

Research Assignments for *Bloodchild and Other Stories* (200 points total)

Note: These are Do or Do Not Assignments; if not complete by the evaluation deadline=0 points

- Summaries of and quotes from “Bloodchild,” “The Evening and the Morning and the Night,” “Speech Sounds,” “Amnesty,” and “The Book of Martha” in your Wikipedia sandbox: **50 points overall**.
- Class discussion online forms for “Bloodchild,” “The Evening and the Morning and the Night,” “Speech Sounds,” “Amnesty,” and “The Book of Martha”: **60 points for 4 forms**
- Online form Evaluating Secondary Sources for “Bloodchild”: **15 points** Summarizing AND Quoting secondary sources (you must have five of these seven **correctly formatted** in your Wikipedia sandbox): **75 points overall**
 - a. Maria Holmgren Troy's "[Loss of Words: Octavia Butler's 'Speech Sounds'.](#)"
 - b. Sandra Y. Govan's "[Disparate Spirits Yet Kindred Souls: Octavia E. Butler, 'Speech Sounds,' and Me.](#)"
 - c. Isiah Lavender III's "Digging Deep: Ailments of Difference in Octavia Butler's “The Evening and the Morning and the Night”."
 - d. Claire P. Curtis' "Theorizing Fear: Octavia Butler and the Realist Utopia." *Utopian Studies* 19.3 (2008): 411–431.
 - e. Elisa Edwards' "[Octavia Butler's 'Amnesty'.](#)" (2003) in *Race, Aliens, and the U.S. Government in African American Science Fiction*. Münster [u.a.: Lit, 2011.]
 - f. Gregory Jerome Hampton's "Religious Science Fiction: Butler's Changing God." [Changing Bodies in the Fiction of Octavia Butler](#). Blue Ridge Summit, US: Lexington Books, 2010.
 - g. **OR:** Summary of Octavia E. Butler's biography for the introduction to the Research Essay