



DRESS CODE 2024-25

CLASS UNIFORMS BY SÓ DANÇA

Welcome to the 2024-25 year of dance at Emerald Ballet Academy! For this season, we have chosen a tank-style clean leotard with an empire waist and scoop back. The leotard is made by [SÓ DANÇA](#) and can be purchased from their website or from dancewear stores who carry the SÓ DANÇA brand. The leotard comes in children's ([Editta SL116](#)), adult's ([Edda SL115](#)), and plus sizes ([Edileia SL185](#)). Clean class leotards are required wear for all technique and character classes with enrichment class requirements as noted.

Personal Hygiene and Studio Etiquette

To maintain a clean and respectful environment for everyone in the studio, we ask that dancers observe the following:

- Dancers must wear **clean tights and a clean leotard** to every class.
- Dancers aged **12 and older are required to wear deodorant**.

LEOTARD COLORS:

LITTLE MOVERS & PREBALLET 1, 2, 3 PreK-1 st grade, Ages 2.5-7		Any color/style of clean leotard
BALLET 1 2 nd grade, Age 7 by 9/1/24		SÓ DANÇA Editta – SL116 tank clean leotard in light grey
BALLET 2 3 rd grade, Age 8 by 9/1/24		SÓ DANÇA Editta – SL116 tank clean leotard in lilac
BALLET 3 4 th grade, Age 9 by 9/1/24		SÓ DANÇA Editta – SL116 tank clean leotard in celestine blue
BALLET 4A, 4B, 4C 5 th -6 th grades, Ages 10-12		SÓ DANÇA Editta / Edda - SL116 tank clean leotard in dark purple
BALLET 5A, 5B, 5C 7 th -8 th grades, Ages 12-14		SÓ DANÇA Edda – SL115 tank clean leotard in navy blue, navy BulletPointe style skirt
BALLET 6A, 6B, 7A, 7B 9 th -12 th grades, Ages 14-18		SÓ DANÇA Edda – SL115 tank clean leotard in black, black BulletPointe style skirt
MALE DANCERS		White dance shirt, bodysuit, or t-shirt; black dance tights, shorts, or leggings, & black ballet shoes

BALLET 1	BALLET 2	BALLET 3	BALLET 4A/4B/4C	BALLET 5A/5B/5C	BALLET 6A/6B/7A/7B
					
Light Grey	Lilac	Celestine Blue	Dark Purple	Navy Blue	Black

Local SÓ DANÇA retailers:

[On Pointe Dancewear](#) · 12001 NE 12th Street, #85 Bellevue, WA 98005 · (425) 643-2386

[Dancewear Center](#) · 8425 122nd Ave NE, Kirkland, WA 98033 · (425) 827-6343

[Centerstage Dance Shop](#) · 5261 University Way NE, Seattle, WA 98105 · (206) 527-4697

LITTLE MOVERS & PREBALLET 1, 2, 3:

PreBallet female students may wear a clean leotard in any color of their choosing, pink or skin-toned tights without holes and ballet shoes. Ballet skirts are allowed. Dancers should have their hair neatly pulled up and away from their faces, in a bun if possible. **(For PreBallet 3 dancers, a bun is required)** PreBallet male students may wear a clean white t-shirt and black leggings or close-fitting shorts, and black ballet shoes.

Performance wear: If your dancer is planning to perform in our Petite Nutcracker Suite in December and our Spring Fling in May (for PreBallet 1 & 2 dancers) it is helpful to have a leotard with camisole or tank style straps instead of sleeves and without an attached skirt so that costumes may easily be worn over the leotard. For boys, a white tank top and white or black close-fitting shorts like bike-style shorts are helpful.

FEMALE DANCERS IN LEVELS 1-3:

All female dancers in Ballet 1 through 3 will wear a class uniform clean leotard in the color assigned to their level (see chart above), as well as pink or skin-toned tights without holes and ballet shoes. Hair must be worn in a bun and secured neatly away from the face. Please no jewelry, watches, etc.

FEMALE DANCERS IN LEVELS 4A+:

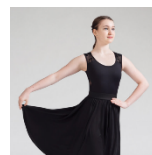
All female dancers in Ballet 4A and above will wear a class uniform clean leotard in the color assigned to their level (see chart above), as well as pink or skin-toned tights without holes and split-sole canvas ballet shoes.

Hair must be worn in a bun and secured neatly away from the face. Please no jewelry, watches, etc.

Upper-level dancers may wear a different-colored clean leotard of their choosing for PowerPoint class. Class assigned BulletPointe style skirts are acceptable for dancers in levels 5A+.



CHARACTER:



Female dancers will wear their class clean leotard, black character shoes, and a black just-below-the-knee-length Character skirt. Measure length from natural waist line (belly button) to just below the knee to determine which length skirt to purchase for your dancer.

JAZZ:

Dancers will wear their class clean leotard, black footless tights or black leggings, and black split-sole jazz shoes.



CONTEMPORARY:

Dancers will wear their class clean leotard and black footless tights or black leggings. Students dance in bare feet.

BOYS IN LEVELS PB1-4C:

Boys wear a clean white t-shirt or dance shirt, black leggings or close-fitting black shorts, and black ballet shoes.

MALE DANCERS IN LEVELS 5A+:

All male dancers in Ballet 5A and above will wear a white dance shirt, bodysuit, or t-shirt; black dance tights, shorts, or leggings, & black ballet shoes. A shirt must be worn at all times.

PERFORMANCE WEAR:

Plan ahead! Performance season is always a busy time. If your PreBallet 3 – Ballet 7 dancer is enrolled in a Repertoire class and will be performing with us for *Nutcracker* in December, the spring show in May, or any of our other performance opportunities that include costumes (YAGP Ensembles, etc.), please prepare early to ensure they have what they need.

All female dancers wear a skin-toned camisole style undergarment clean leotard under their costumes to ensure modesty in open dressing areas at the studio and the theatre and to protect the costumes. Plan to have your dancer's skin-toned camisole clean leotard by November at the latest, as well as at least two clean, undamaged pairs of ballet tights for performances. Performance hair needs to be slicked back with gel in a neat bun. If your dancer has difficulty with putting their hair up, start practicing early to avoid last minute stress at performance time.

All boys performing in *Nutcracker* will need a clean pair of white tights and black ballet shoes. For modesty in open dressing areas, we recommend a white tank top and black bike-style, close-fitting shorts.

Performance wear for young men will be addressed on a case-by-case basis depending on their role but generally includes two pairs of white or black tights (worn at the same time for opacity on stage) and white, black, or skin-toned ballet shoes.

