

Close Study - Use the poem that you used in Part 3.

Select one poem to go through the steps with your tutor.

Use this as a model to finish the remaining poems.

Workshop - Macro Techniques

1. What are macro techniques?
2. List some macro techniques with your tutor
3. Open workshop document to fill out some ideas. You will finish it in the workshop lesson.

Look at the structure and make sure that you understand the meaning of every stanza. Can you observe any changes in tone, voice, point of view, and/or writing style?

How can you describe 'voice'? E.g. reflective voice, nostalgic voice

Textual Form and Conventions

	Summarise	Identify	Links to Language, identity, culture
Structure (Overall)		Structure: Free verse, with some lines repeated First three stanzas are repeated, but translated in different languages Voice: Reflective, nostalgic, Appreciative POV: Reflecting on 5/6 year old self in the present	

Structure (Stanza 1)		Meaning: Structure: Voice: POV:	
Structure (Stanza 2)		Meaning: Structure: Voice: POV:	
Structure (Stanza 3)		Meaning: Structure: Voice: POV:	
Significan ce of the title			

Motifs and Symbols

	Identify	Explain	Links to Language, identity, culture

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Workshop - Relationship with Language, Identity, Culture

1. List concept statements related to language, identity, culture?
2. Revisit sample essay questions to make sure that the concept statements can be manipulated to answer any unseen question.
3. Open workshop document to fill out some ideas. You will finish it in the workshop lesson.

There may be multiple identities presented in the one text. Fill out a new table for each unique identity.

	Describe/Identify (link to module)	Evidence (Stanza, technique, examples)
Personal 1/ Community 1		
Identity/ Sense of self (Ethnicity, Race, Language/dialect spoken, Sexual identity and orientation, Socio-economic class, Religion, Geographical location)		
Perspective/ideas about language, identity, culture		
Does the text conform to/challenge stereotypes/archetypes ? How and why?		

How do they express their identity Social status and appearance Language can be: a. Body language b. Fashion c. Gender expression d. Words		
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Write 3 Concept statements based on your table – [what] through [how] and thus [effect on audience, if relevant]

Workshop - organise ideas from the individual texts and evidence

1. A table for each text.

This table will help you organise your techniques and match it to a relevant idea. Often students find it difficult to understand how the technique provides evidence to support a concept so this should help you!

The table provides a great opportunity to collate all the evidence under each idea so that you can identify the similarities and differences between each of the texts.

The techniques should be in chronological order. One idea per table. You can add more techniques if you wish.

Idea/Perspective[JC2] [YE3]			
Link to text			
Evidence (how)			
Technique			
Effect			
Impact on the audience			
Link to Module			