

Platte #1 Curriculum Map

Subject:

8th Grade Art

Department: WMS Art

Unit of Study and Time	Essential Questions/Content	Objectives/ Learning Targets	Resources	Projects/Activities May Include:	Assessment	Standard *Bold=Assessed
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Events may differ based on school schedule, individual pace of the classroom, and/or materials available.

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First Week of School	Welcome to School/ Rules/ Scavenger Hunt	Familiarize students with expectations and location of items.	Syllabi Art Supply Checklist	Art rules Deface the face Draw your family Hello my name is Log into google Scavenger hunt Questionnaire	Checklist/ Placing items back in proper places.	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Art Techniques, Materials, & Methods						
Acrylic Painting	What is acrylic paint? How is acrylic paint different than other types of paint? How does this affect clean up of classroom materials?	Difference between acrylic and other paint products Introduce the medium, painting, and shading techniques.	Demo	Self Portrait Warm and Cool Color Project	Rubric Student Review	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Colored Pencils	Using color pencils artistically Shading with color gradients Hierarchy of Materials	Layering colored pencils over watercolor, marker, crayon	Demo	Sphere Practice 5x5 project Color scheme work sheet Colored pencil challenge Colored pencil techniques	Sketchbook Checklist/ Rubric	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Create a Sketchbook	Create a sketchbook . Discover why people created books. How the book has evolved through time. Learn basic vocabulary associated with bookmaking. Create a unique piece of art.	Analyze how different factors contributed to society's uses of books.	Various Paper: Parchment Vellum Rice Paper Papyrus	Bookmaking Compare papers made by different cultures. Discuss how supply of resources shapes what the culture created.	Bookmaking Checklist Sketchbook Activity: Paper comparison Art History: Evolution of Books	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2

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Illuminated Manuscript Page 1-3 Weeks	History of the Illuminated Manuscript Medieval Art	Create an illuminated manuscript page 13th Century Monasteries, Scriptoriums, and other Medieval things.	Lecture Demo YouTube	Illuminated Manuscript	Checklist	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Markers with other media	Careers in Art How do markers interact with other materials?	Create a short story using a storyboard and an animation.	Student Choice animation style based on own or other artists style	Animated Superhero / Cartoons	Student Review Student Checklist Display Portfolio	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Masks and Maskmaking	Make a Paper Mache Mask	Associate how different cultures used and created masks. Mask Making as a career	https://www.youtube.com/watch?v=q2q3RiYMLpQ https://www.youtube.com/watch?v=BfdsUKC_wFQ https://www.youtube.com/watch?v=gxu6Vx2hAVA	Create a mask Research mask making from different cultures	Checklist Rubric Peer Review	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Metals Project-Repousse	Metals through history Bronze Era Civilizations How did humans use metal to create artwork?	Use metal to create artwork Safely use tools and materials analyze and describe how characteristics of artwork have changed over the millenia.	YouTube	Repousse and Chasing	Checklist Rubric	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2

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Oil Pastels	What are oil pastels? How are oil pastels different than other media? Art Safety	Use oil pastels safely to create a composition.	Demo	Graffiti Name	Portfolio Display	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Paper Mache	Apply paper mache to create a 3-D design	Use different mediums to create art. Prepare and exhibit a 3-Dimensional artwork.	YouTube	Armatures and Forms Maskmaking	Checklist	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Printmaking	What is Printmaking? How do you make a print? Plan and create a collaborative book using printmaking. What are the different methods used for printmaking?	Use printmaking to create a print Collaborate with peers to select a topic and theme. Create prints for a collaborative booklet..	YouTube Demo	Design and create a print in collaboration with classmates	Printmaking Checklist Print Book Checklist	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Watercolor Techniques	Controlled watercolor Resistive watercolor techniques Build Art Vocabulary	Watercolor techniques Dry on Dry Wet on Wet Wet on Dry Salt, Saran Wrap, Rubbing Alcohol, Rubber cement, white crayon, other resistive techniques.	Demo	Sea Scape Watercolor miniatures	Student Review Checklist/ Rubric	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Weaving	What cultures created weaving? How did humans use weaving in their day to day activities?	Create a loom Place warp and weft strings Start and finish a weaving project	Art Pearsons	Create a weaving	Student review Display	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2

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Ceramics						
Introduction to Ceramics	What is clay and how is it made?	What is clay made of and why is it different than other organic materials?	<i>YouTube</i>	Video and lecture	3,2,1 cards Peer Discussion	8.FPA.R3
Ceramics	Anatomy of a pot Chemical equation of clay Clay diagram Clay stages How do I keep my clay from cracking? How does a lid stay on? What is glaze? Slab roller steps Storing clay	Use clay to create art	<i>Youtube Demo</i>	Bead Bead glaze Bead sketch Crossword Figure sculpture Figure sculpture glaze Figure sculpture sketches Lidded container Lidded container glaze Lidded container sketches Mould making Mug Mug glaze Mug sketch Mural proposal Pretest Vocabulary crossword Vocabulary Word search	Checklist Peer review	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Ceramics	Pinch pot How do we manipulate clay Common problems and solutions to working with ceramics.	Create a pinch pot with a simple decoration. How does the design of your pinch pot amplify music?	<i>Youtube</i>	Pinch pot monster Pinch pot monster glaze Pinch pot monster sketch Pinch Pot	Project Checklist	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1

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				Pinch Pot Speakers		8.FPA.CO2
	Coil Pot	Artist: Navajo/ Dine Culture	https://www.youtube.com/watch?v=SKF7s4Qd96c	Coil Pot Coil Pot with Lid Coil pot Cool pot glaze Coil pot sketch Doughnut Doughnut glaze Doughnut sketch	Project Checklist	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
	Tiles	Muslim Archetecture and Artistry	<i>YouTube</i>	Geometric Tiles Relief sculpture Relief sculpture glaze Relief sculpture sketch Slab box Slab box glaze Slab box sketch	Project Checklist Peer review	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
	Introduction to Throwing Pottery on a Wheel	What are the steps to throwing a piece of poetry.	<i>Demo Youtube</i>	Practicing Throwing (Students are not expected to produce a finished piece.)	Throwing Pottery Quiz	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2
Clean-up	Why is essential to keep the studio clean and tidy?	Clean the Studio to keep our classroom safe from clay dust, which can lead to silicosis or other respiratory problems.	<i>YouTube Demo Custodial Staff</i>	Cleaning Art safety	Is the studio safe to use? Discussion Self Evaluation	8.FPA.C3 8.FPA.P3 8.FPA.R3 8.FPA.CO1 8.FPA.CO2

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Art History						
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