

Arts Department Newsletter

Arts Newsletter
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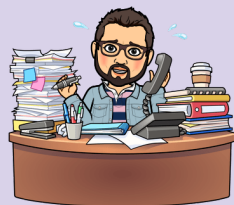
From Your Arts Director:

How is it December already?? As we inch closer to the end of the Fall 2021 semester, I continue to be inspired and amazed at the strength and resilience that our arts educators have shown through their work with our students! Through a global pandemic and the dark cloud of budget deficits moving closer and closer, our network of arts teachers, teaching artists, and advocates continue to empower our students to create and grow in the arts each and every day.

We are excited about the work of the SFUSD Arts Community Collaborative, a partnership between the San Francisco Unified School District (SFUSD) and the Arts Ed Alliance of the Bay Area (AEABA) to bring all of SFUSD's arts partners, SF arts nonprofits, advocates, funders, teaching artists, teachers, parents, and arts coordinators together to align our mission and vision of arts education to *Arts & Creativity 2025: SFUSD's Arts Equity Plan*. This semester, we have successfully launched four working groups to help align our work and move us forward as a department. From local SF arts advocacy, to mapping all arts experiences PK-12 throughout the city, to sharing "the city as our canvas" to showcase student work and performance, to best practices and pedagogies for arts classrooms from a student perspective, we have been able to identify many areas where arts advocacy can help improve the arts experience for San Francisco students.

Please consider joining us for the next Community Collaborative meeting on Thursday, December 9th at 3:45pm! You can register on the [Arts Department website](#).

In community,
Sam





From Your Art Supervisors

For many, this time of year brings about holiday spirit and evidence of the various traditions and beliefs that come with each. It is an opportune time for us to help students to share their identity through family traditions, family beliefs and what is significant to them at this point in their lives. It is also important to recognize that not all students view the holidays the same due to their personal situations and needs. These next weeks of school highlight the need for us to listen to and care for our students while assuring their self worth and their belonging. Please make sure to take the time to slow down and connect with your students on an even deeper level. When we do this, we find that it helps us socially and emotionally, as well. Please see some brief updates below, and have a great December and a strong transition to the new year!

- Save the Date: [Freestyle Love Supreme](#) with the American Conservatory Theater Educators' Night on February 8 at 7:30 (Code for free registration to be sent soon)
- EmpowerSF: Our district will be transitioning to a new employee management and payroll/sign in system that will begin in January. Be on the lookout for workshops and training on this topic!
- Instrument Repair Workshop: Elementary Music teachers will be teaching until 12:00pm on January 25 and then attending an in person instrument repair workshop the remainder of the day. Secondary will have a similar workshop the same afternoon from 4:30-6:30. Location TBD.
- Elementary Release Day: We are planning a full elementary release day on February 17, 2022 and teachers will not be present at sites that day.

~ Ron (and Emily)

Winter Celebrations from the Arts Department



- With our new [Indoor Performance Guidance](#), many sites are preparing to host in person performances to help showcase their students' talents!
- Our central team has returned to Cabrillo as well as the Marshall site



Featured Resources:

Please click on the links for information about upcoming events and shared events from our partners.

[SFUSD Arts Department on Twitter](#)

[SFUSD Arts Department on Facebook](#)

[SFUSD Arts Department on Instagram](#)



ARTE's Youth Voices Lead is a digital activism training program for youth organizers (ages 15-18). Over the pasts 10 weeks, participants learned about human rights issues and activist principles and discovered how to create artwork for self-expression and social change.

On Saturday, December 11, from 12-2pm ET, these youth organizers will share their final projects, community teachings, and tools for activism in a cumulative, youth-led, human rights and racial justice summit. We'd love to invite you to show your support for the next generation of activists by joining us for what will be a wonderful, informative event!

[RSVP HERE!](#)



Fort Mason Center for Arts & Culture (FMCAC) presents Wat Walls, a painting commission located between Buildings B and C by Thitiwat Phromratanapongse. Wat Walls is free and open to the public.

ON VIEW

Corridor Gallery Between Buildings B & C: September 17, 2021 to January 30, 2022, 6:00 a.m. to 10:00 p.m. daily_____



Attention all 7th-12th grade teachers!

Please share the Student Voices Campaign with your students! [The Student Voices Campaign \(SVC\)](#) is an opportunity for students to use their voice and art to create change in their schools. The campaign also provides a CCSS aligned unit for teachers to guide students in the process of civic engagement



We are committed to offering local artists and artisans the opportunity to teach classes at the Center in various artistic disciplines. Priority is given to classes that further our mission to promote, preserve and develop the Latino Arts, and to make arts accessible to the community it serves. For this reason, instructors are required to be bilingual (English/Spanish). To apply, send cover letter, resume, and teaching application to outreach@missionculturalcenter.org



Artspan's SFWide-Open Studios (SFOS) invites you to experience free artful happenings with opportunities to build your collection while supporting local artists this fall from September 16 through November 21, 2021. There's something for everyone to connect with over 500 local artists! For more information follow this [Link](#).



Embarcadero Center Building Lighting Ceremony
Embarcadero Plaza, Embarcadero Center
www.embarcaderocenter.com Bring the family to stroll through a holiday fair, enjoy live entertainment and witness the lighting of the Embarcadero Center's dramatic office towers, which brighten the San Francisco skyline with 17,000 lights throughout the holiday season



November 18 + 19 7pm — Brava Cabaret

Presented by Diamond Wave & Hosted by Kevin Seaman

Performances that uplift, center, and celebrate nonbinary identity! Featuring multidisciplinary artist Edgar Fabián Frías, drag king LOTUS BOY, and musician Peekaboo with special appearances from Cassils, Billy Dean Thomas, Dorian Wood, and more!

Attend LIVE & IN-PERSON or via ON DEMAND STREAM. THEYFRIEND is presented in partnership with Brava! for Women in the Arts and Intersection for the Arts through funding from San Francisco Grants for the Arts, and funded by the Horizons Foundation and the California Arts Council.



The 11th Annual San Francisco Youth Arts Summit, a celebration of young artists and their vibrant contributions to the creative and cultural fabric of San Francisco.

The San Francisco Youth Arts Summit is an annual gathering of young artists and arts educators, and the only event of its kind in the Bay Area. December 1 through December 3rd and on the 3rd the summit culminates with the main event Youth Arts Celebration 4:30-6:00pm [RSVP on Eventbrite](#)

SF Arts presents the annual “Singing for Toys” concert “It’s a Holiday of Music”

Saturday, December 11th, @10:00 a.m.

Golden Gate Park Bandshell

Featuring the Sloat Singers, The Sunset Singers, & special guests

Admission: One new toy, unwrapped to be donated to the SF Fire Fighters



October 23, 2021 – April 24, 2022 -Patrick Kelly: Runway of Love - This exhibition celebrates the career and legacy of Black fashion designer Patrick Kelly (1954–1990). First presented by the Philadelphia Museum of Art in 2014, the exhibition presents seventy-nine fully accessorized ensembles, dating from 1984 to 1990, from the Philadelphia Museum’s archive of Kelly’s work, to new acquisitions from the Fine Arts Museums of San Francisco’s costume collection. Kelly drew upon his childhood in the United States South, his African American heritage, his experiences in the club and gay cultural scenes in New York and Paris, and muses from fashion, art, and Black history to create light-hearted yet sophisticated designs that pushed racial and cultural boundaries. The exhibition situates Kelly and his work in the broader context of art and fashion history by exploring the inspirations behind his designs, his significant collection of racist memorabilia (whose images he wrested to tell his own story), and footage from his groundbreaking fashion shows.



2 day festival May 28th & 29th Grand Parade 5/29/22

As we move into this new season of Carnaval, we would like to breathe life and elaborate on all the Colors of Love. Not just the support, not just the agency but the advocacy of our people; of all creeds, sexualities, gender identities and abilities. We are nothing without our communities, and we understand that to be true to that statement, we must take the time to truly recognize, appreciate, love, and be inspired by all of who we are. Con todos los Colores de Amor, with all the colors of love, we begin our next movement."

INTERSECTION FOR THE ARTS	TUESDAYS: JAN 18 FEB 15 MAR 22 APR 19
COACHING CIRCLE	6 - 7:30PM PST
ARTISTS AS LEADERS	VIRTUAL COACHING CIRCLES

Restore yourself and connect with other “artists as arts administrators” in this 4-month, 4-session coaching circle. From January through April we will gather monthly for 90 minutes. Bring your New Year’s resolution to set aside time for yourself and create a new, restored baseline for meeting your role as artist and leader. We will combine practical solutions with eternal wisdom and the ideas and support of other artist leaders. Come join us. Sample session agenda:
 Committing to self-care as a New Year’s Resolution, Facets of leadership, and challenges of being a leader, Self-compassion as a self-care practice, Balancing the three minds of the body: brain, heart, and body, Tools and practices, Individualized assignments, Open discussions and sharing of insights and resources
 Support from other arts administrators, Staying accountable to your self-care practices, This coaching circle is lead by Sheri Lucas, financial services executive, professional coach, and board vice-chair of Intersection for the Arts. [ENROLL NOW](#)

Upcoming Department Events and Announcements

DATE & TIME	AUDIENCE	EVENT
Ongoing	All Educators	The Employee Quick Links is the landing page you need to access all information for employees at SFUSD . You must log in with your SFUSD employee login and password. https://www.sfusd.edu/employees/my-sfusd/employee-quick-links

Ongoing	General Audiences	Please stay tuned to the latest information for SFUSD employees on COVID-19 (also known as coronavirus). We are regularly sending updates via email . We also continue to update both our public webpage (focused on messages for families and students)
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Questions?

Director: Sam Bass BassS2@sfusd.edu

Supervisor of Performing Arts: Ron Machado MachadoR@sfusd.edu

Supervisor of Visual & Media Arts: Emily Aldama AldamaE@sfusd.edu

Project Manager: Jeremy Walters

Arts Department Payroll: Lisa Lui LuiL@sfusd.edu

Teacher Allocations & Expenditures: Aaron Arnold ArnoldA@sfusd.edu

Arts Coordinator Network/Web & Newsletter Content: Victoria Araiza AraizaV@sfusd.edu

Teachers on Special Assignment

TK/PreK: Ana Otero OteroA@sfusd.edu

Music: Ariane Cortes CortesA@sfusd.edu

Visual Art: Elizabeth Medrano MedranoE@sfusd.edu

Ceramics: Nancy Gittleman GittlemanN@sfusd.edu

Dance: Shona Mitchell MitchellS2@sfusd.edu