

Orchestra Karate

What is Orchestra Karate?

Orchestra Karate is a program in which students will learn pieces & scales independently and earn "belts" (strings that can be attached to the bow).

How do I earn belts?

Students will practice in class and outside of class time, then test for the belt by playing the specific pieces & scales for each belt for Ms. Marks during class time

Where can I find the requirements for each belt?

The full orchestra karate document is available on Google Classroom! Materials will also be passed out during class.

What do I do if I finished practicing for all the belts?

Challenge belts will be available for those students who earn their black belt and want to earn challenge belts - more information will be provided

Is Orchestra Karate a part of my grade?

Participation in Orchestra Karate will be factored into your participation grade but will not be graded a separate assignment - it is not mandatory to earn belts BUT all 6th Grade Orchestra students are expected to participate

Important:

- **Yellow Belt testing will begin October 8th, students cannot test for the next belt until everyone has had a turn to test for yellow belt**
 - **After yellow, students can go at their own pace**
- **You can only test for 1 belt at a time**

Yellow Belt - Violin

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zula



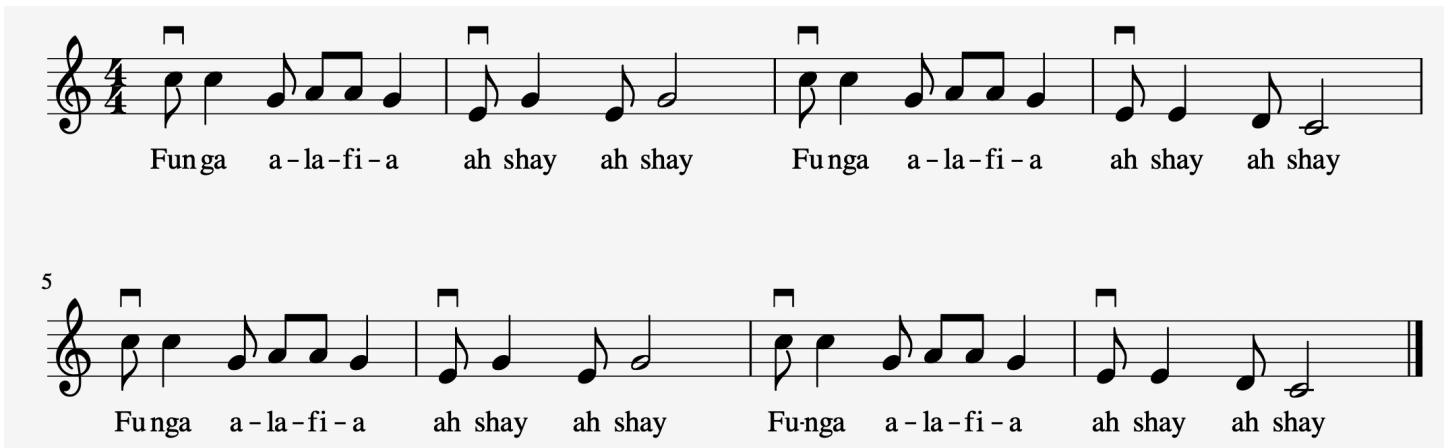
Doni Yar musical notation in 4/4 time. The melody is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Do - ni, do - ni, do - ni yar - uh He - le don, don e yar.

5

Doni Yar musical notation in 4/4 time. The melody is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Do - ni, do - ni, do - ni yar - uh He - le don, don e yar.

Funga Alafia

Traditional (Ghana, Nigeria)



Funga Alafia musical notation in 4/4 time. The melody is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Funga a - la - fi - a ah shay ah shay Funga a - la - fi - a ah shay ah shay.

5

Funga Alafia musical notation in 4/4 time. The melody is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Funga a - la - fi - a ah shay ah shay Fu-nga a - la - fi - a ah shay ah shay.

C Major Scale



C Major Scale musical notation in 4/4 time. The melody is written on a single staff in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Yellow Belt - Viola

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zula

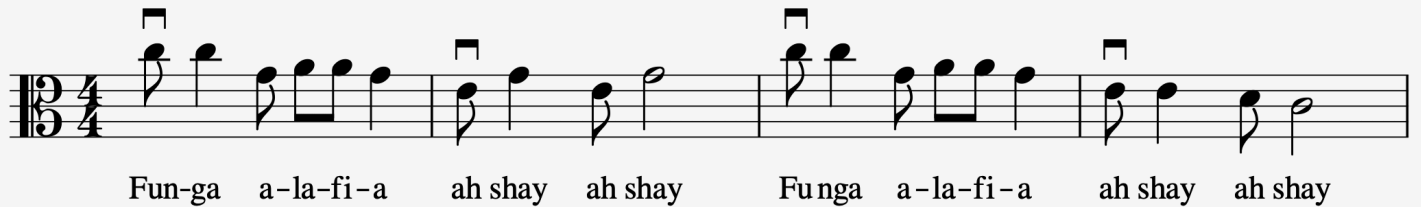


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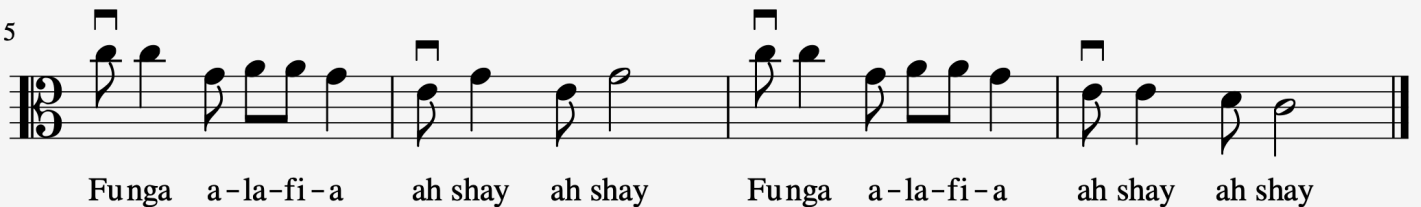


Funga Alafia

Traditional (Ghana, Nigeria)



5



C Major Scale



Yellow Belt - Cello

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zulal



Do - ni,___ do - ni,___ do - ni___ yar - uh He - le don, don e yar

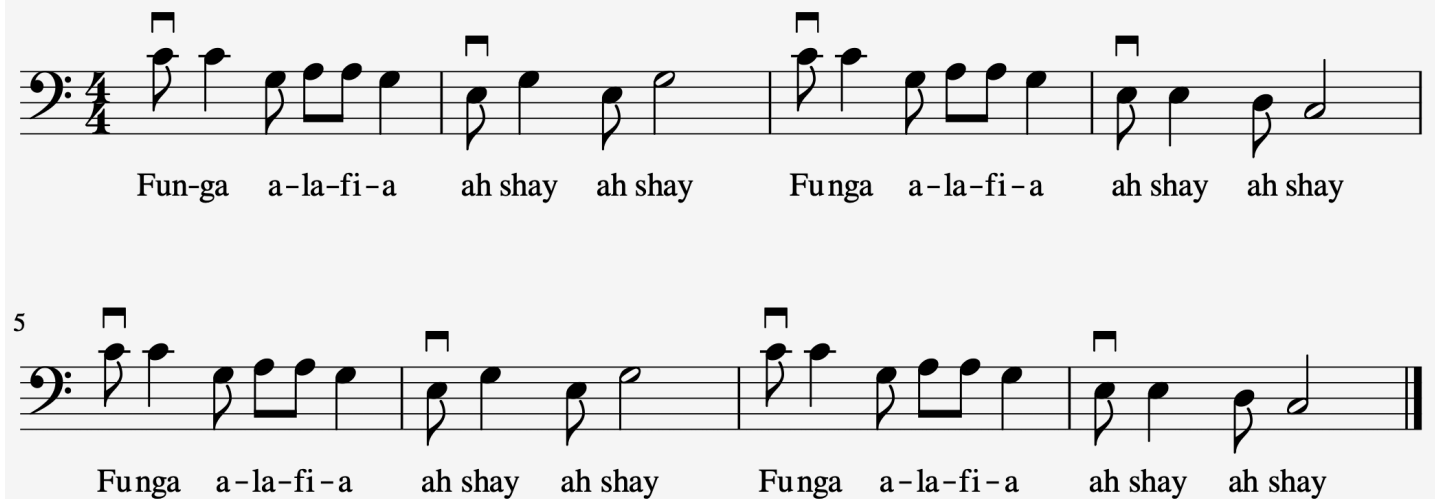
5

Do - ni,___ do - ni,___ do - ni___ yar - uh He - le don, don e yar

The musical notation for "Doni Yar" is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures of the piece, and the second staff contains the next four measures, starting with a measure rest labeled '5'. The lyrics are written below the notes, with some words like 'Do - ni,___' indicating a sustained note.

Funga Alafia

Traditional (Ghana, Nigeria)



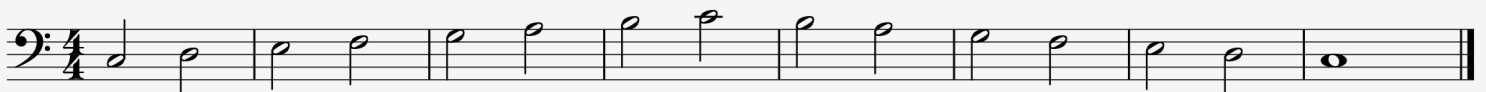
Fun-ga a-la-fi-a ah shay ah shay Funga a-la-fi-a ah shay ah shay

5

Fun-ga a-la-fi-a ah shay ah shay Funga a-la-fi-a ah shay ah shay

The musical notation for "Funga Alafia" is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures of the piece, and the second staff contains the next four measures, starting with a measure rest labeled '5'. The lyrics are written below the notes, with some words like 'Fun-ga' indicating a sustained note.

C Major Scale



The musical notation for the C Major Scale is written in bass clef with a 4/4 time signature. It consists of a single staff containing the scale from C2 to C3, with a final whole note C3.

Red Belt - Violin

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Mysterioso

You had bet-ter be a-lert, be-ware the French Fry Ban-dit! when I'm near the food I like, my

tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick

One by one they di-sa-ppear, I just can't pass up french fries!

Ode to Joy

Ludwig van Beethoven

Allegro

For the sake of the common good, let us strive to be happy together!

G Major Scale

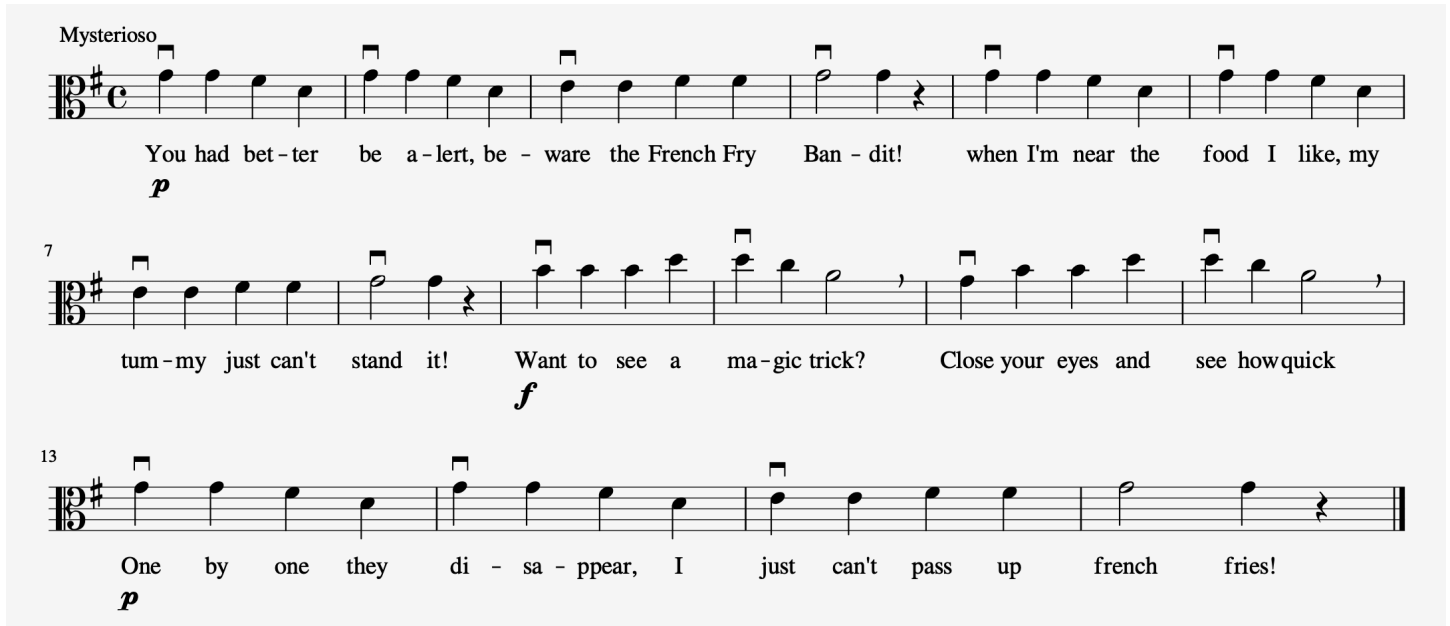
Red Belt - Viola

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Mysterioso



You had bet-ter be a-lert, be-ware the French Fry Ban-dit! when I'm near the food I like, my

tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick

One by one they di-sa-ppear, I just can't pass up french fries!

Ode to Joy

Ludwig van Beethoven

Allegro



G Major Scale



Red Belt - Cello

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Mysterioso

You had bet-ter be a-lert, be-ware the French Fry Ban-dit! when I'm near the food I like, my

tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick

One by one they di-sa-ppear, I just can't pass up french fries!

Ode to Joy

Ludwig van Beethoven

Allegro

9

G Major Scale

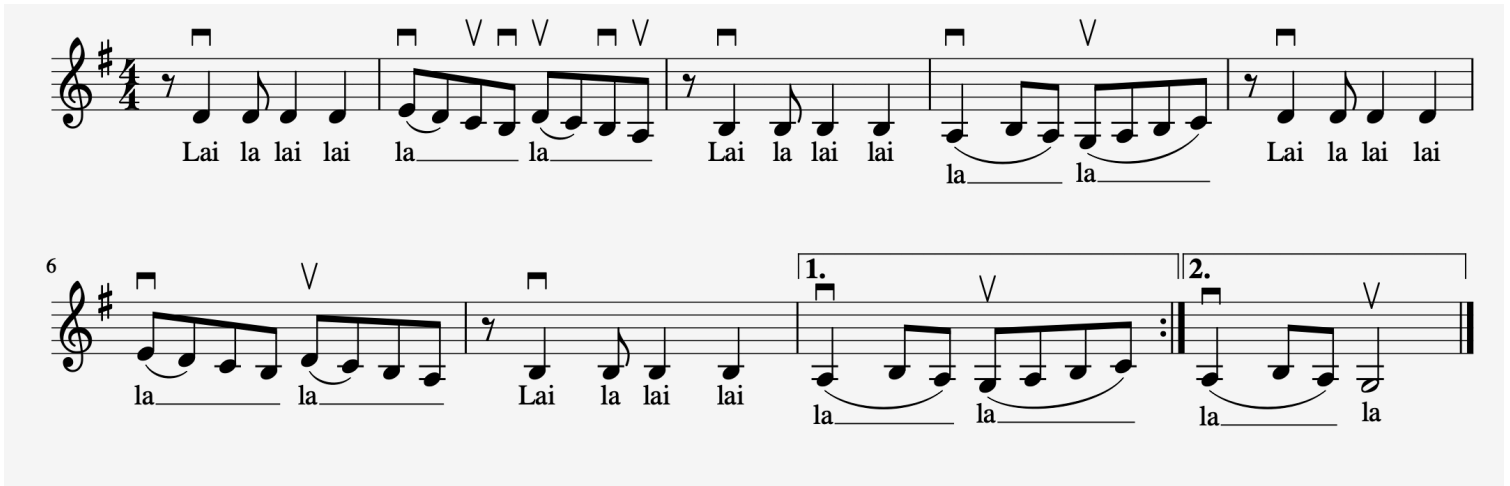
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Purple Belt - Violin

(3 Requirements: "Ta'la Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O")

Ta'la Min Beit Abouha

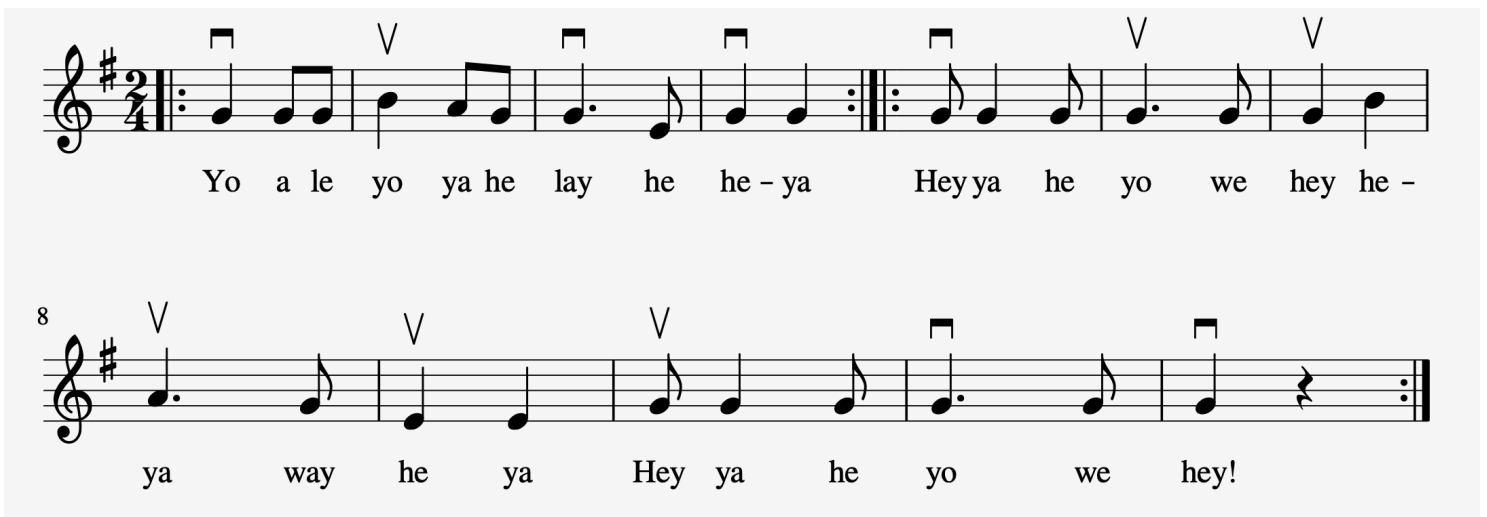
Iraqi Folk arr. Layth Sidiq



Musical score for "Ta'la Min Beit Abouha" in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Lai la lai lai la la lai lai la la lai lai la la lai lai". There are violin (V) markings above measures 2, 3, 4, 5, 7, 8, 9, and 10. The score ends with a double bar line.

Choctaw Drum Dance

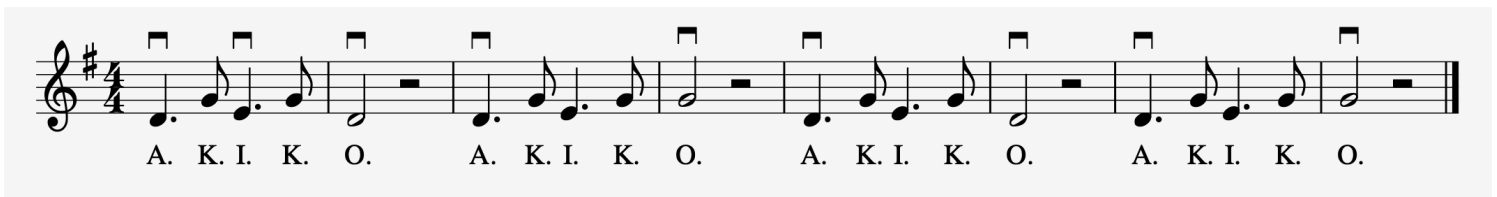
arr. Martha Redbone



Musical score for "Choctaw Drum Dance" in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Yo a le yo ya he lay he he - ya Hey ya he yo we hey he - ya way he ya Hey ya he yo we hey!". There are violin (V) markings above measures 2, 3, 4, 5, 6, 7, and 8. The score ends with a double bar line.

A.K.I.K.O

Emeline Michel



Musical score for "A.K.I.K.O" in G major, 4/4 time. The score consists of a single staff with measures 1 through 8. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "A. K. I. K. O. A. K. I. K. O. A. K. I. K. O. A. K. I. K. O.". There are violin (V) markings above measures 1, 3, 5, 7, and 8. The score ends with a double bar line.

Purple Belt - Viola

(3 Requirements: "Ta'la Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O")

Ta'la Min Beit Abouha

Iraqi Folk arr. Layth Sidiq



Musical score for "Ta'la Min Beit Abouha" in 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'V' (forte) and 'V' (piano).

Lai la lai lai la____ la____ Lai la lai lai la____ la____ Lai la lai lai

6 la____ la____ Lai la lai lai la____ la____ 1. la____ la____ 2. la____ la

Choctaw Drum Dance

arr. Martha Redbone



Musical score for "Choctaw Drum Dance" in 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'V' (forte) and 'V' (piano).

Yo a le yo ya he lay he he - ya Hey ya he yo we hey he -

8 ya way he ya Hey ya he yo we hey!

A.K.I.K.O

Emeline Michel



Musical score for "A.K.I.K.O" in 3/4 time, key of D major. The score consists of a single staff containing measures 1 through 8. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'V' (forte) and 'V' (piano).

A. K.I. K. O. A. K.I. K. O. A. K.I. K. O. A. K.I. K. O.

Purple Belt - Cello

(3 Requirements: "Ta'la Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O.")

Ta'la Min Beit Abouha

Iraqi Folk arr. Layth Sidiq



Musical score for "Ta'la Min Beit Abouha" in 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written in bass clef. Lyrics are provided below the notes. There are repeat signs at the end of measure 9 and the beginning of measure 10.

Lai la lai lai la la Lai la lai lai la la Lai la lai lai

la la Lai la lai lai la la la la

1. 2.

Choctaw Drum Dance

arr. Martha Redbone



Musical score for "Choctaw Drum Dance" in 2/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in bass clef. Lyrics are provided below the notes. There are repeat signs at the end of measure 4 and the beginning of measure 5.

Yo a le yo ya he lay he he - ya Heyya he yo we hey he -

ya way he ya Hey ya he yo we hey!

A.K.I.K.O

Emeline Michel



Musical score for "A.K.I.K.O" in 4/4 time, key of D major. The score consists of a single staff containing measures 1 through 8. The melody is written in bass clef. Lyrics are provided below the notes.

A. K.I. K. O. A. K.I. K. O. A. K.I. K. O. A. K.I. K. O.

Green Belt - Violin

(4 Requirements: "New World Symphony, "Mo Li Hua", "Thula Mntwana / Nampaya Oname", and "D Major Scale")

New World Symphony

Antonin Dvorak

Largo



p

5



The image shows the first two systems of musical notation for the Largo movement of the New World Symphony by Antonin Dvorak. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Largo'. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The second system continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The dynamics are marked 'p' (piano).

Mo Li Hua

Chinese Traditional arr. Qian Yi



Hao yi duo mei__ li de mo li__hua, Hao yi duo mei__ li de

4



mo li__hua, Feng-fang mei li__ man zhi ya,

7



You xiang__ you bai__ re ren__ kua.

The image shows the first three systems of musical notation for the Chinese Traditional song 'Mo Li Hua' arranged by Qian Yi. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The second system continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The third system begins with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a whole note D3. The lyrics are: 'Hao yi duo mei__ li de mo li__hua, Hao yi duo mei__ li de mo li__hua, Feng-fang mei li__ man zhi ya, You xiang__ you bai__ re ren__ kua.'

Thula Mntwana/ Nampaya Omame

South African Zulu arr. Bongsi Duma

Thu - la, thu - la mntwana ____ thu - la Thu - la mntwana thu - la Thu - la mntwana

4
1. 2. ∇
thu - la. thu - la. Sam - tha - tha sam-be-ka e - tha-la Wa-su-ke wak-

8
1. 2. ∇
ha - la Wa - thi May - ba - bo Sam ba - bo Nampa-ya o-ma-me ____

12
beth-we - li-mith-wa - lo ____ Nci-nci bo! Nei-nei bo! Nam-pa-ya o - ma - me

D Major Scale

D Major Scale

Green Belt - Viola

(4 Requirements: "New World Symphony, "Mo Li Hua", "Thula Mntwana / Nampaya Oname", and "D Major Scale")

New World Symphony

Antonin Dvořák

Largo



p

6



Mo Li Hua

Chinese Traditional arr. Qian Yi



Hao yi duo mei___ li de mo li___ hua,

3



Hao yi duo mei___ li de mo li___ hua, Feng-fang mei li___

6



man zhi ya, You xiang___ you bai___ re ren___ kua.

Thula Mntwana/Nampaya Omame

South African Zulu arr. Bongsi Duma



Thu - la, thu - la mntwana____ thu - la Thu - la mntwana thu - la Thu - la mntwana



thu - la. thu - la. Sam - tha - tha sam-be-ka e - tha-la Wa-su-ke wak-



ha - la Wa - thi May - ba - bo Sam ba - bo Nampa-ya o-ma-me__



beth-we - li-mith-wa - lo____ Nci-nci bo! Nei-nei bo! Nam-pa-ya o - ma - me

D Major Scale



Green Belt - Cello

(4 Requirements: "New World Symphony, "Mo Li Hua", "Thula Mntwana / Nampaya Oname", and "D Major Scale")

New World Symphony

Antonin Dvořák

Largo

p

6

The musical notation for the New World Symphony, Cello part, measures 1-6. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Largo'. The notation starts with a bass clef and a key signature of two sharps. The first measure is marked with a piano (*p*) dynamic. The notation includes various note values, including dotted notes and rests, and is accompanied by a series of small square markings above the staff.

Mo Li Hua

Chinese Traditional arr. Qian Yi

Hao yi duo mei__ li de mo li__hua, Hao yi duo mei__ li de

4

mo li__hua, Feng-fang mei li__ man zhi ya,

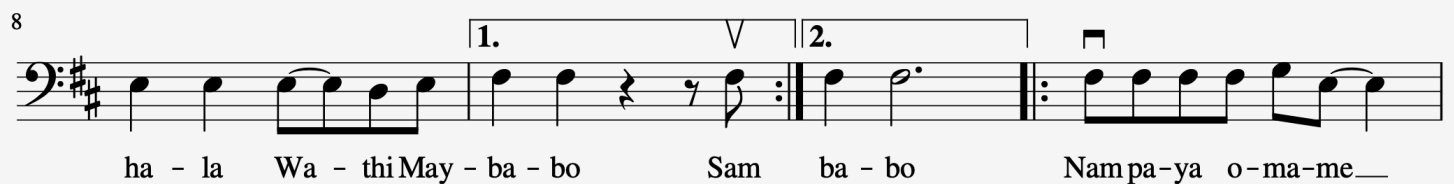
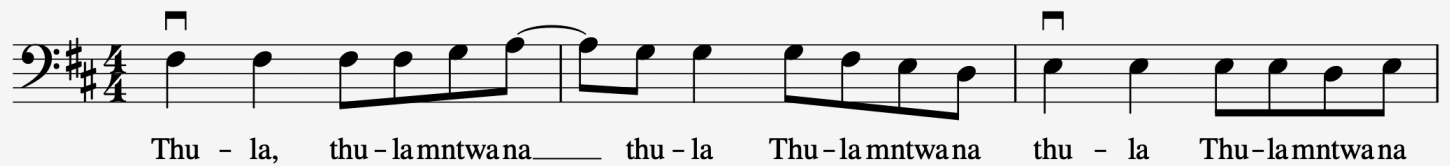
7

You xiang__ you bai__ re ren__ kua.

The musical notation for Mo Li Hua, Cello part, measures 1-7. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various note values, including dotted notes and rests, and is accompanied by a series of small square markings above the staff. The lyrics are written in Chinese and English. The notation includes various note values, including dotted notes and rests, and is accompanied by a series of small square markings above the staff.

Thula Mntwana/Nampaya Omame

South African Zulu arr. Bongki Duma



D Major Scale



Blue Belt - Violin

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefaba", and "F Major Scale")

Irish Washerwoman

Irish Jig

Allegro



f

5

The musical notation for "Irish Washerwoman" is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff starts at measure 5 and ends with a double bar line.

Wawanko

Malian Traditional arr. Yacouba Sissoko



A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko

5

A ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa wan-ko, Si-ko lai__ ko

The musical notation for "Wawanko" is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of two staves. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The lyrics are written below the notes. The first staff ends with a comma, and the second staff starts at measure 5 and ends with a double bar line.

Kelefaba

Malian Traditional arr. Yacouba Sissoko

Musical score for "Kelefaba" in 4/4 time. The score consists of three staves of music with lyrics underneath. The key signature has one flat (B-flat). The first staff starts with a treble clef and a key signature of one flat. The melody is written in 4/4 time. The lyrics are: Kel-e mag-ni den den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la. The second staff starts with a measure rest and the lyrics: la, Kele mag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni. The third staff starts with a measure rest and the lyrics: den Ba - li - ma fu - la la, Ke - le mag - ni den. The score includes various musical notations such as notes, rests, and dynamic markings.

Kel-e mag-ni den den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la

la, Kele mag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni

den Ba - li - ma fu - la la, Ke - le mag - ni den

F Major Scale

Musical score for the F Major Scale in 4/4 time. The score consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in 4/4 time. The scale is: F, G, A, Bb, C, D, E, F. The score includes various musical notations such as notes and rests.

Blue Belt - Viola

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefaba", and "F Major Scale")

Irish Washerwoman

Irish Jig

Allegro 



f

5



Wawanko

Malian Traditional arr. Yacouba Sissoko



A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko

5



A ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa wan-ko, Si-ko lai__ ko

Kelefaba

Malian Traditional arr. Yacouba Sissoko

1. 2.

Kel-e mag-ni den den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la

6

la, Kele mag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni

12

den Ba - li - ma fu - la la, Ke - le mag - ni den

F Major Scale

F Major Scale

Blue Belt - Cello

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefababa", and "F Major Scale")

Irish Washerwoman

Irish Jig

Allegro 

5 

Wawanko

Malian Traditional arr. Yacouba Sissoko



A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko

5 

Ama lai__ lai__ ko lo, Si-ko lai__ ko, Wawan-ko, Si-ko lai__ ko

Kelefaba

Malian Traditional arr. Yacouba Sissoko

Sheet music for the song "Kelefaba" in bass clef, 4/4 time, featuring lyrics and musical notation.

1. Kel-e mag-ni den den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la

6 la, Kelemag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni

12 den Ba - li - ma fu - la la, Ke - le mag - ni den

F Major Scale

Sheet music for the F Major Scale in bass clef, 4/4 time.

Pink Belt - Violin

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante

8

17

This block contains the musical notation for the first section, "Excerpt from Finlandia" by Jean Sibelius. It is marked "Andante" and is in B-flat major (two flats) and common time (C). The notation is spread across three staves. The first staff contains measures 1 through 7. The second staff, starting with a measure rest, contains measures 8 through 16. The third staff, also starting with a measure rest, contains measure 17 and ends with a double bar line.

40 Wheels

Martha Redbone

3

Wa - ya hey ah ha____ wa - ya hey ah ha____ Wa - ya

hey ah____ ha____ ha____ ha ha ho Wa-ya ha ha ho

This block contains the musical notation for the second section, "40 Wheels" by Martha Redbone. It is in B-flat major (two flats) and 4/4 time. The notation is spread across two staves. The first staff contains measures 1 through 8, with lyrics "Wa - ya hey ah ha____ wa - ya hey ah ha____ Wa - ya" underneath. The second staff, starting with a measure rest, contains measures 9 through 12, with lyrics "hey ah____ ha____ ha____ ha ha ho Wa-ya ha ha ho" underneath. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Chacarera del Rancho

Argentine Folk arr. Sofia Rei & Sofia Tosello



Cuando cha - ca - re - ras co - mien - zo a can -



tar, ¿Cuál ha de ser, cuál ha de ser? Es-ta cha - ca -



re - ra del ran-cho se ñor, cla-ro que sí, cla-ro si pues

B Flat Major Scale



Pink Belt - Viola

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante



8



16



40 Wheels

Martha Redbone



Wa - ya hey ah ha____ wa - ya hey ah ha____ Wa - ya



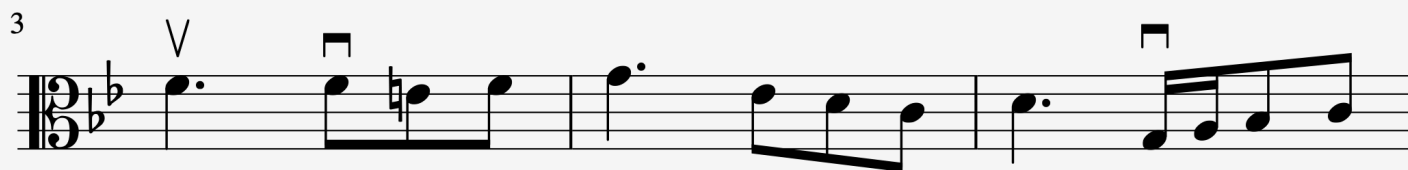
hey ah____ ha____ ha____ ha ha ho Wa - ya ha ha ho

Chacarera del Rancho

Argentine Folk arr. Sofia Rei & Sofia Tosello



Cuando cha - ca - re - ras co - mien - zo a can -



tar, ¿Cuál ha de ser, cuál ha de ser? Es-ta cha - ca -



re - ra del ran - cho se ñor, cla-ro que sí, cla-ro si pues

B Flat Major Scale



Pink Belt - Cello

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante



8

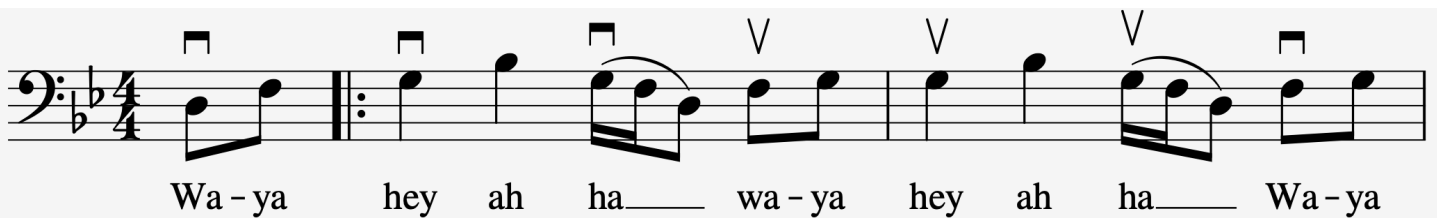


16



40 Wheels

Martha Redbone

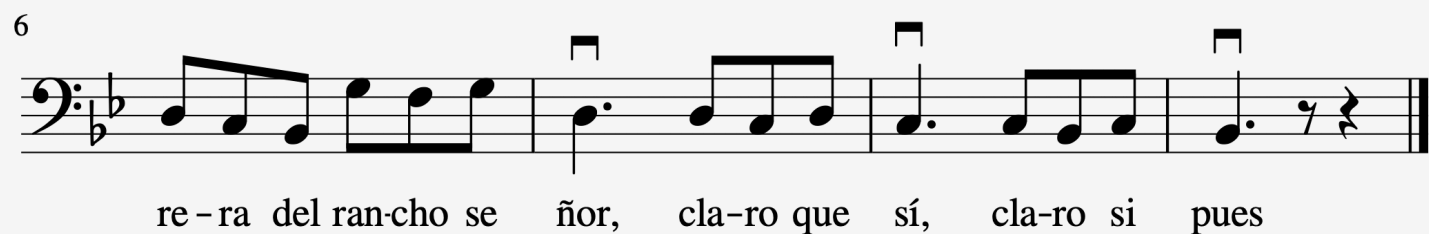
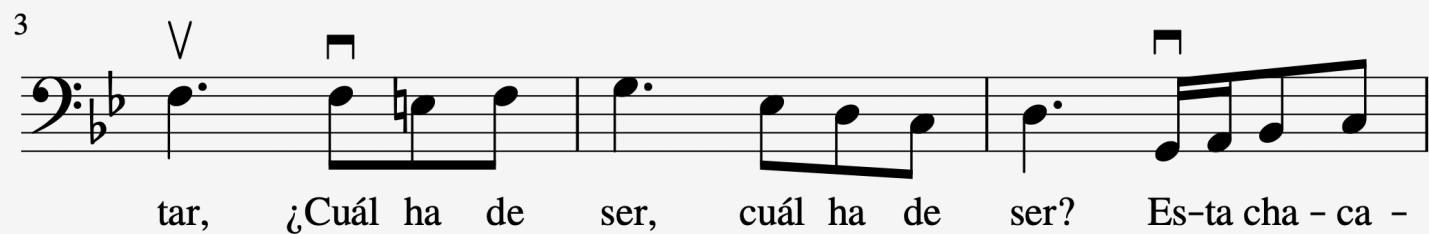


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Chacarera del Rancho

Argentine Folk arr. Sofia Rei & Sofia Tosello



B Flat Major Scale

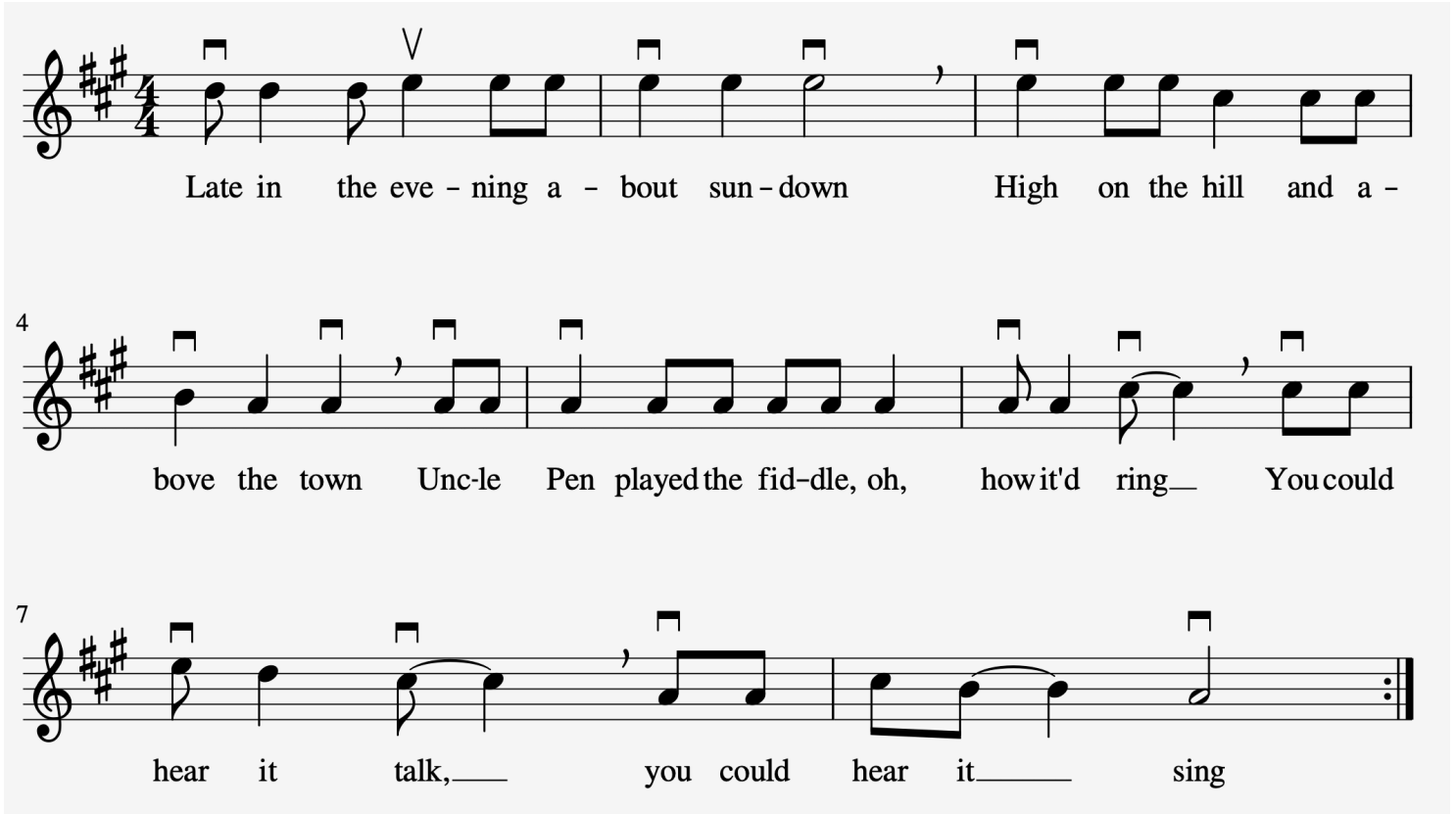


Black Belt - Violin

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

Bill Monroe



Violin part for "Uncle Pen" in E major (two sharps) and 4/4 time. The score consists of three staves. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-8. The melody is written for violin, with a 'V' marking above the first measure. The lyrics are written below the staff.

Late in the eve - ning a - bout sun - down High on the hill and a -

bove the town Unc-le Pen played the fid-dle, oh, how it'd ring— You could

hear it talk, — you could hear it — sing

A Major Scale

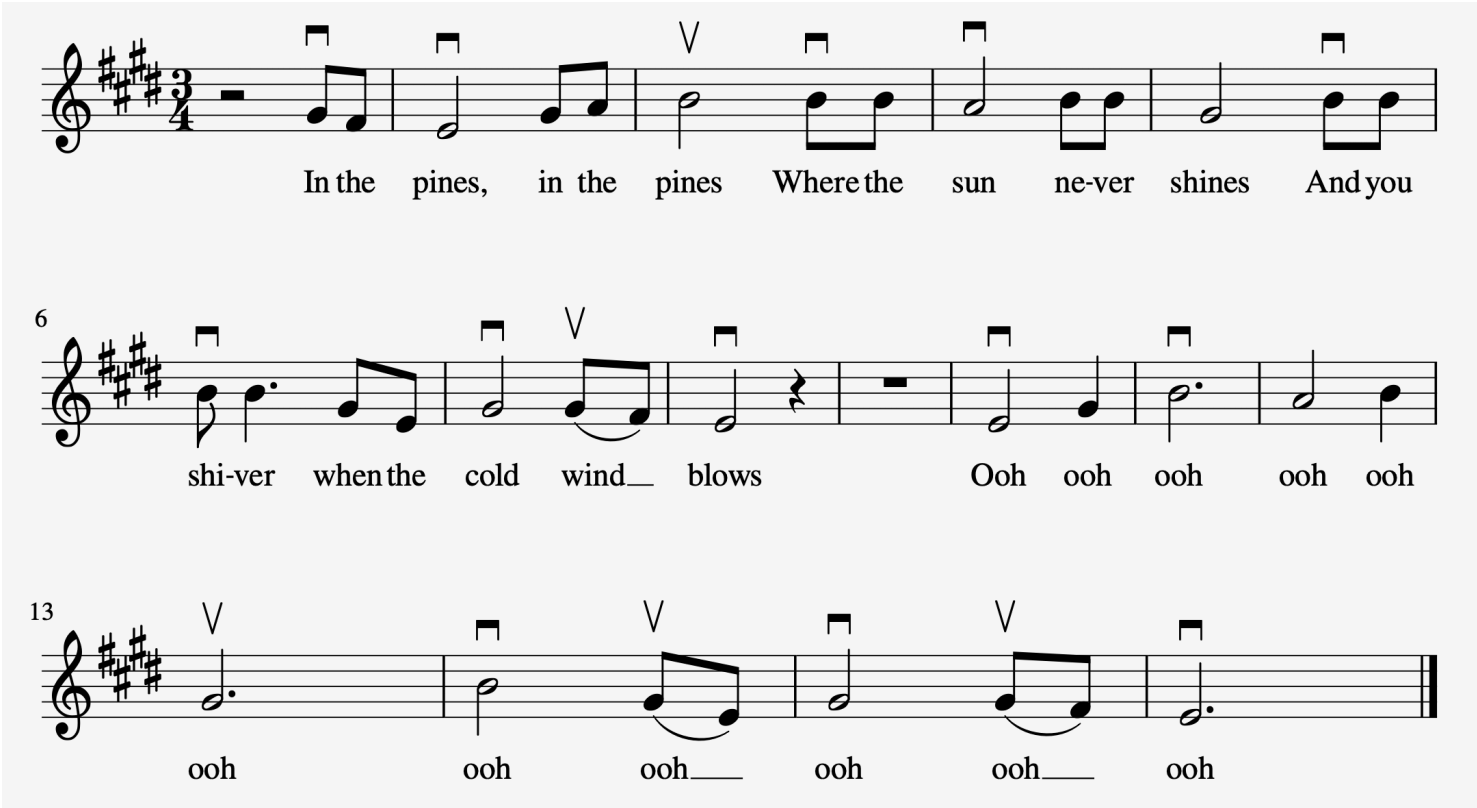


Violin part for the A Major Scale in E major (two sharps) and 4/4 time. The scale is written for violin, starting on E4 and ascending to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, F#4, E4. The scale is written in a single staff.

In the Pines

Bill Monroe

Sheet music for the song "In the Pines" by Bill Monroe. The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is presented in a single staff with lyrics underneath. The lyrics are: "In the pines, in the pines Where the sun ne-ver shines And you shi-ver when the cold wind_ blows Ooh ooh ooh ooh ooh". The music includes various musical notations such as notes, rests, and dynamic markings (V).



In the pines, in the pines Where the sun ne-ver shines And you

6 shi-ver when the cold wind_ blows Ooh ooh ooh ooh ooh

13 ooh ooh ooh_ ooh ooh_ ooh

E Major Scale

Sheet music for the E Major Scale. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is presented in a single staff, showing the ascending scale from E to E.



Black Belt - Viola

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

Bill Monroe

Late in the eve - ning a - bout sun - down High on the hill and a -

4 bove the town Unc-le Pen played the fid-dle, oh, how it'd ring— You could

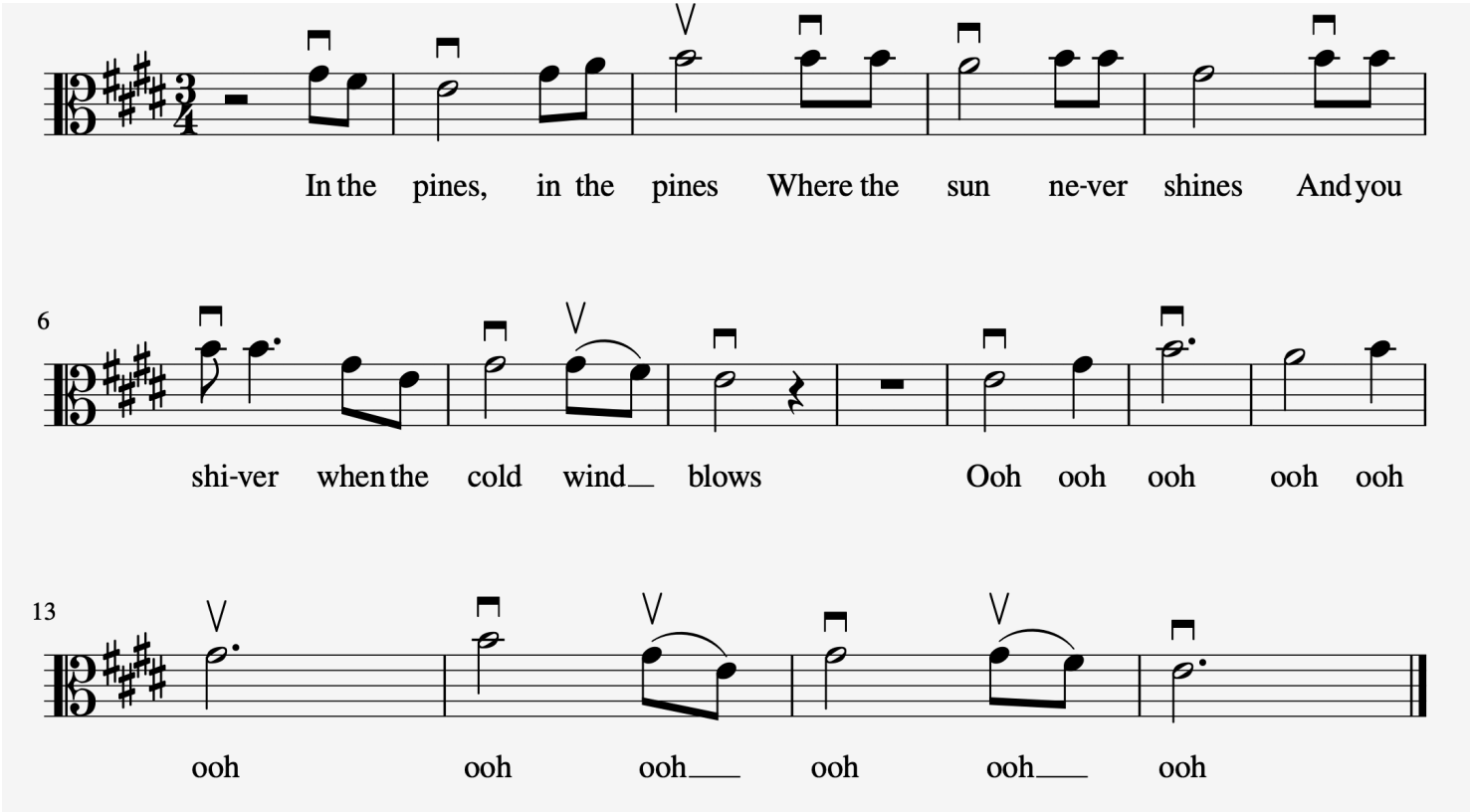
7 hear it talk, — you could hear it — sing

A Major Scale

In the Pines

Bill Monroe

Sheet music for the song "In the Pines" by Bill Monroe. The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is presented in three staves, with lyrics underneath. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. The lyrics are: "In the pines, in the pines Where the sun ne-ver shines And you shi-ver when the cold wind__ blows Ooh ooh ooh ooh ooh". The music includes various musical notations such as notes, rests, and accidentals.



In the pines, in the pines Where the sun ne-ver shines And you

6 shi-ver when the cold wind__ blows Ooh ooh ooh ooh ooh

13 ooh ooh ooh__ ooh ooh__ ooh

E Major Scale

Sheet music for the E Major Scale. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is presented in a single staff, showing the ascending scale from E4 to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The music includes various musical notations such as notes and accidentals.



Black Belt - Cello

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

Bill Monroe

1
Late in the eve - ning a - bout sun - down High on the hill and a -

4
bove the town Unc-le Pen played the fid-dle, oh, how it'd ring— You could

7
hear it talk, — you could hear it — sing

A Major Scale

A Major Scale

In the Pines

Bill Monroe

Sheet music for the song "In the Pines" by Bill Monroe, featuring lyrics and musical notation.

1 In the pines, in the pines Where the sun ne-ver shines And you

6 shi-ver when the cold wind_ blows Ooh ooh ooh ooh ooh

13 ooh ooh ooh_ ooh ooh_ ooh

E Major Scale

Sheet music for the E Major Scale, showing the notes E, F#, G, A, B, C, D, E.

Challenge Belts

Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Violin

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

One Octave Scales

B Major



Eb Major



Ab Major



Db Major



Two Octave Scales

G Major

9

The G Major scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows the ascending scale from G4 to G5. The second staff, starting with a measure rest and the number 9, shows the descending scale from G5 to G4, ending with a double bar line.

A Major

9

The A Major scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff shows the ascending scale from A4 to A5. The second staff, starting with a measure rest and the number 9, shows the descending scale from A5 to A4, ending with a double bar line.

Bb Major

9

The Bb Major scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff shows the ascending scale from Bb4 to Bb5. The second staff, starting with a measure rest and the number 9, shows the descending scale from Bb5 to Bb4, ending with a double bar line.

Challenge Belts

Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Viola

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

One Octave Scales

B Major



Eb Major



Ab Major



Db Major



Two Octave Scales

C Major

9

The image shows the C Major scale in two octaves. The first staff is the ascending scale, starting on middle C (C4) and ending on C6. The second staff is the descending scale, starting on C6 and ending on C4. The key signature is C Major (no sharps or flats), and the time signature is 4/4. The scale is written in a single system with a repeat sign at the end of the descending scale.

D Major

9

The image shows the D Major scale in two octaves. The first staff is the ascending scale, starting on D4 and ending on D6. The second staff is the descending scale, starting on D6 and ending on D4. The key signature is D Major (two sharps: F# and C#), and the time signature is 4/4. The scale is written in a single system with a repeat sign at the end of the descending scale.

E Major

9

The image shows the E Major scale in two octaves. The first staff is the ascending scale, starting on E4 and ending on E6. The second staff is the descending scale, starting on E6 and ending on E4. The key signature is E Major (three sharps: F#, C#, and G#), and the time signature is 4/4. The scale is written in a single system with a repeat sign at the end of the descending scale.

Challenge Belts

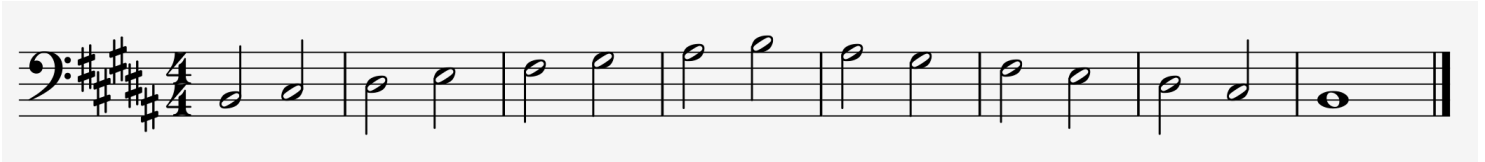
Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Cello

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

B Major



Eb Major



Ab Major



Db Major



Two Octave Scales

C Major

9

The image shows the C Major scale in bass clef, 4/4 time, spanning two octaves. The first staff contains the ascending scale from C2 to C3, and the second staff contains the descending scale from C3 to C2. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The scale is written in a single line of music, with the first staff starting on C2 and the second staff ending on C2. The time signature is 4/4, and the key signature is C Major (no sharps or flats).

D Major

9

The image shows the D Major scale in bass clef, 4/4 time, spanning two octaves. The first staff contains the ascending scale from D2 to D3, and the second staff contains the descending scale from D3 to D2. The notes are: D2, E2, F#2, G2, A2, B2, C#2, D3, C#2, B2, A2, G2, F#2, E2, D2. The scale is written in a single line of music, with the first staff starting on D2 and the second staff ending on D2. The time signature is 4/4, and the key signature is D Major (two sharps: F# and C#).

E Major

9

The image shows the E Major scale in bass clef, 4/4 time, spanning two octaves. The first staff contains the ascending scale from E2 to E3, and the second staff contains the descending scale from E3 to E2. The notes are: E2, F#2, G#2, A2, B2, C#2, D#2, E3, D#2, C#2, B2, A2, G#2, F#2, E2. The scale is written in a single line of music, with the first staff starting on E2 and the second staff ending on E2. The time signature is 4/4, and the key signature is E Major (three sharps: F#, C#, and G#).

Classical Challenge Belt - Violin

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

Moderato



Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio



Finale from "Orpheus"

Jacques Offenbach

Vivace

10

1. 2.

William Tell Overture

Gioacchino Rossini

Vivace

6

13

19

In the Hall of the Mountain King

Edward Grieg

Andante

5

9

13

This image shows the first four staves of a musical score for 'In the Hall of the Mountain King' by Edward Grieg. The tempo is marked 'Andante'. The music is in 4/4 time and B-flat major. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody of eighth and quarter notes. The second staff (measures 5-8) continues the melody with some chromatic alterations. The third staff (measures 9-12) shows a continuation of the melodic line. The fourth staff (measures 13-14) concludes the excerpt with a final chord. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Classical Challenge Belt - Viola

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

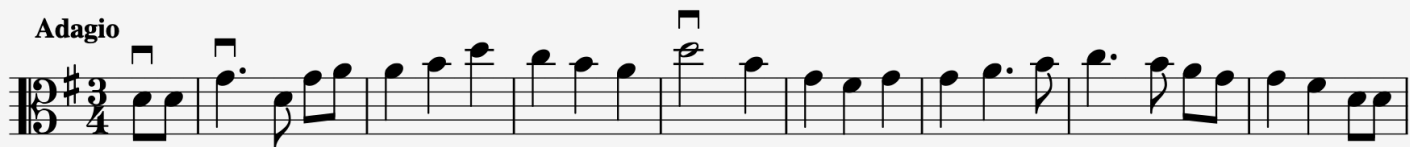
Moderato



Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio



Finale from "Orpheus"

Jacques Offenbach

Vivace

10

1. 2.

William Tell Overture

Gioacchino Rossini

Vivace

6

13

19

In the Hall of the Mountain King

Edward Grieg

Andante

5

9

13

Classical Challenge Belt - Cello

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

Moderato



Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio



Finale from "Orpheus"

Jacques Offenbach

Vivace

10

William Tell Overture

Gioacchino Rossini

Vivace

6

13

19

In the Hall of the Mountain King

Edward Grieg

Andante

5

9

13

World Music Challenge Belt - Violin

To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni



Gong xi, gong xi, gong xi ni ya gong xi, gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



La la la la La la la la La la la la La la la la



La la la la La la la la La la la la La la la la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello

Plan - ta dea - jí plan - tay to - ma - te 'on - de an - da - rámi

6 co - ci - ne - ri - taay to - man - do ma - te. 1. 2. te.

Thalassaki Mou

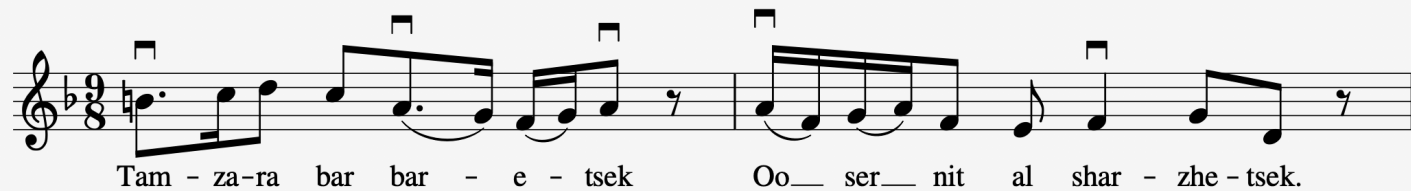
Greek Folk arr. Magda Giannikou

Tha - las - sa ki' al - mi - ro ne - ro, Na se kse - ha - so then bo -

4 ro. Na se kse - ha - so then bo - ro, Tha las - sa ki' al - mi - ro ne - ro.

Tamzara

Armenian Folk arr. Zulal



World Music Challenge Belt - Viola

To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



La la la__ la__ La la la__ la__ La la la__ la__ La__ la



La la la__ la__ La la la__ la__ La la la__ la__ La__ la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello



Plan - ta dea - jí

plan - tay to-ma - te

'on - de an - da-rámi



co - ci-ne - ri - taay

to - man - do ma - te.

te.

Thalassaki Mou

Greek Folk arr. Magda Giannikou



Thalas-sa ki'al-mi-ro ne - ro, Na se kse - ha - so then bo - ro.

Na se kse-



ha - so then bo - ro, Tha-las - sa ki'al - mi-ro ne - ro.

Tamzara

Armenian Folk arr. Zulal



Tam - za-ra bar bar - e - tsek Oo__ ser__ nit al shar - zhe - tsek.



Tam-za-ra-yin bar - re - ru I - rar_goo kan yar - er - u. Le le le le Tam - za-ra



le____ le le Tam - za - ra Le le le le Tam - za-ra le____ le le Tam - za - ra.

World Music Challenge Belt - Cello

To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



La la la__ la__ La la la__ la__ La la la__ la__ La__ la



La la la__ la__ La la la__ la__ La la la__ la__ La__ la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello



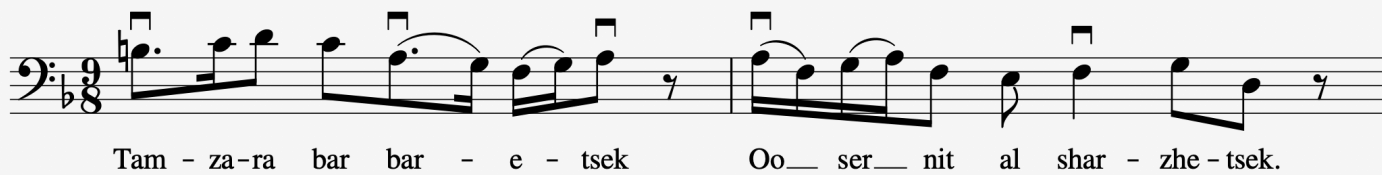
Thalassaki Mou

Greek Folk arr. Magda Giannikou



Tamzara

Armenian Folk arr. Zulal



Composition Challenge Belt

To complete this challenge belt, students will create **4** compositions using blank staff paper (attached)

Composition Requirements

- Number of Measures: At LEAST 12 measures
- Key Signature: Each composition should be in *different* key
 - C Major, G Major, F Major, Bb Major, A Major, E Major
 - (If you want the extra challenge, you can compose in a key we did not discuss in Orchestra Karate or in a minor key)
- Time Signature:
 - One composition in 4/4
 - The rest can be in any time signature (4/4, 6/8, 3/4, 2/4)
- Rhythm:
 - At least **4** syncopated rhythms in EACH piece
 - (Eighth Note, Quarter Note, Eighth Note)
 - At least **4** dotted rhythms in EACH piece
 - (Dotted Quarter Note, Eighth Note)