare Nostrum 71
 Auditions (L'Aquila Italy) 71
 SOLO: l'Académie Vocale en Vendée Romane Le Master Class de chant lyrique (Foussais-Payré France) 72
 CHORUS Das Mecklenburgische Staatstheater Chorus with Possible Solo Engagements (Mecklenberg Germany) 73
 SOLO: Boris Martinovich 74
 Vienna Opera & Art Song Festival (Vienna Austria) 74
 SOLO: Estivales Lyriques de Wissant (Wissant France) 76
 SOLO: Pole lyrique d'excellence 76
 Auditions (Lyon France) 76
 SOLO: Teatro Comunale di Bologna 78
 Corso di Alta Formazione per Performer di Musical Theater (Bologna Italy) 78

SOLO: le Festival Più di Voce

Académie de Chant Lyrique:

Masterclass and Opera Training

Program (Périgord Noir France)

<https://www.piudioce.fr>

<https://www.piudioce.fr/acad%C3%A9mie-de-chant-lyrique>

Please email the company for more information and to apply.

Pianist Provided

July 10, 2026 - July 29, 2026

Please verify exact course dates with the company.

Fees

Payment is not provided

The cost of this one-week training course is €1,800.

It includes the following services: teaching, individual lessons, accommodation, full meals (breakfast, lunch, dinner), provision of documentation, travel.

Travel expenses are the responsibility of the trainee; however, there is the possibility of using public transport from Paris at a preferential price.

Contact contact@piudioce.fr

SOLO: Teatro del Bicentenario

Opera Training Program (San Juan Argentina)

teatrodelbicentenariosanjuan.org

<https://www.teatrodelbicentenariosanjuan.org/convocatoriaprogramaooperatraining2026>

Aimed at people over 18 years of age who have musical and vocal talent, basic musical training, advanced musical reading, good sight-reading, knowledge of instrumental performance and musicality and minimal artistic background, not exclusive.

Age 18+

Received By Fri Feb 27, 2026

Complete the online form.

https://docs.google.com/forms/d/e/1FAIpQLSePCfMr5B3fai8SsGBdx9tUc0R7YZ84m2TTFiFVY6i_11BFKA/viewform

San Juan Argentina: Tue 10th Mar 2026

The audition will take place on Tuesday, March 10th, with the time to be confirmed.

Pianist Provided

The program begins on Wednesday, March 11th at the Teatro del Bicentenario, entrance at 430 Las Heras Street South; running through December 2026.

The program is directed by the renowned soprano Veronica Cangemi and will feature a team of highly experienced teachers, including Beatriz Fornabaio, in charge of vocal technique, and Teresa D'Amico, in charge of repertoire. Throughout the year,

participants will have access to specialized training opportunities and artistic and performance experiences related to the theater's opera productions, consolidating their learning in a professional environment.

Fees

Payment is not provided

The program is free of charge.

Contact audiciones.teatrobicentenario@gmail.com

SOLO: Musical Odyssey Summer Masterclasses (Nafplio Greece)

musical-odyssey.com

musical-odyssey.com/our-programmes.html#year30

The main course is for singers age 16-30, but there is a course for singers over the age of 30. See website for details. Spaces are strictly limited (particularly for voice) and therefore we strongly advise early application.

Age Limit 30

Received By Thu Apr 30, 2026

- Your completed application form
- Short CV
- £150 or €150 registration fee, with proof of payment. This fee is non-refundable if you are accepted to the course, and will count towards the total cost of your fees, but will not be refunded if you do not attend the course. If we do not accept your application, your fee will be reimbursed in full.

<https://www.musical-odyssey.com/enrolment.html>

Pianist Provided

The course starts on the 15th July 2026 and ends with a Gala concert on 22nd July 2026. However, please note, dates for pianists are: 15-22nd July and for voice 15-18th July inclusive.

Fees

Payment is not provided

Until 30th April 2026 : total fees for the course are £485 for pianists, and for £455 for singers. If you would like to pay in euros it is 557 euros for pianists and 522 euros for singers.

Late applications, after 30th April total fees are £585 (671 euros) for pianists, £555 (637 euros) for singers.

Contact

Email : info@musical-odyssey.com

Phone : +44 (0)7795521759

SOLO: Guardiagrele Opera Opera Studio

G. Menotti, The Medium

L.Leo, Sant'Elena al Calvario

G.F. Handel, Aci Galatea e Polifemo

(Guardiagrele Italy)

<http://guardiagreleopera.it>

<https://guardiagreleopera.it/?2750-Bando-Audizioni-2026>

The selection is open to singers of all nationalities.

Received By Wed May 06, 2026

Complete the online form. Attach:

- Photocopy of identity document
- Receipt of registration payment of €30

<https://forms.gle/k6GohDjAN4EGvxfr5>

Rome Mon 11th May 2026 - Tue 12th

Italy: May 2026

Conservatorio di Musica Santa Cecilia
(via dei Greci, 18).

Please see website for all program dates in summer 2026.

Candidates selected to participate in the opera studio during the days indicated in Article 3 will be entitled to free accommodation and a scholarship of €250.00 (two hundred and fifty). Travel to the venue and meals will be the responsibility of the singers.

Contact info@guardiagreleopera.it

SOLO: Lászlò Spezzaferri International Music Prize (Brescia Italy)

<https://www.spezzaferrimusicprize.it>

The 8th International Music Prize of Verona "Laszlo Spezzaferri" is opened to participant from all the countries and divided into categories referred to Art. 3:

- Solo musicians of any instruments without age limit (piano, harp, accordion, guitar, strings, winds, brass, percussion and voice)
- Chamber music groups until 8 musicians
- Orchestral ensembles and Choirs

Received By Mon Apr 20, 2026

Applications open February 1, 2026. See website for fees according to category of entry. Piano accompanist fee must be transferred together with application fee.

<https://www.spezzaferrimusicprize.it/iscrizioni-applications>

Brescia Fri 22nd May 2026 - Sun

Italy: 24th May 2026

The program is a free choice repertoire.

Pianist Provided

Yes. May bring own

Piano Accompanist needs to be requested on the application form, with an additional fee.

Pianist Fee

€ 30,00 for each audition of Junior, A, B categories; € 35 for each audition of C, D, E, F, G, H categories

The 8th International Music Prize "Laszlo Spezzaferri" is organized in order to promote the musical culture and draw young people to music study and development. Competition is organized by Talent Music School Musical Association.

Compensation

The contestant that obtains the first absolute prize with the highest mark of each category, will receive the following scholarships:

SOLOISTS

Cat. Junior: 80 Euro

Cat. A: 120 Euro

Cat. B: 180 Euro

Cat. C: 200 Euro

Cat. D: 250 Euro

Contact info@spezzaferrimusicprize.it

SOLO: Oxenfoord International Summer School Summer School for Singers (St Andrews Scotland)

oxenfoordinternational.co.uk

<https://oxenfoordinternational.co.uk/about-us>

Received By Fri May 15, 2026

See website for application instructions.

<https://oxenfoordinternational.co.uk/book-a-place/>

Pianist Provided

August 02, 2026 - August 08, 2026

At Oxenfoord International Summer School, every day is designed to inspire, challenge, and support you on your musical journey. Your week is completely customisable to you, and you can choose to build your classes from the following options:

One-to-One Lessons

- Daily individual lessons with teachers and coaches of your choice
- Learn from our world-class faculty of singers, pianists, and coaches
- Personalised guidance to help you grow artistically and technically

Ensembles

- Opera Scenes: step into character and explore dramatic repertoire with directors, coaches, and conductors
- Song Circle: collaborate with others on themed repertoire projects
- Choir: come together as a community and share in the joy of ensemble singing

- Ensemble class: Learn repertoire in duos, trios, and quartets by composers including Grieg, Schumann, Brahms, Schubert, and more!

Fees

Payment is not provided

Please see website for 2026 fees.

Contact oxenfoordsummerschool@gmail.com

Chorus Auditions THEATER AACHEN (Aachen Germany)

<https://theateraachen.de/programm/index-2023-2024.html#home>

<https://www.theateraachen.de/de/seiten/jobs-amp-praktika.html>

As of February 2026, auditioning for ALTO.

Requirements:

- completed vocal studies
- complete mastery of the German language
- Willingness to take on smaller solo tasks is desirable

Your comprehensive and complete application documents, ideally including two audio files or links to two recordings, should be sent (please combined in one PDF).

Mailing Address

Julia Bartsch (julia.bartsch@mail.aachen.de)

Theater Aachen

z.H. Julia Bartsch

Hubertusstr. 2-6

52064 Aachen

Aachen Wed 8th Apr
Germany: 2026

Starting on May 1st or later (at the latest for the 2026/27 season).

Compensation

Payment is provided

This is a full-time position. The employment contract is governed by the NV Bühne (SR Chor) standard. Remuneration is based on choir salary class 2b.

Contact

Our artistic director René Dase (rene.dase@mail.aachen.de) will be happy to answer any questions you may have.

SOLO: Joan Sutherland & Richard Bonynges Bel Canto Award

Competition (Sydney, NSW Australia)

jsrbfoundation.com

<https://www.jsrbfoundation.com/pages/bel-canto-award>

The 2026 Joan Sutherland & Richard Bonynges Bel Canto Award is open to ALL AUSTRALIAN and NEW ZEALAND PROFESSIONAL, and NON-PROFESSIONAL OPERA SINGERS aged 20-32 as of 30 September 2026.

Australian and New Zealand citizens and permanent residents ONLY may apply.

All voice types welcome.

Age Limit 32

London: Received By Sun Mar 15, 2026

Brisbane: Received By Sun Apr 19, 2026

Sydney: Received By Sun Apr 19, 2026

Melbourne: Received By Sun Apr 19, 2026

Perth: Received By Sun Apr 19, 2026

All entrants must complete the official online Application Form and provide all the necessary documentation. See website for instructions. Entry fee: \$85.

<https://www.jsrbfoundation.com/pages/bel-canto-award> Location

London England: Tue 14th Apr
2026

Brisbane, QLD Thu 21st May
Australia: 2026

Perth, WA Australia: Sat 23rd May
2026

Melbourne, VIC Mon 25th May
Australia: 2026

Sydney, NSW Fri 29th May
Australia: 2026

Preliminary BCA Final
Saturday 5 September at 2pm
Independent Theatre, North Sydney

Grand Final Bel Canto Award and
Sydney Int Song Prize
Sunday 6 September, 2026 at 2pm
Independent Theatre, North Sydney

Each entrant must provide a list of 5 contrasting arias to be performed.

- a. One aria must be by Mozart or Handel.
- b. One aria must be sung in Italian by an Italian composer.
- c. At least two languages other than English must be included in the full list.
- d. Arias from oratorio and operetta are acceptable.
- e. Arias must be sung in the original language and key and be no longer than 8.30mins including orchestral introductions.
- f. Entrants may choose their first aria to perform in the heats. A minimum of two arias will be heard in the heats with the possibility of a third aria or part thereof. Four of the five arias will be heard in the Final but five arias must be submitted on the application.

Singers must provide their own accompanist for the live heat auditions in their relevant city except for London, where a pianist will be provided. An official accompanist will be provided for the Finals in Sydney.

Established in 2011 the Joan Sutherland and Richard Bonyngel Bel Canto Award is to help educate, develop and promote young opera singers in the art of Bel Canto. In 2026, the Final will be held in conjunction with the 2026 Sydney International Song Prize.

Compensation

PRIZES MONEY: \$77,000

1st \$40,000

2nd: \$10,000

3rd: \$7,000

4th: \$5,000

Finalists Prizes: \$3,500 x 2

Best Mozart Aria: \$5,300

Audience Prize: \$1,000

Encouragement Award: \$1,000

Contact belcantoaward@jsrbfoundation.com

SOLO: Katarina Gurska Masterclass (Madrid Spain)

<https://katarinagurska.com>

<https://katarinagurska.com/novedad-educativa/masterclass-rossini/>

Complete the online registration.

<https://katarinagurska.com/novedad-educativa/masterclass-rossini/>

Pianist Provided

Rossini masterclass with RUBÉN SÁNCHEZ VIECO

Fees

Payment is not provided

€300 active students

€50 for auditing students

Contact masterclass@katarinagurska.com

SOLO: Stadttheater Gießen

Auditions (Gießen Germany)

<https://stadttheater-giessen.de>

<https://stadttheater-giessen.de/de/mitmachen/jobs>

As of February 2026, auditions for Alto 1. Requirements:

- Studies in the field of singing
- Flawless command of the German language
- Enthusiasm and stage presence

Received By Sun Mar 01, 2026

Send your application materials via email, including an audio file.

Audition Location and Date

Gießen Thu 12th Mar

Germany: 2026

Please contact the company for more information.

Pianist Provided

Payment is provided

Remuneration: Choir class 2b

Contract type: NV stage

Contact bewerbung@stadttheater-giessen.de

SOLO: Fundación para el Desarrollo de las Artes Escénicas Auditions LA BOHÈME (San Miguel de Tucumán Argentina)

<https://fundaetucuman.org.ar>

<https://fundaetucuman.org.ar/la-boheme>

This call for auditions is open to professional opera singers who reside in the province of Tucumán or who can travel there independently during the rehearsal and performance period. Accommodation and transportation are not included in the production.

Received By Fri Feb 27, 2026

Complete the online form.

<https://forms.gle/tBxPK8iKnu1idfAU6>

San Miguel de Tucumán Argentina: Wed 4th Mar 2026 - Thu 5th Mar 2026

Each applicant will audition for the aria corresponding to the role they are applying for. They may audition with piano accompaniment or a backing track. The jury may request additional excerpts from the work.

Pianist Provided

Performances June 18, 19, 21, 26 and 28, 2026

FUNDAE –Foundation for the Development of the Performing Arts– together with the Cultural Entity of Tucumán, are calling for professional opera singers to participate in the auditions for the co-production of the opera by Giacomo Puccini, with performances at the San Martín Theater.

Compensation

Fees will be established on a cooperative production basis.

Contact info@fundaetucuman.org.ar

+54 9 3813 55-8804

SOLO: Festival International Santander Academia Vocal de Cantabria The Magic Flute (Santander Spain)

<https://www.instagram.com/p/DU0EjxFgI9c>

<https://festivalsantander.com/nace-con-el-impulso-del-festival-internacional-de-santander-la-academia-vocal-de-cantabria>

Complete the online form.

<https://forms.gle/57H6GNWR3VKd8xka8>

Santander Spain: Fri 6th Mar 2026 - Sat 7th Mar 2026

The audition venue and specific times will be communicated individually to selected candidates after the registration period has ended.

The first test will consist of performing a piece of the candidate's choice from the classical vocal repertoire (opera, oratorio, lied,

mélodie, or art song) in the original language and key. The second test will feature symphonic-choral repertoire, with all voices required to perform No. 2 – Kyrie (fugue) from W.A. Mozart's Requiem, published by Bärenreiter. The third test will be sight-reading a musical excerpt provided by the panel on the day of the audition.

Pianist Provided

Participation in the production of The Magic Flute will require availability for rehearsals and performances from July 22 to 31, inclusive; and on August 1, 3 and 5, 2026. This schedule may be subject to adjustments due to artistic needs.

This Academy was founded with a clear educational mission for young people, aiming to support their talent in their personal and artistic development. Its purpose is to create a space where those interested in choral singing can grow and develop, as well as connect with and gain experience alongside top-level professionals in the field. The Cantabria Vocal Academy will have a strong focus on training and artistic refinement.

Contact info@festivalsantander.com

SOLO: International Competition of Musical Interpretation George Georgescu (Tulcea Romania)

<https://concursulgeorgegeorgescu.ro>

The "George Georgescu" International Musical Interpretation Competition is intended for young people in pre-university musical education (art schools and high schools) and is organized by study classes (I-XII) and instrument categories.

Received By Mon May 04, 2026

Please check back for the 2026 registration form and instructions.

<https://concursulgeorgegeorgescu.ro/>

Tulcea Thu 14th May 2026 - Sun

Romania: 17th May 2026

See website.

Pianist Provided

The grand prize , awarded by the Georgescu family, worth €1,000, to the most brilliant performer among the laureates.

Competition Trophy.

The "Tudor Maria Valentino" Prize , worth €500, for the second place winner in the Gala Concert.

Prize I, II, III, M for each class and instrument.

Participation certificate for all competitors.

The prizes (in money) will be awarded by the Tulcea County Council and the Tulcea City Hall.

Contact

Prof. Nichifor Georgeta

0745109465

nichifor_georgeta@yahoo.com

We have limited ability to translate Romanian; please refer to the website for complete and accurate information.

SOLO: Italian Opera Lab Italian opera workshop (Los Angeles, CA USA)

<http://italianoperalab.com>

Advanced voice students

Young artists

Emerging professional singers

Age Limit 35

The program is designed for young artists, but we welcome inquiries from exceptional singers of all ages.

Received By Sun Mar 22, 2026

Video Links of Two Opera Arias (at least one in Italian)

Résumé

Professional photo

<https://drive.google.com/file/d/1ZCxka72It7lLwcDYHQa2EpKCU5gLLzL/view>

Two arias, at least one in Italian

Pianist Provided

Giuseppe Verdi arias (panel performance) and Italian operatic repertoire (masterclass).

March 10, 2026 - March 13, 2026

Italian Opera LAB is a nonprofit educational program dedicated to Italian opera performance, language, and interpretation for emerging singers. Developed in collaboration with the Opera Festival of Chicago and the Italian Studies Program at CSUN, the program offers an immersive training experience in the Italian repertoire. The masterclass will take place in Los Angeles, March 10–13, 2026, at the Westside Music Conservatory in Los Angeles, giving young artists the opportunity to work closely with experienced Italian professionals. Participation is free of charge for selected singers, with only a fully refundable fee upon completion of the program, which is made possible through donor support and fundraising efforts. Participants will also be connected to an exclusive panel event at The Soraya, celebrating the 125th anniversary of Giuseppe Verdi's death, the central role of the Italian language in opera, and UNESCO's recognition of Italian opera singing as part of its Intangible Cultural Heritage.

Fees

Payment is not provided

Participation Fee: \$250 (fully refundable upon completion of the program and final concert). This applies only to selected singers, who will be notified by March 3.

Contact hello@italianoperalab.com

www.italianoperalab.com

SOLO: ACCADEMIA LIRICA CANTOALATO Masterclass (Milano Italy)

<https://www.facebook.com/pages/category/Specialty-School/Accademia-Lirica-Cantoalato-832898607080305>

<https://www.cantoalato.it/masterclass-di-canto-con-giorgio-lormi>

The Masterclass is open to Italian and foreign singing students and professionals. 10 active places available per class.

Age Limit 38

Received By Sun May 31, 2026

Applications for the Masterclass must be submitted between May 1 and May 31, 2026. See website for required attachments.

<https://www.cantoalato.it/form-iscrizione-masterclass/>

Pianist Provided

August 03, 2026 - August 05, 2026

Additional courses TBA, please check back.

Singing Masterclass with Giorgio Lormi, baritone, and Gioele Mugliardo, pianist.

Fees

Payment is not provided

Active students: €500.

NB The winners of the “Giorgio Lormi Competition” will pay a reduced fee (€400, instead of €500).

Auditing students: €200

Contact E-mail info@cantoalato.it

Tel. (+39) 0289658114

Mobile (+39) 3487001383

SOLO: Opera Studio Abruzzo Mozart's Le Nozze di Figaro (Fossacesia Italy)

<http://operastudioabruzzo.com>

<https://operastudioabruzzo.com/apply>

Send the following to operastudioabruzzo@gmail.com:

- Completed Application Form
- Completed Privacy Policy Form
- Links to three recordings, at least one of which video and one of which Mozart (Youtube, Vimeo, etc.)
- PDF of CV
- Repertoire List (Arias, Sung and Studied Roles)

<https://operastudioabruzzo.com/apply/>

Pianist Provided

June 15, 2026 - July 12, 2026

The Opera Studio Abruzzo Program for 2026 will be staging Mozart's Le Nozze di Figaro to be performed with orchestra, as well as a reduced version of Le Nozze di Figaro for children. Those cast in the children's opera, will also be covering the correlating roles in the principal production.

Key features of the program include:

- Performing one of Mozart's great masterpieces with an orchestra
- A rehearsal process that replicates that of a professional theater
- Coachings
- Mock and agent auditions

- Language and diction courses
- Education on Italian opera system
- Masterclasses
- A series of recitals

Fees

Payment is not provided

Principal Opera Tuition Fee: 2000,00 Euro

Cover/Children's Opera Tuition Fee: 1250,00 Euro

Contact

Questions? Feel free to contact us at

operastudioabruzzo@gmail.com or via whatsapp at +43 676 938 9764.

SOLO: SAS Performing Arts Studios

SAS Concert Opera Mainstage (New York, NY USA)

sasperformingarts.com

Received By Thu Mar 12, 2026

Please provide a current headshot, a current resume, and either a an audio selection, website, youtube, or video selection.

Please submit to auditions@sasperformingarts.com

New York, Sat 14th Mar

NY USA: 2026

Auditions will be held at Piano Piano Studios 37 West 65th Street
4th Floor New York City on Saturday March 14, 2026

11:00 am - 3:00pm.

Please have prepared 3 arias, with at least one from a role you are interested in.

Pianist Provided

Yes. May bring own

Please have your music prepared with any and all notes, cuts etc.

We are casting for principals and covers.

Mainstage Performances

Bernstein Candide

Donizetti Don Pasquale

Humperdinck Hansel and Gretel (Sung in German)

Mozart Don Giovanni

Poulenc Dialogues of The Carmelites (Sung in English)

Strauss Ariadne auf Naxos

Verdi Falstaff

Opera Act by Act (Under Consideration)

Bizet Carmen Act 2

Donizetti Rita

Gounod Faust Act 3 (Garden)

Romeo et Juliette Act 5 Tomb

Mozart Le Nozze di Figaro Act 2

The Impresario

Offenbach Les Contes D'Hoffmann - Act 2 "Antonia"

Rossini The Barber of Seville Act 1 scene 2

Puccini La Boheme Act 1

Tosca Act 2

Suor Angelica

Gianni Schicchi

Verdi Aida Act 3

Don Carlo Act 4 scene 1

La Traviata Act 2

Rigoletto Act 4

Wagner Die Walkure Act 1

Das Rheingold Scene 1

Götterdämmerung Prologue

Program Dates

April 01, 2026 - March 31, 2027

SAS Performing Arts Company season is comprised of complete operas for our Mainstage performances.

One act operas, single acts and scene programs are presented as part of our Opera Act by Act performances.

We focus our efforts to promote the operatic art form presenting works, in a concert, semi-staged, or staged format.

Our productions are accompanied by piano. All operas are performed in their original languages.

Our rehearsal and coaching schedule is usually Saturday afternoons and Monday Evenings at Piano Piano Studios.

Our casting is principals and covers. Covers will get student performances.

Compensation

Payment is provided

Stipend is provided to principal singers.

The general time commitment is four weeks which will include all coaching and rehearsals.

Contact

Thomas Ramos - Director

Email: auditions@sasperformingarts.com

Chorus Auditions: le Théâtre du

Capitole de Toulouse (Toulouse France)

theatre-du-capitole.fr

<https://opera.toulouse.fr/recrutement>

As of January 2026; auditions for SOPRANO 1 and BASS 2.

Received By Sun Mar 22, 2026

See website for application instructions and video guidelines.

<https://opera.toulouse.fr/recrutement/>

Toulouse Wed 22nd

France: Apr 2026

Audition Requirements

Payment is provided

Contact recrutements@capitole.toulouse.fr

SOLO: Stadttheater Gießen Auditions (Gießen Germany)

<https://stadttheater-giessen.de>

<https://stadttheater-giessen.de/de/mitmachen/jobs>

As of February 2026, auditions for Alto 1. Requirements:

- Studies in the field of singing
- Flawless command of the German language
- Enthusiasm and stage presence

Received By Sun Mar 01, 2026

Send your application materials via email, including an audio file.

Audition Location and Date

Gießen Thu 12th Mar

Germany: 2026

Please contact the company for more information.

Pianist Provided

Payment is provided

Remuneration: Choir class 2b

Contract type: NV stage

Contact bewerbung@stadttheater-giessen.de

SOLO: Festival International Santander Academia Vocal de Cantabria The Magic Flute (Santander Spain)

<https://www.instagram.com/p/DU0EjxFgI9c>

<https://festivalsantander.com/nace-con-el-impulso-del-festival-internacional-de-santander-la-academia-vocal-de-cantabria>

Complete the online form.

<https://forms.gle/57H6GNWR3VKd8xka8>

Santander Spain: Fri 6th Mar 2026 - Sat 7th Mar 2026

The audition venue and specific times will be communicated individually to selected candidates after the registration period has ended.

The first test will consist of performing a piece of the candidate's

choice from the classical vocal repertoire (opera, oratorio, lied, mélodie, or art song) in the original language and key. The second test will feature symphonic-choral repertoire, with all voices required to perform No. 2 – Kyrie (fugue) from W.A. Mozart's Requiem, published by Bärenreiter. The third test will be sight-reading a musical excerpt provided by the panel on the day of the audition.

Pianist Provided

Participation in the production of The Magic Flute will require availability for rehearsals and performances from July 22 to 31, inclusive; and on August 1, 3 and 5, 2026. This schedule may be subject to adjustments due to artistic needs.

This Academy was founded with a clear educational mission for young people, aiming to support their talent in their personal and artistic development. Its purpose is to create a space where those interested in choral singing can grow and develop, as well as connect with and gain experience alongside top-level professionals in the field. The Cantabria Vocal Academy will have a strong focus on training and artistic refinement.

Contact info@festivalsantander.com

SOLO: International Competition of Musical Interpretation George Georgescu (Tulcea Romania)

<https://concursulgeorgegeorgescu.ro>

The "George Georgescu" International Musical Interpretation Competition is intended for young people in pre-university musical

education (art schools and high schools) and is organized by study classes (I-XII) and instrument categories.

Received By Mon May 04, 2026

Please check back for the 2026 registration form and instructions.

<https://concursulgeorgegeorgescu.ro/>

Tulcea Thu 14th May 2026 - Sun

Romania: 17th May 2026

See website.

Pianist Provided

The grand prize , awarded by the Georgescu family, worth €1,000, to the most brilliant performer among the laureates.

Competition Trophy.

The "Tudor Maria Valentino" Prize , worth €500, for the second place winner in the Gala Concert.

Prize I, II, III, M for each class and instrument.

Participation certificate for all competitors.

The prizes (in money) will be awarded by the Tulcea County Council and the Tulcea City Hall.

Contact Prof. Nichifor Georgeta

0745109465

nichifor_georgeta@yahoo.com

SOLO: ACCADEMIA LIRICA

CANTOALATO Masterclass (Milano Italy)

<https://www.facebook.com/pages/category/Specialty-School/Accad>

emia-Lirica-Cantoalato-832898607080305

<https://www.cantoalato.it/masterclass-di-canto-con-giorgio-lormi>

The Masterclass is open to Italian and foreign singing students and professionals. 10 active places available per class.

Age Limit 38

Received By Sun May 31, 2026

Applications for the Masterclass must be submitted between May 1 and May 31, 2026. See website for required attachments.

<https://www.cantoalato.it/form-iscrizione-masterclass/>

Pianist Provided

August 03, 2026 - August 05, 2026

Additional courses TBA, please check back.

Singing Masterclass with Giorgio Lormi, baritone, and Gioele Mugliardo, pianist.

Fees

Payment is not provided

Active students: €500.

NB The winners of the "Giorgio Lormi Competition" will pay a reduced fee (€400, instead of €500).

Auditing students: €200

Contact

E-mail info@cantoalato.it

Tel. (+39) 0289658114

Mobile (+39) 3487001383

CHORUS Philharmonischer Chor Berlin

Auditions Orff's Carmina Burana (Berlin Germany)

<https://philharmonischer-chor.berlin>

<https://philharmonischer-chor.berlin/mitsingen>

You are most welcome if you...

... can use your voice,

... can sight-read or learn music quickly,

... have choral experience and artistic ambition,

... appreciate continuous and intensive rehearsals (twice a week).

Please contact the company for more information.

Berlin Fri 27th Mar

Germany: 2026

Please contact the company for more information.

Pianist Provided

For our next concert – Orff's Carmina Burana on May 31, 2026 – the audition period begins on March 27, 2026. The audition date will be announced shortly.

Become part of a diverse, music-loving community that makes the sonic diversity of choral-symphonic works from the Baroque to the present day accessible at the highest artistic level through four of our own concerts in the Great Hall of the Philharmonie, numerous engagements and concert tours at home and abroad.

Contact mitsingen@philharmonischer-chor.de

Tel_030_23 62 96 63

Chorus Auditions Deutsche Oper Berlin (Berlin Germany)

[deutscheoperberlin.de](https://www.oper-in-berlin.de)

<https://www.oper-in-berlin.de/de/stiftung/karriere>

As of February 2026, auditions for Bass 2. A good command of the German language and a completed degree in singing are required.

Received By Sun Mar 22, 2026

Please use the online form to apply.

<https://jobdb.softgarden.de/jobdb/public/jobposting/applyonline/click?jp=63026104&ADP>

Please contact the company for more information.

Pianist Provided

Payment is provided

Remuneration is based on NV Bühne, choir fee class 1a.

Contact info@deutscheoperberlin.de

SOLO: LiedKunst KunstLied

Masterclass (Stuttgart Germany)

<https://www.liedkunst-kunstlied.de>

<https://www.liedkunst-kunstlied.de/events-1/liedkurs-fur-jugendliche>

The course is aimed at young people aged 12 and over and is for singers and pianists who enjoy working together as a duo. Students majoring in voice and/or piano are not eligible.

Please email to register.

April 18, 2026 - April 19, 2026

Lied duo course with Elisabeth Föll, pianist, and Prof. Christina Landshamer, soprano.

Fees

Payment is not provided

The course itself is free of charge ; however, there is a charge of €25 for lunch and drinks on both days, so that everyone can eat together.

Contact kontakt@liedkunst-kunstlied.de

Chorus Auditions Teatro di San Carlo (Naples Italy)

teatrosancarlo.it

<https://www.teatrosancarlo.it/news/posizioni-aperte-bandi-febbraio-2026>

Auditions for SOPRANO, MEZZO, AND BASS.

Must be Italian or EU citizen, or hold an EU residence permit.

See website for complete qualifications.

Must be over 18 years old.

Received By Tue Mar 31, 2026

See website for application instructions.

<https://www.teatrosancarlo.it/wp-content/uploads/2026/02/modello-domanda-Coro.pdf>

Payment is provided

Contact concorsiaudizioni@teatrosancarlo.it

SOLO: Theater und Orchester Heidelberg Auditions (Heidelberg Germany)

theaterheidelberg.de

theaterheidelberg.de/unser-haus/jobs-praktika-ausbildung

The Heidelberg Theatre and Orchestra is looking for a soprano in the light, lyrical coloratura category or a coloratura soubrette for the opera chorus from the beginning of the 2026/27 season (permanent position) .

Received By Fri Mar 20, 2026

Please send your application documents, including your CV, artistic career, a list of your arias, and a link to an audio or video sample,

by email (max. 1 MB).

Mailing Address

Frau Zwickler

theaterverwaltung@heidelberg.de

Heidelberg Germany: Wed 8th Apr 2026 - Thu 9th Apr 2026

Invitations will be sent by March 25, 2026. We ask that you refrain from making inquiries before this date.

See website.

Pianist Provided

Payment is provided

Remuneration is based on the NV-Bühne (NV Stage), special regulations for choirs, salary class 2b.

Contact

For further information about the position please contact choir director Florian Daniel (florian.daniel@heidelberg.de)

Stadttheater Klagenfurt Extra Chorus Auditions (Klagenfurt Austria)

stadttheater-klagenfurt.at

<https://www.stadttheater-klagenfurt.at/jobs/wir-suchen-dich-extrac-hor-des-stadttheaters-klagenfurt>

What you should bring:

- Joy in singing and making music together
- Reliability and enthusiasm for rehearsals
- Choir experience is welcome, but not required.
- We require knowledge of musical notation and basic vocal skills.

Received By Wed Mar 11, 2026

Please call us or send us a short message with your contact details (name, phone number and email address) by March 11, 2026 at the latest.

Klagenfurt Sat 14th Mar

Austria: 2026

An aria or a song.

Pianist Provided

The extra choir of the Klagenfurt City Theatre is looking for enthusiastic young people and young-at-heart adults who would like to become part of exciting opera and music theatre productions.

Contact

Stadttheater Klagenfurt OG

Personalabteilung

z.H. Hr. Paul Wegscheider

Theaterplatz 4

9020 Klagenfurt am Wörthersee

bewerbungen@stadttheater-klagenfurt.at

+43 463 55266 275

Pianist Auditions: l'Opéra Comique (Paris France)

opera-comique.com

<https://www.opera-comique.com/fr/actualites/auditions-2026-2027->

pianistes-cheffes-de-chant-candidatez-a-l-academie-de-l-opera

Candidates are recent graduates or students in a higher education program in piano/accompaniment (Regional Conservatories, Conservatories, Higher Education Centers, Paris Conservatory, etc.).

They must:

- be of legal age
- be no older than 30 years old on September 1, 2026
- demonstrate a minimum level of French B2

Age Limit 30

Received By Wed Mar 04, 2026

Complete the online application.

<https://www.opera-comique.com/fr/auditions-academie-pour-publication-2026-2027-pianistes-chefs-chant>

Paris France: Sat 14th Mar 2026

The auditions will take place at the Opéra-Comique National Theatre on March 14, 2026.

Pianist Provided

For the 2026–2027 season, the Opéra-Comique is opening applications for pianists / vocal coaches.

Contact

+33 (0)1 70 23 01 00

info@opera-comique.com

We apologize for the short notice.

Chorus and Repetiteur positions

Vanemuine Theater (Tartu Estonia)

<https://www.vanemuine.ee>

<https://vanemuine.ee/en/vacant-positions>

As of February 2026, auditions for soprano, bass, and repetiteur.

Our expectations for singers:

- previous work experience as a classical vocal soloist / chorus singer;
- English language skills and knowledge of Italian, German and French at pronunciation level will be beneficial;
- understanding the value of teamwork and have good stress tolerance;
- ability to work independently with the repertoire.

Our expectations for repetiteur:

- Strong ability to learn choreography quickly from video material
- Natural leadership skills with the ability to command the room while remaining precise, supportive, and positive
- Excellent communication skills in English
- Flexible schedule and strong planning skills
- Ability to see the broader season overview and estimate rehearsal time effectively

Tartu: Received By Sun Mar 01, 2026

Tartu: Received By Mon Apr 06, 2026

See individual job listings for the application links.

Tartu
Estonia: Not Posted

Repetiteur position

Tartu Thu 30th

Estonia: Apr 2026

See website.

Pianist Provided

Payment is provided

Contact konkurss@vanemuine.ee

Chorus Auditions Royal Ballet and Opera House /formerly Royal Opera House/ (London England)

<https://www.rbo.org.uk>

<https://jobs.dayforcehcm.com/en-GB/rohcgf/CANDIDATEPORTAL>

Restrictions

Auditions for BASS 2.

You must have a UK passport or other valid work authorisation to work at the Royal Opera House.

Received By Sun Mar 15, 2026

To apply please fill out the online application form. You can save the application form online and come back to it before you submit it. We will then review applications received and invite successful applicants to attend an audition.

We're committed to anonymous shortlisting and all applications are reviewed on their own merit. For this reason, we don't accept CVs. Applications must be made via our website. Follow the link at the bottom of the job description webpage to make your application.

Closing date for applications: 11:59pm, Sunday 15th March 2026
<https://jobs.dayforcehcm.com/en-GB/rohcgf/CANDIDATEPORTAL/jobs/537>

London England: Mon 20th Apr 2026 - Tue 21st Apr 2026

Auditions will be split into two rounds. Unsighted, first round Auditions will be held between 20th – 21st April 2026.

Successful candidates will then be invited to a second round of auditions between 7th and 8th May 2026.

The first round will require applicants to prepare:

- Two opera arias, contrasting in style and language
- Two chorus passages from a list of six provided in advance. The passages need not be memorised.

To ensure that we operate a scrupulously fair process the first round of auditions will be conducted 'unsighted', with the panel screened from auditioning singers.

In the second round, applicants will be required to prepare:

- Two non-English language opera arias, only one of which may be the same as an aria offered in round one
- All six passages provided in advance. The passages need not be memorised.
- There will be an acting element for all participants, guided on the day.

- There will be a sight –reading exercise for all participants.
Pianist Provided

Start date: Monday 31st August 2026

Compensation

Payment is provided

Salary: £52,992.32 per annum

Contact hr.recruitment@roh.org.uk

SOLO: NÖ Kulturwirtschaft GesmbH

H13 Niederoesterreich Preis für Performance (Baden Austria)

<https://www.noeku.at/en>

<https://www.kunstraum.net/en/h13-call-for-submissions>

- The call for applications is aimed at all artists who have been living and working in Austria for at least one year.
- The call for proposals is aimed at all artists who have their main residence in Austria and whose practice is demonstrably located in the field of performance.
- Artist duos or collectives can also submit concepts.
- Performance projects that have already been realized or presented to the public will not be considered.

Received By Sun Mar 22, 2026

Submissions must be received by Sunday, March 22, 2026, 11:59 PM (CET) and must include the following information:

- The completed online form (You can find help with filling it out on our website)
- Project title
- Concept in English (!), max. 2 pages of text (excluding sketches, photos, etc.). Please note: In addition to describing the performance, your concept should also clearly outline your plan for the subsequent installation or performance in the exhibition space. A floor plan of Kunstraum Niederösterreich (not mandatory) and a list of available technical equipment that can be used free of charge for your project can be found at <https://www.kunstraum.net/de/service>
- Cost estimate (within a maximum of €3,000) for the production of the performance and the associated (installation) setting (including transport, rental technical equipment, etc.). Please note: If your cost estimate includes external funding, please supplement it with a realistic contingency plan in case this funding is not received.
- biography
- Portfolio (max. 20 pages)

<https://karriere.noeku.at/H13-Niederoesterreich-Preis-fuer-Performance-2026-de-j1301.html>

The winners will be announced in May 2026.

Pianist Provided

We will offer an online Q&A session on Wednesday, March 4 at 6pm to answer any of your questions about the submission procedure. See website to register.

For the 20th consecutive year, Kunstraum Niederösterreich is

awarding the H13 Lower Austria Prize for Performance. The H13 Prize is the only award in the field of contemporary art in Austria exclusively dedicated to performance. Alongside the prize money of 5000 EUR, the 2026 H13 winner will receive a two-week residency at the renowned Künstlerhaus Bethanien (Berlin) – this year's H13 partner of the Kunstraum.

Compensation

- Prize money of 5000 EUR
- Production budget of 3000 EUR for the realization of the award-winning project
- Festive award ceremony and premiere of the performance project on Fri, 20.11.2026, 7pm, at Kunstraum Niederoesterreich
- Subsequent installative or performative presentation within the exhibition space, duration: 7 days, Sat, 21.11. – Sat, 28.11.2026
- publication in the form of a leporello
- Public artist talk with the artistic director of the Kunstraum
- Two-week residency at Künstlerhaus Bethanien in Berlin (exact dates will be agreed upon between the winner and Künstlerhaus Bethanien)

Contact office@kunstraum.net

SOLO: Concetto Armonico

Concorso lirico Internazionale Tullio Serafin Il barbiere di Siviglia - G. Rossini (Vicenza Italy)

<http://concettoarmonico.it>

<https://www.concorsoliricotullioserafin.it>

Competitors of all nationalities may participate in Tullio Serafin Competition. Competitors may enroll for more than one role (maximum 2), but must present all the arias for each role listed in the regulations (see website).

Age Limit 34

Received By Mon Mar 30, 2026

To enroll, candidates must complete the online entry form accompanied by the following documents:

- copy of an identity document (ID card or passport valid on 9 June 2026);
- a recent high-definition colour photo;
- short curriculum vitae (maximum 1.500 characters in no more than one page) – CVs that do not respect these characteristics will not be read
- copy of the payment receipt of the registration fee (€ 90,00)

Competitors who need to obtain a visa for their stay in Italy must write to the competition secretariat at info@concorsoliricotullioserafin.it in order to obtain a letter of invitation to complete the bureaucratic procedures.

In the event of non-participation in the competition, the organizers are not obliged, in any case, to reimburse the registration fee.

<https://www.concorsoliricotullioserafin.it/opera-competition/enrollment-form/>

Liège Belgium:	Sat 11th Apr 2026
Nice France:	Mon 13th Apr 2026
Genoa Italy:	Mon 20th Apr 2026
Rome Italy:	Wed 22nd Apr 2026
Vienna Austria:	Fri 24th Apr 2026
Venice Italy:	Mon 27th Apr 2026

8 June 2026, at 1.00 pm, at Odeo del Teatro Olimpico – SEMI-FINALS

9 June 2026, at 8.00 pm, at Teatro Olimpico di Vicenza – FINALS

In addition to the compulsory arias listed in article 4, competitors must perform from memory an opera aria (chamber music or sacred music will not be accepted) of their choice in the original language, including recitative and cabaletta where applicable. The eliminatory rounds will not be open to the public. Competitors shall present themselves at the eliminatory rounds with a copy of the aria to be performed of their choice to be used by the pianist.

Pianist Provided

Yes. May not bring own

The International Tullio Serafin Opera Competition pays tribute to one of the greatest conductors of the twentieth century and a pivotal figure in the history of opera: Tullio Serafin (Rottanova di Cavarzere, 1878 – Rome, 1968).

The Competition is inspired by his artistic vision and by his approach to working with singers: a path grounded in listening, study, thoughtful repertoire choices, and the gradual development of the voice.

Compensation

Payment is provided

Winners will take part to the Opera Studio in Vicenza,
From 18 August to 13 September 2026 (last performance).

The Opera Studio will be held by Daniela Barcellona (Vocal coach), Natale De Carolis (stage director), Marco Titotto (conductor), in view of the performance of the opera at Teatro Olimpico in Vicenza on 12 and 13 September 2026 (10 September dress-rehearsal open to the public).

Other performances of the opera, even in concert form, are not excluded.

See website for additional prize information.

Contact info@concorsoliricotullioserafin.it

Chorus Auditions El Teatro de la Maestranza Aida (Seville Spain)

<https://www.teatrodelamaestranza.es>

<https://www.teatrodelamaestranza.es/es/noticias>

Received By Tue Mar 17, 2026

Send personal details and curriculum vitae before Tuesday, March

17, 2026 to: audiciones@teatrodelamaestranza.es

<https://www.teatrodelamaestranza.es/es/shows/noticias/366/audiciones-coro-teatro-de-la-maestranza-opera-aida-de-verdi/>

Seville Wed 25th Mar 2026 - Thu
Spain: 26th Mar 2026

Program Dates

Aida

June 20 - 28, 2026

The Teatro de la Maestranza is holding auditions for opera singers (male and female of all voice types) to join the Teatro de la Maestranza Choir for the new production of Giuseppe Verdi's opera Aida, which will take place on June 20, 23, 24, 26, 27 and 28, 2026.

Contact audiciones@teatrodelamaestranza.es

Chorus Auditions Den Jyske Opera (Aarhus Denmark)

jyske-opera.dk

<https://jyske-opera.dk/job>

The Jutland Opera is looking for four singers for permanent employment within the voice groups soprano, alto, tenor, and bass,

starting on January 1, 2027. One singer is being sought for each voice group. The singers are expected to be able to perform choral and solo tasks with commitment and flexibility, both musically, stylistically and scenically.

Received By Fri Mar 27, 2026

The application must be sent to casting@jyske-opera.dk as one PDF file. It must contain:

- CV including name, voice profession, address and contact information
- Photo
- Link to a video recording of you singing 1 opera aria of your choice.

<https://jyske-opera.dk/om-os/job/>

Aarhus Wed 6th May 2026 - Fri 8th May
Denmark: 2026

Singers selected for the audition will be notified no later than April 8th.

Pianist Provided

From 1 January 2027.

Compensation

Payment is provided

Contact casting@jyske-opera.dk

**SOLO: The Lotte Lehmann Academy in
Perleberg Lotte Lehmann Academy
Summer Intensive Program (Perleberg**

Germany)

<https://www.lottelehmman-perleberg.de>
[lottelehmman-perleberg.de](https://www.lottelehmman-perleberg.de)

Participants should have a rigorous work ethic, be in the final stages of their formal education and be prepared emotionally, physically, technically and musically to embark on an operatic career.

Participants are expected to contribute positively to the mutually supportive, respectful and constructive environment that the Academy provides.

Received By Wed Apr 15, 2026

Applicants are asked to provide:

- a current resumé including a list of teachers, coaches and education, all with dates

- two or three mp3 (or links to) arias indicative of their current vocal and technical estate

- two recommendations from teachers, coaches, or conductors they have regularly worked with

- a motivation statement about what they wish to accomplish at the Academy

- a repertoire list including complete roles and a selection of arias, duets and ensembles that they wish to work on and perform during the Academy

The deadline for applications is 15-april 2026. Applications will be considered in terms of artistic merit and available slots.

Successful applicants will receive their invitation to participate in the LOTTE LEHMANN ACADEMY within two weeks after the official deadline.

Pianist Provided

July 27, 2026 - August 16, 2026

The Lotte Lehmann Akademie offers different modules to singers interested in applying and participating.

The 3-week module offers the greatest benefit. It comprehensively prepares singers to enter the European and specifically German theater system. With its broad curriculum, participants can build the skills to succeed, as well as industry knowledge and relevant contacts in the profession.

The modules of two weeks or a single week are recommended for singers who have clearly defined goals that can realistically be accomplished within these formats, such as preparing for exams, a recital program or an audition season.

The assistant coach program for pianists prepares aspiring répétiteurs for working with singers in the German repertoire System.

Fees

Payment is not provided

Singers Modules: intensive preparation of new or key repertoire for auditions, competitions, exams and actual performances, or simply to further develop their technique and artistry and can be booked in units of –

3 weeks/1.900 €, 2 weeks/1.400 €, 1 week/800 €

Pianist Module: Also available is a dedicated 3-week module for apprentice coaches (600 €).

Travel costs, accommodation and board are not included in the tuition fees.

The Akademie awards a number of scholarships to promote promising young opera singers.

Interested applicants should immediately submit it with the other documents with the application form. As a rule, the Lotte Lehmann Academy grants scholarships amounting to 25% or 50% of the tuition fee for the 3-week and 2-week modules. A small number of full scholarships for exceptionally gifted singers are possible.

Detailed information about the Academy via the Artistic Director, Angelo Raciti (a.raciti@lottelehmann-perleberg.de).

Contact

Lotte Lehmann Akademie

Stadt Perleberg

Kulturamt - Lotte Lehmann Akademie

Großer Markt 12

19348 Perleberg

E-Mail: l.huesmann@stadt-perleberg.de

Artistic Director

Angelo Raciti
Großer Markt 12
19348 Perleberg

Telefon: +49 (0)173 194 04 97

E-Mail: a.raciti@lottelehmman-perleberg.de

SOLO: Wilshire Quinn Capital

Musical Arts Scholarship (Los Angeles, CA USA)

<https://wilshirequinn.com>

<https://wilshirequinn.com/scholarship>

To qualify, all applicants must be between the ages of 17–24, enrolled (or set to be enrolled) full-time at a U.S. university or college, and be studying music either as a major or minor.

Age Limit 24

Received By Mon Jun 01, 2026

Applications for the 2026 scholarship will open on March 1, 2026.

Applicants need to submit a video link (YouTube or similar) showcasing themselves physically performing their musical skills. Videos need to be submission-specific, meaning performed and recorded specifically for the Wilshire Quinn Musical Arts Scholarship. Previously recorded performances, recitals, or past competition footage will not be eligible. Song selections should

reflect who you are as an artist and your unique abilities. Videos should be roughly 3 minutes in length and include a brief introduction of yourself with your name, college of attendance, and music major/minor. Please no music videos or vocal/instrument enhancement (mixing, dubbing, auto-tuning, etc.). We want to see and hear you playing your instrument as your most genuine self!

Applicants must also submit a short personal statement (PDF, Word Document, or similar), no longer than 450 words, sharing how your passion for music has shaped your life. Describe your musical journey, highlighting key experiences, challenges overcome, and your vision for the future in the musical arts. Please include a header with your full name, instrument, college of attendance, and music major/minor in the top left corner. If you are currently in high school, please provide the name of the college you plan to attend and indicate the semester/quarter you will be starting. Please save the file as your first name, middle initial, last name, and instrument. For example, "Maria A. Smith, Trumpet" or "David M. Jones, Vocals".

<https://wilshirequinn.com/scholarship/>

See materials.

At Wilshire Quinn Capital, we recognize the deep impact music can have on our lives. Music has the power to shape our experiences and create lasting memories. To support the next generation of musicians, we have established the Wilshire Quinn Musical Arts Scholarship, offering a \$10,000 award to one deserving applicant of our choosing. We seek candidates who exhibit passion, talent, dedication, and financial need.

Compensation

One scholarship of \$10,000 will be awarded. Funds will be used for

tuition only and paid directly to the educational institution.
Contact scholarship@wilshirequinn.com

SOLO: La Camerata delle Arti ACCADEMIA LIRICA INTERNAZIONALE KATIA RICCIARELLI (Bardolino Italy)

lacameratadellearti.it

<https://www.lacameratadellearti.it/accademia-lirica-internazionale-katia-ricciarelli>

Opera singers from all over the world are eligible to participate, regardless of age.

Candidates must demonstrate:

- adequate vocal and musical preparation;
- motivation and aptitude for a career in the theater;
- willingness to regularly attend all Academy activities.

Received By Fri Mar 20, 2026

To participate in the "Katia Ricciarelli" Opera Academy, candidates must:

- Complete the online registration form;
- Attach a CV and photo;
- Video link for the pre-selection;
- Pay the pre-selection registration fee of €30.00

(N.B. - Those who attended the Academy in 2025 must simply complete the registration form for 2026, without submitting a video or paying the registration fee for the selection process.)

Applications must be received no later than 20 March 2026, by email to segreteria@lacameratadellearti.it.

<https://www.lacameratadellearti.it/accademia-lirica-internazionale-katia-ricciarelli/>

Bardolino Thu 26th Mar
Italy: 2026

Candidates must submit, along with their application, a video performance of two opera arias of their choice from different historical periods by May 30, 2025.

Live Audition: Selected candidates will be invited to perform two opera arias of their choice-one preferably including a recitative-on June 13 at 10:00 a.m. at the Teatro Corallo in Bardolino.

Pianist Provided

Academy students will be featured in the following productions:

- "Don Giovanni" by W. A. Mozart

Academy Production – May 6-10, 2026

- Summer Opera Concert

August 29-30, 2026 – On the Wings of Melodrama

- Concerto diVino

October 4-5, 2026 – Bardolino

- Christmas Concert

December 20, 2026

The 2026 Academic Year will span six months, with intensive three-day classes for each module, as follows:

- March 27–29, 2026
- April 18–20, 2026
- May 7–9, 2026

- October 8–10, 2026
- November 6–8, 2026
- December 17–19, 2026

The six-month training program guides students through a continuous and structured process, in which vocal technique, stylistic awareness, stage interpretation, and historical knowledge of opera, all blended together to produce and perform the scheduled operas, provide a comprehensive learning experience.

The training program for the second edition will focus specifically on the production of Wolfgang Amadeus Mozart's "Don Giovanni," conceived as a true theatrical and musical workshop: from score study to directorial work, from musical rehearsals to staging. At the same time, the Academy oversees the selection and placement of students in opera productions, concerts, and performance projects, offering concrete opportunities for interaction with audiences and the professional dynamics of the sector.

Under the artistic direction of soprano Katia Ricciarelli, an icon of international opera, the Academy employs a high-profile teaching staff. Musical direction is entrusted to Maestro Francesco Zingariello, organizational direction to Maestro Alberto Zanetti, while administrative and logistical coordination is handled by the Associazione La Camerata delle Arti - ETS, an organization recognized by the Ministry of Culture.

Fees

Payment is not provided

The annual tuition fee for active students is €1,500.00 for new students and €1,300 for those who have already attended the year. 2025. This fee may be paid in installments over the months of MARCH, MAY, and OCTOBER. The Academy has entered into agreements with local accommodation providers to provide

discounted accommodations for participants. Scholarships totaling €4,000 are available for the best students.

Contact segreteria@lacameratadellearti.it

+39 349.5657880

CHORUS: Bühnen Bern (Bern Switzerland)

<https://buehnenbern.ch>

Auditions for Soprano 1 (maternity replacement), Alto 2, and Bass 2.

You have completed your vocal education and ideally have several years of experience in choral singing. You are a committed and flexible personality and have basic knowledge of German or are already in the process of acquiring it. The ability to work in a team along with social - and communication skills complete your profile.

Received By Mon Mar 16, 2026

Please complete the online application for your voice type.

<https://buehnenbern.ch/uber-uns/jobs/>

Bern Switzerland: Mon 23rd Mar 2026

Bern Switzerland: Fri 10th Apr 2026

You will receive all further information about the audition with the invitation.

See website.

Pianist Provided

Soprano 1: as soon as possible or starting 1st August 2026 until 4th July 2027 (maternity replacement)

Alto 2: starting 1st August 2026

Bass 2: starting 1st August 2027

Compensation

Payment is provided

Contact

031 329 51 11

Chorus Auditions Göteborgs Symfoniska Kör Extra (Göteborg Sweden)

[gso.se](https://www.gso.se)

<https://www.opera.se/upptack/var-organisation/lediga-tjanster-auditioner>

For upcoming productions, with a need for extra choristers, we are now looking for **local singers** in all parts and voice sections. You are required to have completed a university education at an opera academy, music academy or other equivalent education. Our working languages are Swedish and English. Stage experience from

musical theatre is an asset.

Received By Sun Mar 01, 2026

Complete the online application.

<https://www.opera.se/upptack/var-organisation/lediga-tjanster-auditions/provsjungning-extrakorister/>

Göteborg Sweden: Sun 22nd Mar 2026

You will receive a response no later than March 12 if you are invited to the audition.

See website for audition repertoire.

Pianist Provided

Compensation

Payment is provided

Contact

Martin Nagashima Toft, Chorus Master

+46 31 10 8082

Elinor Gerle, Chorus Manager

+46 31 10 8070

SOLO: Edinburgh International Festival

Rising Stars of Voice Auditions (Edinburgh Scotland)

eif.co.uk

<https://www.eif.co.uk/jobs/emerging-talent-call-out-2026>

We are looking for eight exceptional, pre-professional singers (x2 soprano, x2 mezzo-soprano, x2 tenor, and x2 bass), and one exceptional song and chamber music pianist, to take part in a series of rehearsals with acclaimed mentors with mentors James Baillieu

and Louise Alder.

Applicants for the Rising Stars opportunities must not be part of an existing, recognised chamber group, playing or singing professionally.

All applicants must be aged 18 or over and have the right to work in the UK.

Received By Sun Mar 29, 2026

Applications should be emailed to talent@eif.co.uk by Sunday 29 March 2026, 23:59. You will receive an automatic acknowledgement of your application. Please include the title of the opportunity you are applying for in the subject line of your email.

To be considered, candidates will need to submit:

- Application form.
- A video audition in the format of a private link to the video on YouTube, Vimeo, etc. Please check your video is set to 'unlisted' (the semi-private setting that means your video is visible to anyone who has the link).
- A current C.V.
- Details of current teacher (if applicable).

<https://www.eif.co.uk/jobs/emerging-talent-call-out-2026>

Mailing Address

talent@eif.co.uk

Vocal: A video audition consisting of an aria and lieder / art song accompanied by piano or orchestra (can be separate tracks).

Piano: A video audition consisting of an aria and lieder / art song in your role as an accompanist (can be separate tracks).

Pianist Provided

You must be available for the following dates:

Rehearsals: Tuesday 11 – Monday 17 August 2026

Performances: Thursday 13 (singers only) & Tuesday 18 August 2026

As part of Edinburgh International Festival 2026, we are continuing Rising Stars; our Emerging Talent initiative, which provides early career musicians with professional development opportunities. Building on our work in 2023, 2024 & 2025, we are seeking diverse emerging talent to receive tailored mentorship, make industry connections, and enjoy an International Festival performance platform.

Compensation

Payment is provided

These are paid, professional opportunities. We can offer a fee of £700 per performance, and accommodation and contributions to travel costs are also provided.

Contact callum.madge@eif.co.uk

SOLO: Opéra de Tours MUSIC DIRECTOR Auditions (Tours France)

operadetours.fr

<https://operadetours.fr/fr/recrutement>

REQUIRED SKILLS AND ABILITIES :

- Experienced conductor,
- Mastery of the symphonic and operatic repertoire,
- A clear and unifying artistic vision,
- Strong managerial qualities,

- Interest in local initiatives,
- Fluency in French or rapid commitment,
- Knowledge of how a subsidized institution operates: an advantage.

Received By Sat Mar 14, 2026

Complete the online application.

<https://operadetours.fr/fr/recrutement/un-directeur-musical-fh>

See website.

Pianist Provided

The desired start date is September 1, 2026.

Compensation

Payment is provided

Contact

For any further information, please contact Monsieur CAMPELLONE, General Manager, by email at theatre@ville-tours.fr.

SOLO: Circolo Amici della Lirica G.Rossini Pesaro ODV Masterclass (Pesaro Italy)

<https://circoloamiciliricarossinipesaro.com>

<https://circoloamiciliricarossinipesaro.com/2026/02/06/masterclass-nicola-alaimo>

Only 10 active participants will be admitted.

Age Limit 35

Received By Sat Mar 14, 2026

Please email for application instructions.

<https://circoloamiciliricarossinipesaro.com/2026/02/06/masterclass-nicola-alaimo/>

Pianist Provided

March 19, 2026 - March 21, 2026

The Circolo Amici della Lirica "G.Rossini" ODV is organizing a masterclass with baritone Nicola Alaimo, which will take place on March 19, 20, and 21, 2026, at the Circolo's headquarters in Via Zanucchi 13, Pesaro.

Fees

Payment is not provided

The registration fee is 50 euros and for lessons with Maestro Nicola Alaimo it is 300 euros, for a total of 350 euros.

Auditors will pay a registration fee of 50 euros.

Contact info@amiciliricapesar.com

SOLO: Sydney International Song Prize (Sydney, NSW Australia)

<https://www.jsrbfoundation.com/pages/sydneyinternationalsongprize>

1. The 2026 SISP is open to all singers and pianists of all nationalities aged 18 - 40 as of 30 September 2026.
2. A singer and pianist duo must present a song recital to compete

in the competition.

3. No one pianist may accompany more than two singers.
4. Duos cannot change prior to the Final should they be chosen.
5. If one of the duo is unable to perform then the other forfeits their place.

Age Limit 40

Received By Sun Apr 19, 2026

Application Process

1. APPLICATION FORM - All entrants must complete an official Application Form and provide all the necessary documentation. One application form is all that is required for each duo.
2. CV - All singers and pianists must provide a DETAILED CV no longer than 1 x A4 page each.
3. PROOF OF AGE - All entrants must provide proof of age for both the singer and pianist.
4. ENTRANCE FEE - \$80 paid through the application portal on the website.
5. DECLARATION - Either the singer or pianist must sign the declaration form.
6. No entries or part entries will be accepted after the closing date.
7. The judges decision is final.
8. Entries close 19 April 2026.

<https://www.jsrbfoundation.com/pages/sydneyinternationalsongprize>

Brisbane, QLD Australia: Thu 21st May 2026

Perth, WA Australia: Sat 23rd May 2026

Melbourne, VIC Australia: Mon 25th May 2026

Sydney, NSW Australia: Fri 29th May 2026

2026 Final: Sunday 6 September, 2pm
Independent Theatre North Sydney

See website for complete repertoire requirements.

Pianist Provided

The Sydney International Song Prize was created in 2017 to encourage the study and performance of Lieder and Art Song. The Final will be held in conjunction with the 2026 JSRB Bel Canto Award Final.

Compensation

2026 PRIZES = \$17,500

1st Prize: 2 x \$5,000

2nd Prize: 2 x \$2,000

3rd Prize: 2 x \$1,000

Audience Prize \$500 x 2

Contact enquiries@jsrbfoundation.com

SOLO: Sydney International Song Prize (Sydney, NSW Australia)

[https://www.jsrbfoundation.com/pages/sydneyinternationalsongpri
ze](https://www.jsrbfoundation.com/pages/sydneyinternationalsongpri
ze)

1. The 2026 SISP is open to all singers and pianists of all

nationalities aged 18 - 40 as of 30 September 2026.

2. A singer and pianist duo must present a song recital to compete in the competition.
3. No one pianist may accompany more than two singers.
4. Duos cannot change prior to the Final should they be chosen.
5. If one of the duo is unable to perform then the other forfeits their place.

Age Limit 40

Received By Sun Apr 19, 2026

Application Process

1. APPLICATION FORM - All entrants must complete an official Application Form and provide all the necessary documentation. One application form is all that is required for each duo.
2. CV - All singers and pianists must provide a DETAILED CV no longer than 1 x A4 page each.
3. PROOF OF AGE - All entrants must provide proof of age for both the singer and pianist.
4. ENTRANCE FEE - \$80 paid through the application portal on the website.
5. DECLARATION - Either the singer or pianist must sign the declaration form.
6. No entries or part entries will be accepted after the closing date.
7. The judges decision is final.
8. Entries close 19 April 2026.

<https://www.jsrbfoundation.com/pages/sydneyinternationalsongpri ze>

Brisbane, QLD Australia: Thu 21st May 2026

Perth, WA Australia: Sat 23rd May 2026

Melbourne, VIC Australia: Mon 25th May 2026

Sydney, NSW Australia: Fri 29th May 2026

2026 Final: Sunday 6 September, 2pm
Independent Theatre North Sydney

See website for complete repertoire requirements.

Pianist Provided

The Sydney International Song Prize was created in 2017 to encourage the study and performance of Lieder and Art Song. The Final will be held in conjunction with the 2026 JSRB Bel Canto Award Final.

Compensation

2026 PRIZES = \$17,500

1st Prize: 2 x \$5,000

2nd Prize: 2 x \$2,000

3rd Prize: 2 x \$1,000

Audience Prize \$500 x 2

Contact enquiries@jsrbfoundation.com

SOLO: Northern Aldborough Festival

**New Voices Singing Competition (York
England)**

<https://aldboroughfestival.co.uk>

<https://aldboroughfestival.co.uk/new-voices-singing-competition-20>

The New Voices Singing Competition 2026 ('The Competition'), administered by The Northern Aldborough Festival ('The Organisers') is open to UK or Irish nationals or residents working in the historical or contemporary Classical Music genres. Singing must be the principal focus of the soloist or group whether the singer(s) be accompanied by piano or by instrumental ensemble or as an a cappella soloist or choral group. The total number of performers in an entry should not exceed 8 participants.

The New Voices Singing Competition 2026 is not open to a previous first prize-winner of the Competition nor to any person directly or indirectly involved with The Northern Aldborough Festival, including employees, agents and sub-contractors of The Organisers or their immediate family relatives.

Age Limit 32

All performers entering the competition must be over the age of 18 years and 32 years or under on 1 April 2026. The organisers reserve the right to request proof of age from any entrant.

Received By Fri Apr 24, 2026

All entrants must provide the following enclosures with their application:

- A. A short biography of the group/performer.
- B. A recent photograph of the group/performer.
- C. A fee of £25 by cheque made payable to Northern Aldborough Festival or proof of a direct payment of £25 into the Northern Aldborough Festival bank account. (Please use the account details on the application form). Only one fee is required per application.
- D. An audio or video recording lasting no more than 10 minutes. This recording can be in the form of a CD, DVD, USB flash drive or

other digital format (e.g. MP4). Please note digital files sent as attachments by email may be subject to size restrictions. Alternative options include WeTransfer, TransferXL or Dropbox.

<https://aldboroughfestival.co.uk/new-voices-singing-competition-2026/>

Aldborough Mon 22nd Jun 2026 - Tue 23rd
England: Jun 2026

Successful Applicants Notified: Week commencing
Monday 4th May 2026

Semi-Finals in Aldborough: Monday 22nd June
2026

Grand Final and Closing Party in Aldborough:
Tuesday 23rd June 2026

See competition rules.

Pianist Provided

We are delighted to launch the fourth instalment of this major new competition for singers, The New Voices Singing Competition.

With a prize fund of £7000, paid recitals offered by three of Yorkshire's leading festivals and a distinguished judging panel, the Competition is open to soloists, duos or even ensembles of up to 8 participants, providing the principal focus of the group is singing and all participants are UK or Irish nationals or residents.

Compensation

1st Prize – The Seastock Trust Prize: £5000 Cash Award & Recital at Northern Aldborough Festival 2027

2nd Prize – The Yorkshire Music Future Fund Prize: £1500 Cash Award

The Armitage Prize chosen by the Audience – £500 Cash Award
Paid recitals at two of Yorkshire's leading festivals, Leeds Lieder

and Harrogate International Festivals
Financial support of £150 is available to all semi-finalist entrants
(one award of £150 for each semi-final entry).

Contact festival@aldborough.com

The Northern Aldborough Festival
Aldborough Manor
YORK YO51 9EP

SOLO: Ensemble Mare Nostrum

Auditions (L'Aquila Italy)

<https://www.ensemblemarenostrum.com>

<https://www.ensemblemarenostrum.com/stradella-y-project>

Candidates have to be born after 1991.

Received By Tue Mar 31, 2026

Complete the online form.

<https://form.jotforme.com/90773604322353>

The 2026/7 selections of the Stradella Y-Project will take place by
sending audio and video material for voices and instruments.

Please send music composed not later than the XVIII^o century.

Pianist Provided

Contact

ensemblemarenostrum@gmail.com

SOLO: l'Académie Vocale en Vendée Romane Le Master Class de chant lyrique (Foussais-Payré France)

<https://www.lacordevocale.org/groupes-vocaux/85-vendee/foussais-payre/academie-vocale-en-vendee-romane.html>
accueil-vendee.com/vendee/academie-vocale

Please contact organization for application details.

<https://www.accueil-vendee.com/activites-culturelles-academie-vocale-vendee>

July 11, 2026 - July 17, 2026

The cultural project for training in operatic singing at the Académie Vocale en Vendée Romane was born from the desire to create a place of work and also of experimentation in service of young singers with a view to their professional integration.

The 2026 edition of the Vocal Academy in Vendée Romane will take place in Foussais-Payré.

The choral singing workshop is aimed at choir members who wish to improve their vocal and stylistic skills, while mastering breathing and relaxation techniques.

The objective is to offer participants a specific work program related to the styles of the different works discussed and having real musicological interest.

Fees

Payment is not provided

See website for fees.

Contact contact@accueil-vendee.com

CHORUS Das Mecklenburgische Staatstheater Chorus with Possible Solo Engagements (Mecklenberg Germany)

<https://www.mecklenburgisches-staatstheater.de>

<https://www.mecklenburgisches-staatstheater.de/stellenangebote.html>

Auditions for Tenor 1. Requirements:

- completed vocal training
- In singing, accent-free command of the German language,
- Flexibility and enthusiasm for all genres of musical theatre.

Received By Wed Mar 11, 2026

We gladly accept your application by email (attachments only as a single PDF file).

Mecklenberg Tue 24th Mar 2026 - Wed
Germany: 25th Mar 2026

Pianist Provided

Starting August 15, 2026.

Compensation

Payment is provided

Contact

Mecklenburgisches Staatstheater GmbH

Chordirektion

Alter Garten 2

19055 Schwerin

E-Mail: bewerbung@mecklenburgisches-staatstheater.de

SOLO: Boris Martinovich

Vienna Opera & Art Song Festival (Vienna Austria)

<https://www.boris-martinovich.org>

<https://www.boris-martinovich.org/vienna-workshop>

Opera singers, art song singers and piano accompanists of all educational levels and ages, regardless of location, are welcome to join us in Vienna for this unforgettable experience.

WHO CAN APPLY:

- Classical music, opera, operetta and art song singers-professionals, emerging artists and students
- Chamber ensemble- voice +piano
- Pianists who wish to perform in the concert as pianists- solo and/or accompaniment.

Received By Mon Mar 30, 2026

TO APPLY FOR THE AUDITION to be considered for the Vienna Opera & Art Song Festival, please send your photo, video and CV/Bio at Email: info@boris-martinovich.org. THERE IS NO FEE FOR AUDITION APPLICATION.

<https://www.boris-martinovich.org/vienna-opera-and-art-song-festival>

See website.

Pianist Provided

April 13, 2026 - April 19, 2026

Are you an opera singer or art song singer looking for an incredible performance Gala opportunity in the heart of classical music? Look no further than the Vienna Opera & Art Song Festival!

KEY FEATURES:

Once-in-a-lifetime opportunity: Showcase your talent in one of the most prestigious music capitals in the world.

Participate in the Opera & Art Song Concerts alongside renowned bass-baritone Boris Martinovich in beautiful Palais Palfy in Vienna!

Fees

Payment is not provided

Program Tuition Fee for Active participants- soloists singers and pianists: 690 EUR (without travel and accommodation) can be paid in full or in 4 installments

Program Tuition Fee for Ensemble: 1015 EUR (without travel and accommodation costs) can be paid in full or in 4 installments

Contact info@boris-martinovich.org

SOLO: Estivales Lyriques de Wissant (Wissant France)

<https://www.facebook.com/estivalesWissant>

Pianist Provided

August 01, 2026 - August 07, 2026

Masterclass with Daniel Ottevaere

Fees

Payment is not provided

Contact estivaleslyriquesdewissant@gmail.com

SOLO: Pole lyrique d'excellence

Auditions (Lyon France)

<https://www.pole-lyrique-excellence.com>

<https://www.pole-lyrique-excellence.com/inscription-recrutement>

Received By Tue Mar 31, 2026

Registration for the 2026/2027 season will be open from March 1st to 31st, 2026.

Registration takes place in two stages. You must, in order:

Online pre-registration is mandatory for the audition. and follow the procedure. A confirmation email will be sent to you. We will then be informed of your intention to audition. Payment of the registration fee (€40) is made uniquely by bank transfer and validate your pre-registration.

Download the registration form in PDF format, fill it out and send it to us with your registration file (see below for required documents) by email to the following address: [ejegaillard \[at\] gmail.com](mailto:ejegaillard@gmail.com)

<https://www.pole-lyrique-excellence.com/inscription-recrutement/>

Dardilly Sat 9th May 2026 - Sun

France: 10th May 2026

Pianist Provided

Please check back for upcoming course dates.

Please see website for full descriptions of each course.

Fees

Payment is not provided

See website for course fees.

Contact

Pôle lyrique d'excellence

33 av. Joannès Masset

69009 Lyon

France

Eva Gaillard

ejegaillard@gmail.com

SOLO: Teatro Comunale di Bologna

Corso di Alta Formazione per Performer di Musical Theater (Bologna Italy)

tcbo.it

<https://www.bsmt.it/bando-di-concorso>

The course, upon completion of which a certificate of attendance will be issued , is reserved for candidates in possession of the following minimum requirements:

- Age of majority.
- Residence or domicile in Emilia-Romagna .
- Fulfillment of compulsory education.
- Employed or unemployed status.

Preferred criteria: Performance-related qualifications and documented experience in the Musical Theater or live entertainment sector.

Received By Fri Mar 20, 2026

Applications must be received no later than March 20, 2026, by email or delivered by hand to the BSMT headquarters.

Required documentation:

- Completed admission form.
- Updated CV.
- Self-declaration of educational qualification (fulfillment of compulsory education).
- Copy of a valid identity document.

<http://www.bsmt.it/wp-content/uploads/2026/02/scheda-ammissione-corso-alta-formazione-Performer-BSMT-ULTIMATE.pdf>

Bologna Not
Italy: Posted

The course will begin with an introductory weekend in April 2026. It will be interrupted until August 31st, before resuming regular classes from September 2026 to January 2027 (course dates still to be determined).

The Bernstein School of Musical Theater (BSMT) announces the opening of registration for its Advanced Training program, aimed at training outstanding artists in the contemporary musical theater

scene.

Compensation

Payment is not provided

Participation is free.

Contact

BSMT

Via Paolo Nanni Costa 12/6 – 40133 Bologna

Course coordinator: Lorenzo Rocco

Contact: Giuseppe Lombardo

Email : formazione@bsmt.it

Telephone: 051 3140192 (extension 4) – 3932199919