

Praised for her “infectious exuberance” (*The New York Times*) and “deeply reflective playing” (*Indianapolis Star*), pianist Jeewon Park has garnered worldwide acclaim for her poetic lyricism and radiant musicality. A distinctive voice of her generation, she has captivated audiences across the globe as a soloist, chamber musician, and educator, with an extensive repertoire ranging from J.S. Bach’s *Goldberg Variations* and Beethoven’s *Choral Fantasy* to Paul Moravec's *Chamber Symphony* and Aaron Jay Kernis’s *Earth*.

Since making her debut at age 12 performing Chopin’s *Concerto No. 1* with the Korean Symphony Orchestra, Ms. Park has appeared as a soloist with orchestras including the KBS Symphony Orchestra, the Mexico City Philharmonic, The Florida Orchestra, the Charleston and Monterey symphonies, and the Hwa-Eum Chamber Orchestra. A devoted chamber musician, she is a founding member of the Palladium Chamber Players and has performed at prestigious music festivals, such as the Seattle Chamber Music Society, Spoleto Festival USA, Caramoor, Bowdoin, Bridgehampton, Lake Champlain, Chamber Music Northwest, Manchester, Music in the Vineyard, and the Seoul Spring Festival.

Ms. Park is in her 13th season as the co-Artistic Director of the Performing Artists in Residence at the Clark Art Institute, alongside her husband, cellist Edward Arron. Their recording, *Beethoven: Complete Works for Cello and Piano*, received the Samuel Sanders Collaborative Artists Award from the Classical Recording Foundation in 2022. Ms. Park is the Artist-in-Residence in Piano, Director of Keyboard Studies, and Artistic Director of the Williams Chamber Players at Williams College. She previously taught at the New England Conservatory and the UMass Amherst, and performs on Steinway pianos provided through the courtesy of Steinway & Sons.