

Orchestra Karate

What is Orchestra Karate?

Orchestra Karate is a program in which students will learn pieces & scales independently and earn "belts" (strings that can be attached to the bow).

How do I earn belts?

Students will practice in class and outside of class time, then test for the belt by playing the specific pieces & scales for each belt for Ms. Marks during class time

Where can I find the requirements for each belt?

The full orchestra karate document is available on Google Classroom! Materials will also be passed out during class.

What do I do if I finished practicing for all the belts?

Challenge belts will be available for those students who earn their black belt and want to earn challenge belts - more information will be provided

Is Orchestra Karate a part of my grade?

Participation in Orchestra Karate will be factored into your participation grade but will not be graded a separate assignment - it is not mandatory to earn belts BUT all 6th Grade Orchestra students are expected to participate

Important:

- **Yellow Belt testing will begin October 8th, students cannot test for the next belt until everyone has had a turn to test for yellow belt**
 - **After yellow, students can go at their own pace**
- **You can only test for 1 belt at a time**

Yellow Belt - Violin

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zulal



Do - ni, do - ni, do - ni yar - uh He - le don, don e yar

5



Do - ni, do - ni, do - ni yar - uh He - le don, don e yar

Funga Alafia

Traditional (Ghana, Nigeria)



Funga a - la - fi - a ah shay ah shay Funga a - la - fi - a ah shay ah shay

5



Funga a - la - fi - a ah shay ah shay Funga a - la - fi - a ah shay ah shay

C Major Scale



Yellow Belt - *Viola*

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zulal



3/4

Do - ni, do - ni, do - ni, yar - uh, He - le don, don e yar

5



Do - ni, do - ni, do - ni, yar - uh, He - le don, don e yar

Funga Alafia

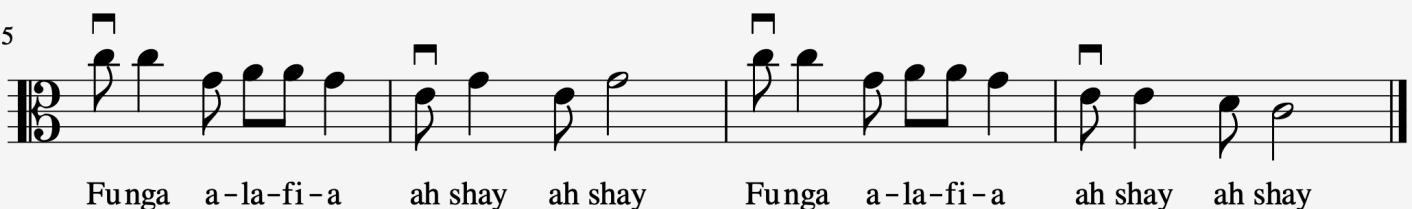
Traditional (Ghana, Nigeria)



3/4

Fun-ga a-la-fi-a ah shay ah shay, Funga a-la-fi-a ah shay ah shay

5



Funga a-la-fi-a ah shay ah shay, Funga a-la-fi-a ah shay ah shay

C Major Scale



3/4

Yellow Belt - Cello

(3 Requirements - "Doni Yar", "Funga Alafia", and C Major Scale)

Doni Yar

Armenian Folk arr. Zulal



Do - ni, do - ni, do - ni yar - uh He - le don, don e yar

5



Do - ni, do - ni, do - ni yar - uh He - le don, don e yar

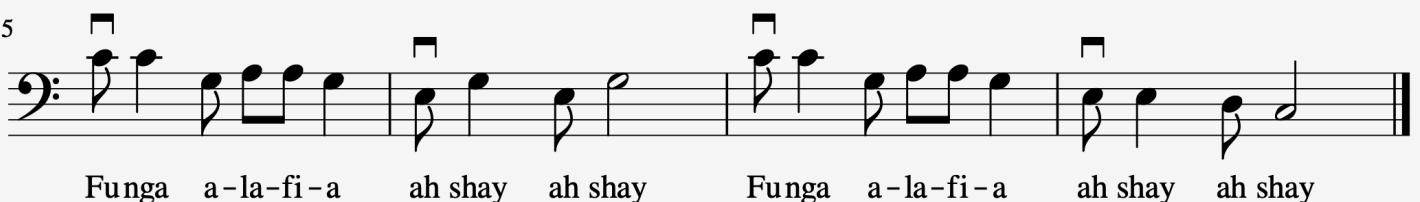
Funga Alafia

Traditional (Ghana, Nigeria)



Fun-ga a-la-fi-a ah shay ah shay Funga a-la-fi-a ah shay ah shay

5



Fun-ga a-la-fi-a ah shay ah shay Funga a-la-fi-a ah shay ah shay

C Major Scale



Red Belt - Violin

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Misterioso

You had bet-ter be a-lert, be - ware the French Fry Ban - dit! when I'm near the food I like, my
7 tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick
13 One by one they di - sa - ppear, I just can't pass up french fries!

Ode to Joy

Ludwig van Beethoven

Allegro

9

G Major Scale

G major scale notes: G, A, B, C, D, E, F#, G

Red Belt - Viola

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Moderato

Bass clef, 3 sharps, common time.

1 You had bet-ter be a-lert, be - ware the French Fry Ban - dit! when I'm near the food I like, my
p

7
f

tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick

13
p

One by one they di - sa - ppear, I just can't pass up french fries!

Ode to Joy

Ludwig van Beethoven

Musical score for piano, page 1, measures 1-8. The score is in 2/4 time, B major (two sharps), and Allegro tempo. The dynamic is *f* (fortissimo). The music consists of two staves of piano notation, with measure numbers 1 through 8 indicated.

G Major Scale

A musical staff in 2/4 time with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are 12 eighth notes in total, starting with a note on the second line, followed by a note on the space below it, a note on the first line, a note on the space above it, a note on the second line, a note on the space below it, a note on the first line, a note on the space above it, a note on the second line, a note on the space below it, a note on the first line, and a note on the space above it. The staff ends with a double bar line and repeat dots.

Red Belt - Cello

(3 Requirements: "Beware the French Fry Bandit", "Ode to Joy", & G Major Scale)

Beware the French Fry Bandit

Polish Folk Song

Moderato

C You had bet-ter be a-lert, be - ware the French Fry Ban - dit! when I'm near the food I like, my

p

7 tum-my just can't stand it! Want to see a ma-gic trick? Close your eyes and see how quick

f

13 One by one they di - sa - ppear, I just can't pass up french fries!

p

Ode to Joy

Ludwig van Beethoven

Allegro

4 **f**

9

G Major Scale

4

Purple Belt - Violin

(3 Requirements: "Tal'a Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O")

Tal'a Min Beit Abouha

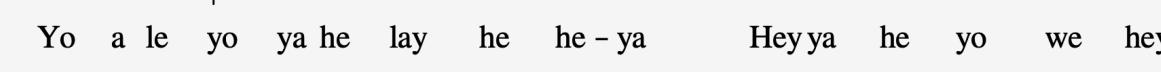
Iraqi Folk arr. Layth Sidiq

Choctaw Drum Dance

arr. Martha Redbone

1

 Yo a le yo ya he lay he he - ya Hey ya he yo we hey he -

8

 ya way he ya Hey ya he yo we hey!

A.K.I.K.O

Emeline Michel

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics 'A. K. I. K. O.' are written below the notes, corresponding to the melody. The score is on a single staff with a treble clef.

Purple Belt - Viola

(3 Requirements: "Tal'a Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O")

Tal'a Min Beit Abouha

Iraqi Folk arr. Layth Sidiq



Lai la lai lai la lai lai la lai lai la lai lai

6 la la lai lai lai la la lai la la la

Choctaw Drum Dance

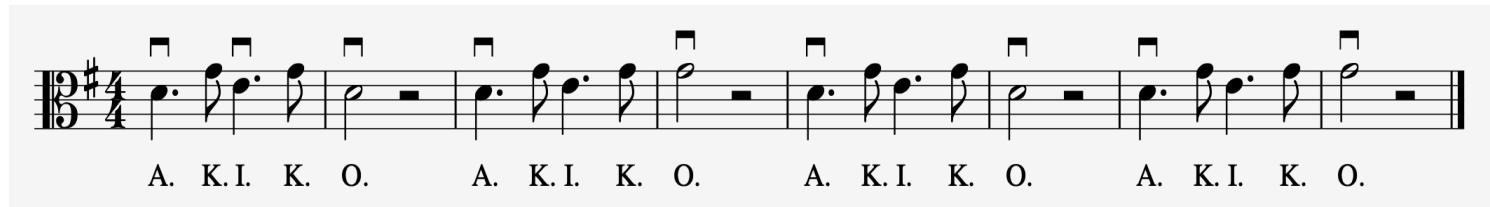
arr. Martha Redbone



Yo a le yo ya he lay he he - ya Hey ya he yo we hey he - ya way he ya Hey ya he yo we hey!

A.K.I.K.O

Emeline Michel



A. K. I. K. O. A. K. I. K. O. A. K. I. K. O. A. K. I. K. O.

Purple Belt - Cello

(3 Requirements: "Tal'a Min Beit Abouha", "Choctaw Drum Dance", and "A.K.I.K.O")

Tal'a Min Beit Abouha

Iraqi Folk arr. Layth Sidiq

6

Lai la lai lai la_____ la_____ Lai la lai lai la_____ la_____ Lai la lai lai

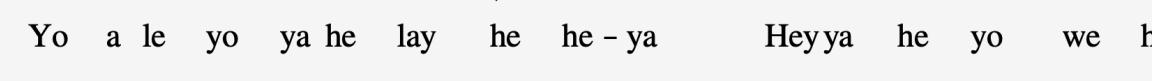
la_____ la_____ Lai la lai lai la_____ la_____ 1. la_____ la_____ 2. la_____ la_____

Choctaw Drum Dance

arr. Martha Redbone

1


Yo a le yo ya he lay he he - ya Hey ya he yo we hey he -

8


ya way he ya Hey ya he yo we hey!

A.K.I.K.O

Emeline Michel

A musical score for a single melodic line, likely for a recorder or soprano voice. The score is in 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes, repeated four times. Below the staff, the lyrics "A. K.I. K. O." are written under each group of four measures. The score concludes with a double bar line and repeat dots.

Green Belt - Violin

(4 Requirements: "New World Symphony", "Mo Li Hua", "Thula Mntwana / Nampaya Omame", and "D Major Scale")

New World Symphony

Antonin Dvorak

Largo



5



Mo Li Hua

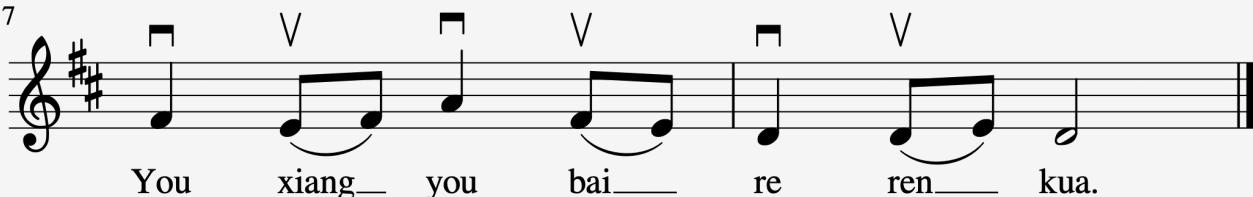
Chinese Traditional arr. Qian Yi



4



7



Thula Mntwana/ Nampaya Omame

South African Zulu arr. Bongi Duma

4/4 time, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Thu - la, thu - la mntwana, thu - la, Thu - la mntwana, thu - la, Thu - la mntwana.

Thu - la, thu - la mntwana, thu - la, Thu - la mntwana, thu - la, Thu - la mntwana

4/4 time, key signature of two sharps. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: thu - la, thu - la, Sam - tha - tha, sam-be-ka e - tha-la, Wa-su - ke wak-

thu - la, thu - la, Sam - tha - tha, sam-be-ka e - tha-la, Wa-su - ke wak-

4/4 time, key signature of two sharps. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: ha - la, Wa - thi May - ba - bo, Sam - ba - bo, Nam pa - ya o - ma - me.

ha - la, Wa - thi May - ba - bo, Sam - ba - bo, Nam pa - ya o - ma - me.

4/4 time, key signature of two sharps. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: beth - we - li - mith - wa - lo, Nci - nci bo!, Nei - nei bo!, Nam - pa - ya o - ma - me.

beth - we - li - mith - wa - lo, Nci - nci bo!, Nei - nei bo!, Nam - pa - ya o - ma - me.

D Major Scale

4/4 time, key signature of one sharp. The scale consists of the notes D, E, F#, G, A, B, C, D. The melody starts on D and ends on D.

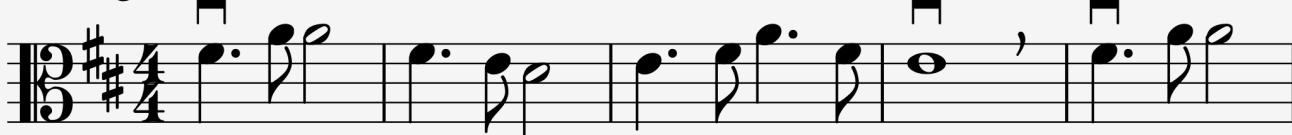
Green Belt - Viola

(4 Requirements: "New World Symphony", "Mo Li Hua", "Thula Mntwana / Nampaya Omame", and "D Major Scale")

New World Symphony

Antonin Dvořák

Largo

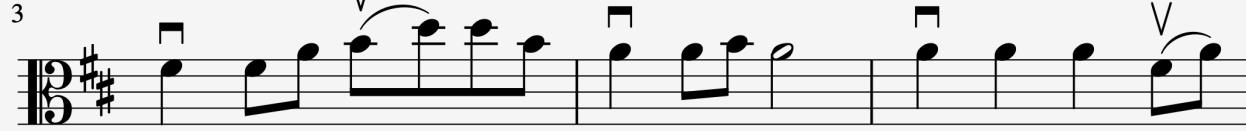
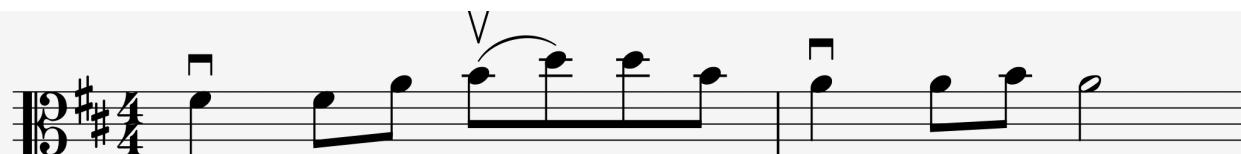


6



Mo Li Hua

Chinese Traditional arr. Qian Yi



Thula Mntwana/Nampaya Omame

South African Zulu arr. Bongi Duma

1

2

3

D Major Scale

Green Belt - Cello

(4 Requirements: "New World Symphony", "Mo Li Hua", "Thula Mntwana / Nampaya Omame", and "D Major Scale")

New World Symphony

Antonin Dvořak

Largo

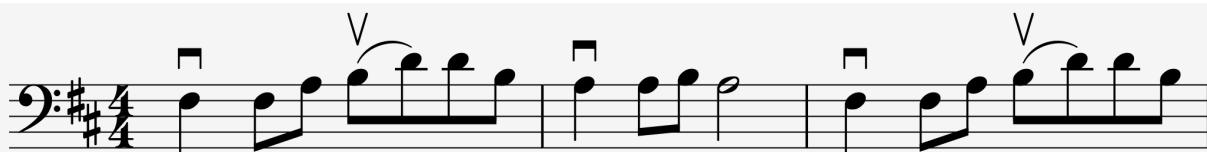


6



Mo Li Hua

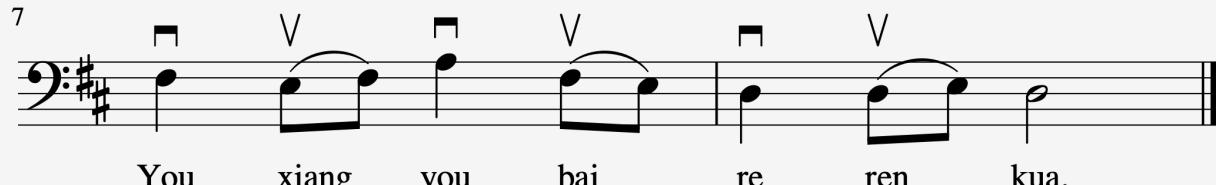
Chinese Traditional arr. Qian Yi



Hao yi duo mei— li de mo li—hua, Hao yi duo mei— li de



mo li—hua, Feng-fang mei li— man zhi ya,



You xiang— you bai— re ren— kua.

Thula Mntwana/Nampaya Omame

South African Zulu arr. Bongi Duma

1. 2. V

4

8

12

Thu - la, thu - la mntwana, thu - la, Thu - la mntwana, thu - la, Thu - la mntwana

thu - la, thu - la, Sam - tha - tha, sam-be-ka e - tha-la, Wa-su - ke wak -

ha - la, Wa - thi May - ba - bo, Sam ba - bo, Nam pa - ya o - ma - me

beth - we - li - mith - wa - lo, Nci - nci bo!, Nei - nei bo!, Nam - pa - ya o - ma - me

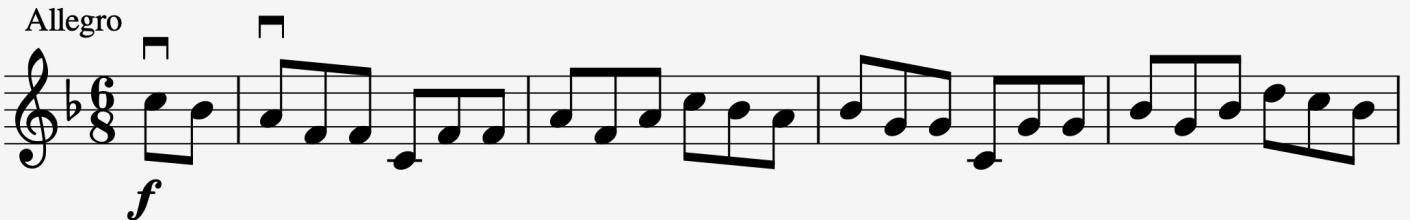
D Major Scale

Blue Belt - Violin

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefaba", and "F Major Scale")

Irish Washerwoman

Irish Jig



Allegro
f



5

Wawanko

Malian Traditional arr. Yacouba Sissoko



A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko



5
Ama lai__ lai__ ko lo, Si-ko lai__ ko, Wa wan-ko, Si-ko lai__ ko

Kelefaba

Malian Traditional arr. Yacouba Sissoko

1. 2. V

Kel-e mag-ni den Ahh ke-le mag-ni den Ba-li-ma fu-la

6 V

la, Kele mag-ni den Kel-e mag-ni den Ahh ke-le mag-ni

12 V

den Ba - li - ma fu - la la, Ke - le mag - ni den

The musical score consists of three staves of music. The first staff starts with a G clef, a 4/4 time signature, and a key signature of one flat. It features a mix of eighth and sixteenth notes. The lyrics are in English and a Malian language. The second staff begins with a repeat sign and continues the melody. The third staff starts with a key signature of two flats and concludes the piece. The lyrics are in English and the Malian language.

F Major Scale

The musical score consists of a single staff of music in G clef, 4/4 time, and a key signature of one flat. It shows the notes of the F major scale: F, G, A, B, C, D, E, and back to F. The notes are primarily eighth notes, with some sixteenth notes and quarter notes.

Blue Belt - Viola

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefaba", and "F Major Scale")

Irish Washerwoman

Irish Jig

Allegro $\frac{12}{8}$ **f**

Wawanko

Malian Traditional arr. Yacouba Sissoko

A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko

5 Ama lai__ lai__ ko lo, Si-ko lai__ ko, Wa wan-ko, Si-ko lai__ ko

Kelefaba

Malian Traditional arr. Yacouba Sissoko

12 measures of music in $\frac{3}{4}$ time, B-flat key signature, featuring a vocal line with lyrics and a harmonic line. The lyrics are: Kel-e mag-ni den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la la, Kele mag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni den den Ba - li - ma fu - la la, Ke - le mag - ni den

F Major Scale

12 measures of the F Major scale in $\frac{3}{4}$ time, B-flat key signature.

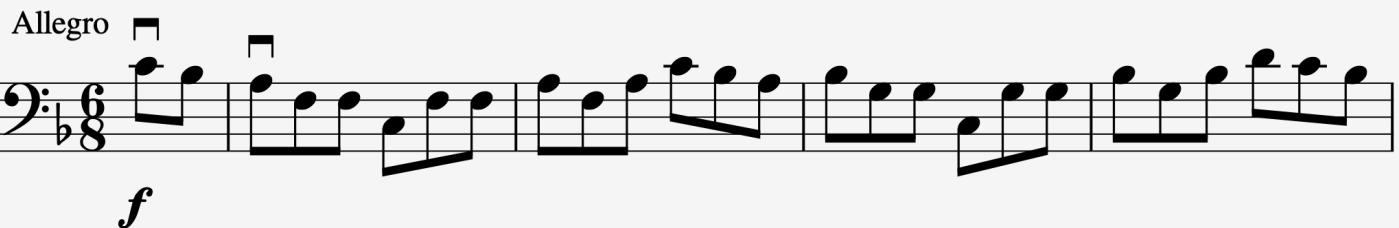
Blue Belt - Cello

(4 Requirements: "Irish Washerwoman", "Wawanko", "Kelefaba", and "F Major Scale")

Irish Washerwoman

Irish Jig

Allegro **f**

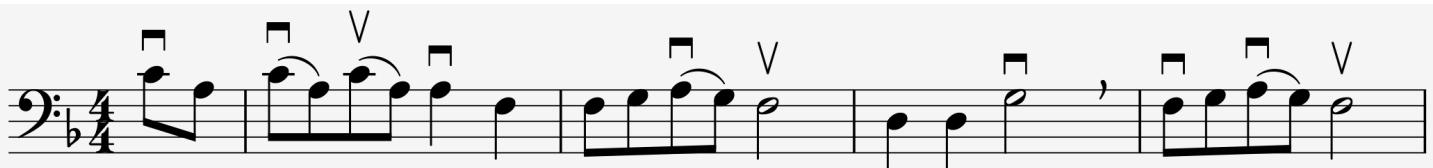


5



Wawanko

Malian Traditional arr. Yacouba Sissoko



A-ma lai__ lai__ ko lo, Si-ko lai__ ko, Wa-wan-ko, Si-ko lai__ ko



Ama lai__ lai__ ko lo, Si-ko lai__ ko, Wa wan-ko, Si-ko lai__ ko

Kelefaba

Malian Traditional arr. Yacouba Sissoko

1. 2. V

Kel-e mag-ni den den Ahh_____ ke-le mag-ni den Ba-li-ma fu-la

6

la, Kele mag-ni den Kel-e mag-ni den den Ahh_____ ke-le mag-ni

12

den Ba - li - ma fu - la la, Ke - le mag - ni den

F Major Scale

F Major Scale

Pink Belt - Violin

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante



1

8

17

40 Wheels

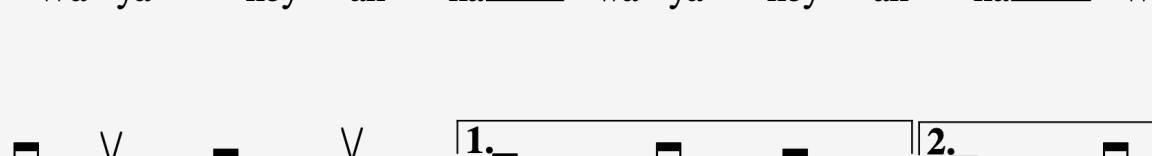
Martha Redbone

1



Wa - ya hey ah ha____ wa - ya hey ah ha____ Wa - ya

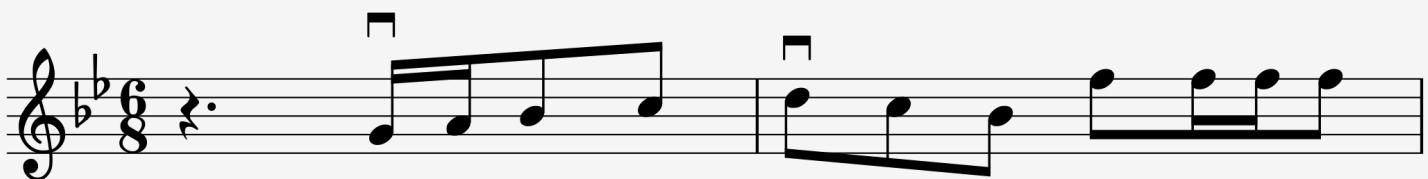
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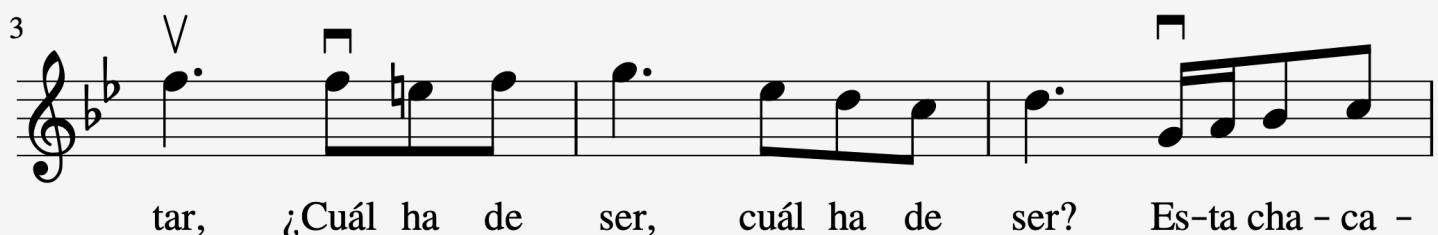
hey ah____ ha____ ha____ ha ha ho Wa - ya ha ha ho

Chacarera del Rancho

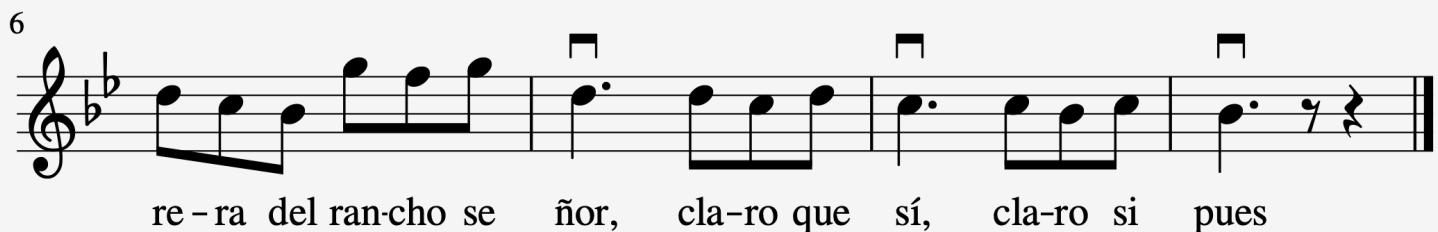
Argentine Folk arr. Sofia Rei & Sofia Tosello



Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes. The lyrics are: Cuand do cha - ca - re - ras co - mien - zo a can -



Musical notation for the second line of the song. The key signature is B-flat major (two flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The lyrics are: tar, ¿Cuál ha de ser, cuál ha de ser? Es-ta cha - ca -



Musical notation for the third line of the song. The key signature is B-flat major (two flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes. The lyrics are: re - ra del ran - cho se ñor, cla - ro que sí, cla - ro si pues

B Flat Major Scale



Musical notation for the B Flat Major Scale. The key signature is B-flat major (two flats). The time signature is 4/4. The scale consists of eight notes: B, A, G, F#, E, D, C, B. The notes are connected by vertical stems.

Pink Belt - Viola

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante



8

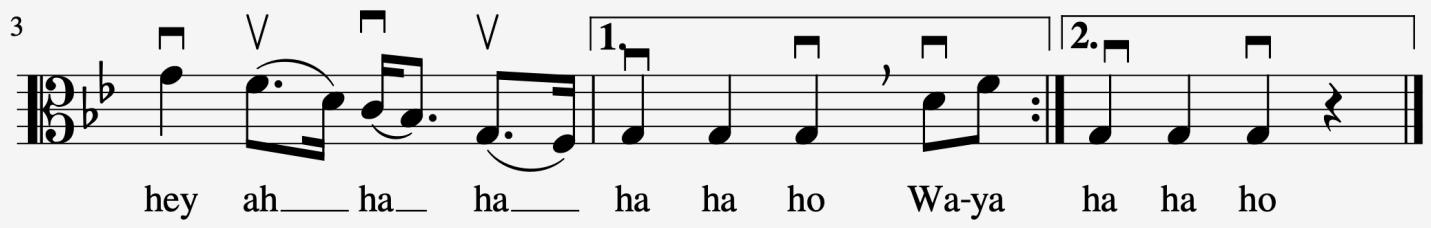
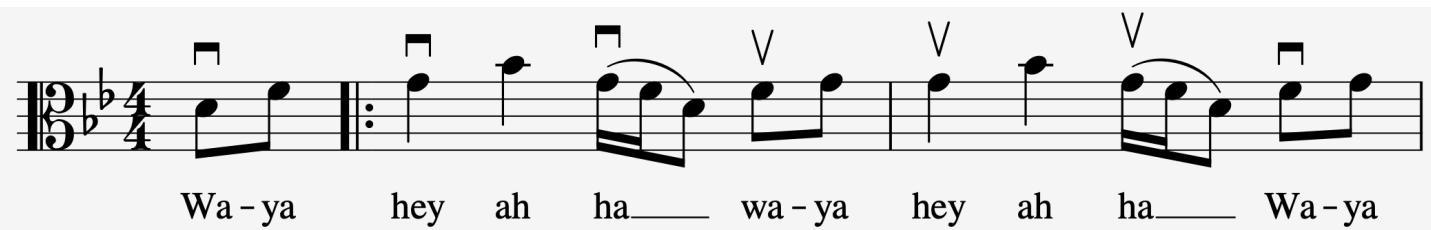


16



40 Wheels

Martha Redbone



Chacarera del Rancho

Argentine Folk arr. Sofia Rei & Sofia Tosello



12/8 time, B-flat key signature. The first measure starts with a dotted half note followed by a sixteenth-note pattern. The second measure consists of a sixteenth note followed by three eighth notes. The third measure starts with a sixteenth note followed by a eighth-note pattern. The fourth measure consists of a sixteenth note followed by three eighth notes.

Cuando cha - ca - re - ras co - mien - zo a can -



3 12/8 time, B-flat key signature. The first measure starts with a sixteenth note followed by a eighth-note pattern. The second measure consists of a sixteenth note followed by three eighth notes. The third measure starts with a sixteenth note followed by a eighth-note pattern. The fourth measure consists of a sixteenth note followed by three eighth notes.

tar, ¿Cuál ha de ser, cuál ha de ser? Es-ta cha - ca -



6 12/8 time, B-flat key signature. The first measure starts with a sixteenth note followed by a eighth-note pattern. The second measure consists of a sixteenth note followed by three eighth notes. The third measure starts with a sixteenth note followed by a eighth-note pattern. The fourth measure consists of a sixteenth note followed by three eighth notes.

re - ra del ran - cho se ñor, cla - ro que sí, cla - ro si pues

B Flat Major Scale



4/4 time, B-flat key signature. The scale consists of eight notes: B, C, D, E, F, G, A, and B. The notes are played in a sequence of eighth notes, starting with B and ending with B.

Pink Belt - Cello

(4 Requirements: "Excerpt from *Finlandia*", "40 Wheels", "Chacarera del Rancho", and B Flat Major Scale)

Excerpt from *Finlandia*

Jean Sibelius

Andante

8

16

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music in bass clef, a key signature of one flat, and common time. The music features a variety of note values including eighth and sixteenth notes, and rests. The bassoon part is the only one shown, with a dynamic marking of piano (p) in the first measure.

40 Wheels

Martha Redbone

Musical notation for the vocal exercise 'Wa-ya'. The notation is in bass clef, 4/4 time, and B-flat key signature. The lyrics are: Wa - ya hey ah ha____ wa - ya hey ah ha____ Wa - ya. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The 'ha' notes are sustained with a fermata. The 'Wa-ya' notes are grouped by vertical lines. The 'hey' and 'ah' notes are grouped by vertical lines. The 'ha' notes are grouped by vertical lines. The 'Wa-ya' notes are grouped by vertical lines.

3

3

hey ah ha ha ha ha ho Wa-ya ha ha ho

Chacarera del Rancho

Argentine Folk arr. Sofia Rei & Sofia Tosello



1

Cuand do cha - ca - re - ras co - mien - zo a can -

3



tar, ¿Cuál ha de ser, cuál ha de ser? Es-ta cha - ca -

6



re - ra del ran - cho se ñor, cla - ro que sí, cla - ro si pues

B Flat Major Scale



Black Belt - Violin

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

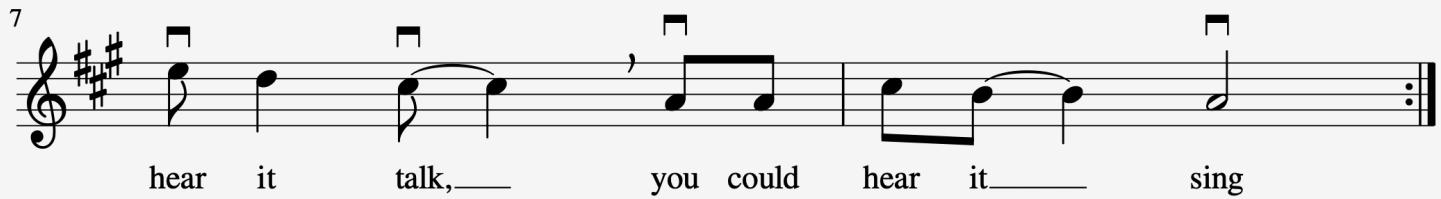
Bill Monroe



Late in the eve - ning a - bout sun - down High on the hill and a -



bove the town Unc-le Pen played the fid-dle, oh, how it'd ring You could



hear it talk, you could hear it sing

A Major Scale



In the Pines

Bill Monroe

1 In the pines, in the pines Where the sun ne-ver shines And you

6 shi-ver when the cold wind blows Ooh ooh ooh ooh ooh

13 oooh oooh oooh oooh oooh

E Major Scale

E Major Scale

Black Belt - Viola

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

Bill Monroe

12/8 time, 2 sharps

1 Late in the eve - ning a - bout sun - down High on the hill and a -

4 bove the town Unc-le Pen played the fid-dle, oh, how it'd ring You could

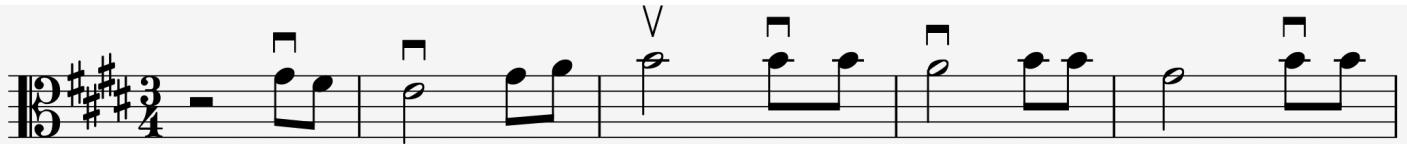
7 hear it talk, you could hear it sing

A Major Scale

12/8 time, 1 sharp

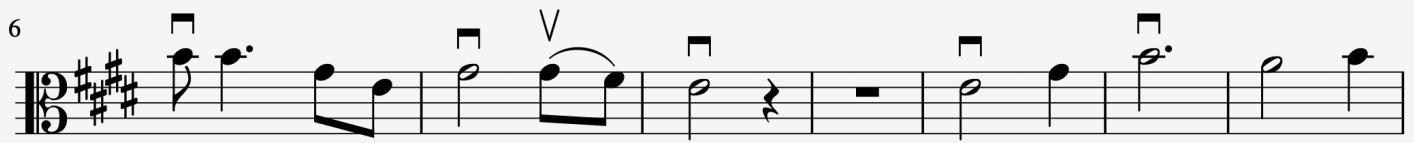
In the Pines

Bill Monroe



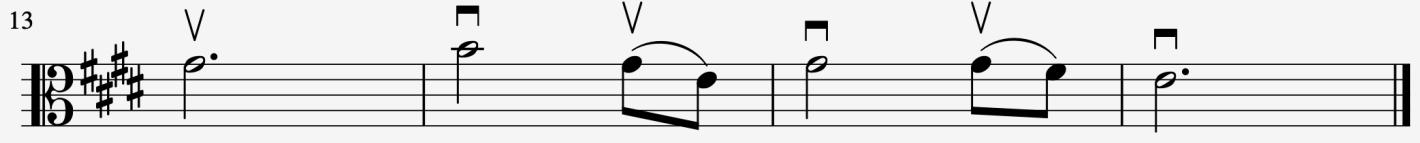
Musical notation for the first line of the song. The key signature is B major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The first line of lyrics is: "In the pines, in the pines".

In the pines, in the pines Where the sun ne-ver shines And you



Musical notation for the second line of the song. The key signature is B major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The second line of lyrics is: "shi-ver when the cold wind blows".

shi-ver when the cold wind blows Ooh ooh ooh ooh ooh



Musical notation for the third line of the song. The key signature is B major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The third line of lyrics is: "ooh ooh ooh ooh ooh".

ooh ooh ooh ooh ooh

E Major Scale



Musical notation for the E Major scale. The key signature is E major (no sharps or flats). The time signature is 4/4. The scale consists of eighth notes. The notes are: E, F#, G, A, B, C#, D#.

Black Belt - Cello

(4 Requirements: "Uncle Pen", A Major Scale, "In the Pines", and E Major Scale)

Uncle Pen

Bill Monroe

Late in the eve - ning a - bout sun - down, High on the hill and a -

4
bove the town Unc-le Pen played the fid - dle, oh, how it'd ring - You could

7
hear it talk, you could hear it sing

A Major Scale

A Major Scale in 4/4 time, key of A major (two sharps).

In the Pines

Bill Monroe

In the pines, in the pines Where the sun ne-ver shines And you

6 shi-ver when the cold wind blows Ooh ooh ooh ooh ooh

13 ooh ooh ooh ooh ooh

E Major Scale

E Major Scale

Challenge Belts

Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Violin

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

One Octave Scales

B Major



A musical staff in G major (one sharp) and common time (4/4). It consists of ten notes: a quarter note, followed by a half note, then a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, and a whole note. The staff has five lines and four spaces.

Eb Major



A musical staff in F major (one flat) and common time (4/4). It consists of ten notes: a quarter note, followed by a half note, then a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, and a whole note. The staff has five lines and four spaces.

Ab Major



A musical staff in E major (one sharp) and common time (4/4). It consists of ten notes: a quarter note, followed by a half note, then a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, and a whole note. The staff has five lines and four spaces.

Db Major



A musical staff in C major (no sharps or flats) and common time (4/4). It consists of ten notes: a quarter note, followed by a half note, then a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, and a whole note. The staff has five lines and four spaces.

Two Octave Scales

G Major



Musical staff for G Major scale, first octave. The staff is in G Major (no sharps or flats) and common time (4/4). The scale starts on G and goes up to the next G, covering two octaves. The notes are: G, A, B, C, D, E, F#, G.

9



Musical staff for G Major scale, second octave. The staff is in G Major (no sharps or flats) and common time (4/4). The scale continues from the previous staff, starting on G and going up to the next G, covering two octaves. The notes are: G, A, B, C, D, E, F#, G.

A Major



Musical staff for A Major scale, first octave. The staff is in A Major (one sharp) and common time (4/4). The scale starts on A and goes up to the next A, covering two octaves. The notes are: A, B, C#, D, E, F#, G#, A.

9



Musical staff for A Major scale, second octave. The staff is in A Major (one sharp) and common time (4/4). The scale continues from the previous staff, starting on A and going up to the next A, covering two octaves. The notes are: A, B, C#, D, E, F#, G#, A.

Bb Major



Musical staff for Bb Major scale, first octave. The staff is in Bb Major (two flats) and common time (4/4). The scale starts on Bb and goes up to the next Bb, covering two octaves. The notes are: Bb, A, G, F, E, D, C, Bb.

9



Musical staff for Bb Major scale, second octave. The staff is in Bb Major (two flats) and common time (4/4). The scale continues from the previous staff, starting on Bb and going up to the next Bb, covering two octaves. The notes are: Bb, A, G, F, E, D, C, Bb.

Challenge Belts

Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Viola

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

One Octave Scales

B Major

A musical staff for the viola, starting with a B major chord (B, D, F#). The scale consists of the notes B, C, D, E, F#, G, A, B, followed by a repeat sign and the end of the line.

Eb Major

A musical staff for the viola, starting with an Eb major chord (Eb, G, Bb). The scale consists of the notes Eb, F, G, A, Bb, C, D, Eb, followed by a repeat sign and the end of the line.

Ab Major

A musical staff for the viola, starting with an Ab major chord (Ab, C, E). The scale consists of the notes Ab, Bb, C, D, E, F, G, Ab, followed by a repeat sign and the end of the line.

Db Major

A musical staff for the viola, starting with a Db major chord (Db, F, Ab). The scale consists of the notes Db, Eb, F, G, Ab, Bb, C, Db, followed by a repeat sign and the end of the line.

Two Octave Scales

C Major

12/4 time signature, Bass Clef, two octaves. The scale consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G.

9

Continuation of the scale, starting with a G note. The scale consists of 12 notes: G, A, B, C, D, E, F, G, A, B, C, D.

D Major

12/4 time signature, Bass Clef, two octaves. The scale consists of 12 notes: D, E, F, G, A, B, C, D, E, F, G, A.

9

Continuation of the scale, starting with a C note. The scale consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G.

E Major

12/4 time signature, Bass Clef, two octaves. The scale consists of 12 notes: E, F, G, A, B, C, D, E, F, G, A, B.

9

Continuation of the scale, starting with a D note. The scale consists of 12 notes: D, E, F, G, A, B, C, D, E, F, G, A.

Challenge Belts

Challenge Belts are earned after students have completed their Black belt and can be completed in any order. There are 4 challenge belts: **Scale Challenge Belt**, **Classical Challenge Belt**, **World Music Challenge Belt**, and **Composition Challenge Belt**. We will not be spending class time learning the requirements of each belt, they should be learned independently.

Scale Challenge Belt - Cello

To complete this challenge belt, student should learn:

- **3** of the following one octave scales
- AND **2** of the following two octave scales

B Major

A musical staff in B major (two sharps) and common time (4/4). The scale consists of eight notes: B, C, D, E, F, G, A, and B. The notes are played in a continuous sequence, starting on B and ending on B.

Eb Major

A musical staff in Eb major (one sharp) and common time (4/4). The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb. The notes are played in a continuous sequence, starting on Eb and ending on Eb.

Ab Major

A musical staff in Ab major (one flat) and common time (4/4). The scale consists of eight notes: Ab, Bb, C, D, Eb, F, G, and Ab. The notes are played in a continuous sequence, starting on Ab and ending on Ab.

Db Major

A musical staff in Db major (two flats) and common time (4/4). The scale consists of eight notes: Db, Eb, F, Gb, Ab, Bb, C, and Db. The notes are played in a continuous sequence, starting on Db and ending on Db.

Two Octave Scales

C Major

Musical score for bassoon, page 9, measures 1-10. The score consists of two systems of music. The first system (measures 1-5) starts with a bass clef, a common time signature, and a dynamic of $\frac{3}{4}$. The notes are primarily quarter notes. The second system (measures 6-10) starts with a bass clef, a common time signature, and a dynamic of $\frac{2}{4}$. The notes are primarily eighth notes. Measure 10 concludes with a double bar line and repeat dots.

D Major

Musical score for page 9, measures 1-10. The score consists of two systems. The top system is in 4/4 time, treble clef, and A major (two sharps). The bottom system is in 2/4 time, bass clef, and A major (two sharps). The music consists of eighth and sixteenth note patterns.

E Major

9

Classical Challenge Belt - Violin

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

Moderato



Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio



Finale from “Orpheus”

Jacques Offenbach

Vivace

10

1. 2.

William Tell Overture

Gioacchino Rossini

Vivace

6

13

19

In the Hall of the Mountain King

Edward Grieg

Andante

1

5

9

13

Classical Challenge Belt - Viola

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

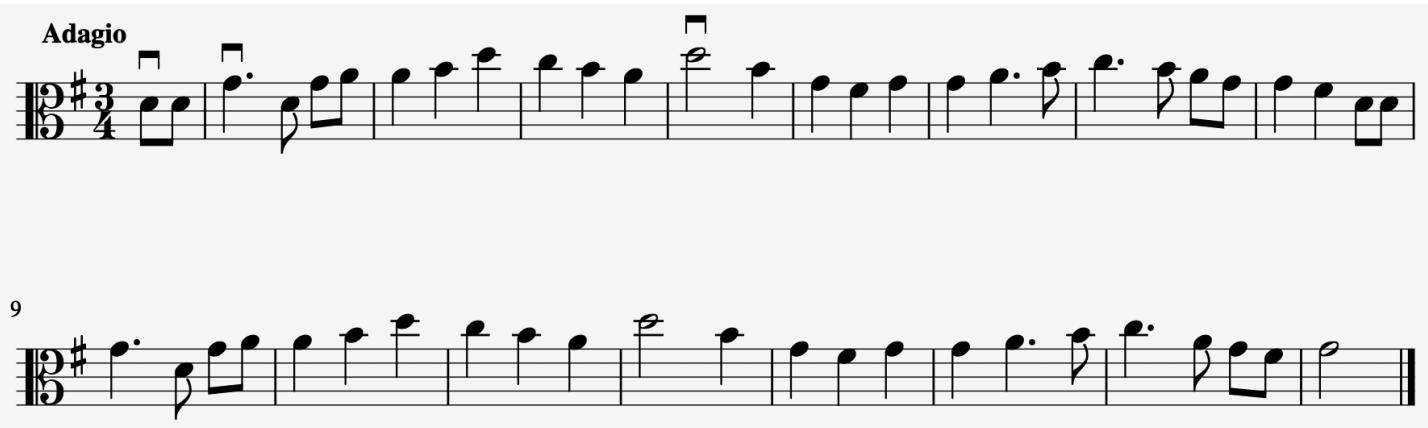
Moderato



Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio



Finale from “Orpheus”

Jacques Offenbach

Vivace



In the Hall of the Mountain King

Edward Grieg

Andante

A musical score for bassoon, page 2, featuring four staves of music. The score is in 3/4 time and includes a key signature of one flat. Measure 1 starts with a bassoon solo. Measure 2 introduces a piano part with eighth-note chords. Measures 3-4 show a dialogue between the bassoon and piano. Measures 5-6 continue this pattern. Measures 7-8 show the bassoon and piano playing together. Measures 9-10 show the bassoon and piano playing together. Measures 11-12 show the bassoon and piano playing together. Measure 13 concludes the page with a bassoon solo.

Classical Challenge Belt - Cello

To complete this challenge belt, student should learn **4** of the following classical pieces

Minuet in G

J. S. Bach

Moderato

The musical score consists of three staves of music for cello. The first staff starts with a dynamic of **Moderato**. The key signature is **G major** (no sharps or flats). The time signature is **3/4**. The music features a continuous pattern of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by an eighth note. Measure 2 starts with an eighth note followed by a sixteenth note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with an eighth note followed by a sixteenth note. Measure 5 starts with a quarter note followed by an eighth note. Measure 6 starts with an eighth note followed by a sixteenth note. Measure 7 starts with a quarter note followed by an eighth note. Measure 8 starts with an eighth note followed by a sixteenth note. Measure 9 starts with a quarter note followed by an eighth note. Measure 10 starts with an eighth note followed by a sixteenth note. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 starts with an eighth note followed by a sixteenth note. Measure 13 starts with a quarter note followed by an eighth note.

Nocturne from *A Midsummer Night's Dream*

Felix Mendelssohn

Adagio

The musical score consists of two staves of music for cello. The first staff starts with a dynamic of **Adagio**. The key signature is **G major** (no sharps or flats). The time signature is **3/4**. The music features a continuous pattern of eighth and sixteenth notes. Measure 9 starts with a quarter note followed by an eighth note. Measure 10 starts with an eighth note followed by a sixteenth note. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 starts with an eighth note followed by a sixteenth note.

Finale from “Orpheus”

Jacques Offenbach

Vivace



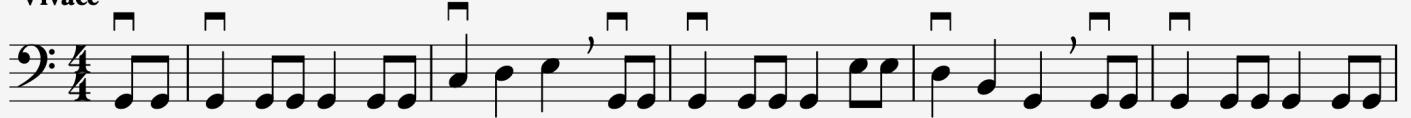
10



William Tell Overture

Gioacchino Rossini

Vivace



6



13



19



In the Hall of the Mountain King

Edward Grieg

Andante

The musical score consists of four staves of bassoon music. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music is marked **Andante**. The bassoon part features eighth-note patterns with various slurs and grace notes. Measure numbers 1, 5, 9, and 13 are indicated above the staves. The score is presented on a light gray background with black musical notation.

World Music Challenge Belt - Violin

To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



Gong xi, gong xi, gong xi ni ya Gong xi, gong xi, gong xi ni

5

Gong xi, gong xi, gong xi ni ya gong xi, gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



La la la la La la la la La la la la La la la la

5

La la la la La la la la La la la la La la la la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello



Plan - ta dea - jí plan - tay to-ma - te 'on - de an - da-rámi



co - ci-ne - ri - taay to - man - do ma - te.

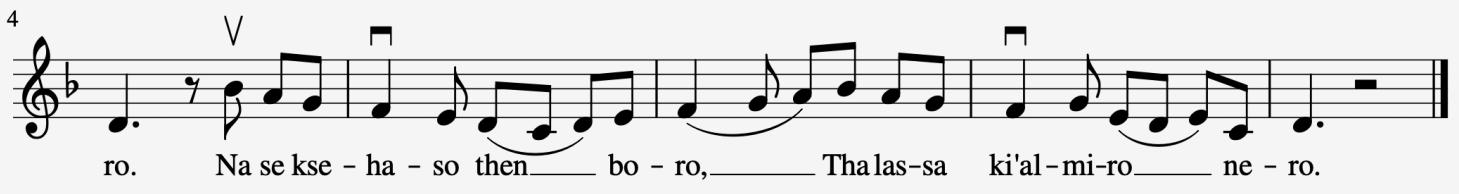
1. 2.

Thalassaki Mou

Greek Folk arr. Magda Giannikou



Tha-las - sa ki'al - mi-ro ne - ro, Na se kse - ha - so then bo -



ro. Na se kse - ha - so then bo - ro, Thalas-sa ki'al - mi-ro ne - ro.

Tamzara

Armenian Folk arr. Zulal

Tam - za - ra bar bar - e - tsek Oo__ ser__ nit al shar - zhe - tsek.

3 Tam - za - ra - yin bar - re - ru I - rar_goo kan yar - er - u. Le le le le Tam - za - ra

6 le_____ le le Tam - za - ra Le le le le Tam - za - ra le_____ le le Tam - za - ra.

World Music Challenge Belt - Viola

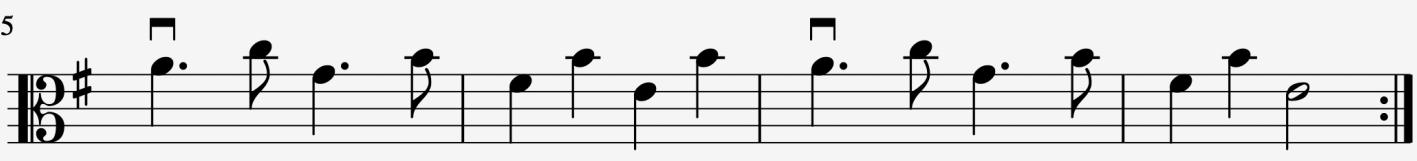
To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



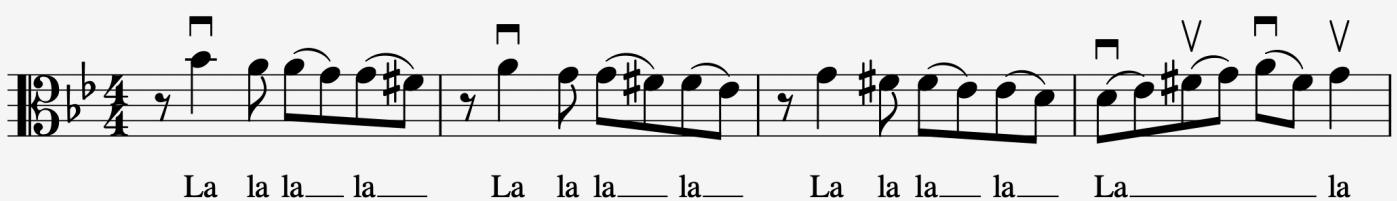
Gong xi,gong xi, gong xi ni ya Gong xi,gong xi, gong xi ni



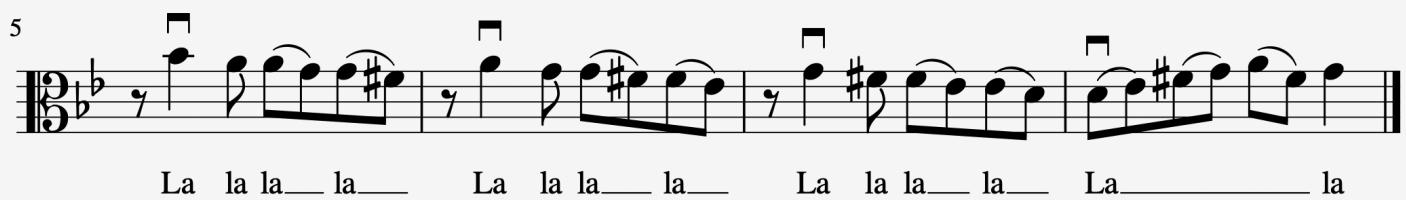
5 Gong xi,gong xi, gong xi ni ya Gong xi,gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



La la



5 La la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello



Plan - ta dea - jí plan - tay to-ma - te 'on - de an - da-rámi



6 co - ci-ne - ri - taay to - man - do ma - te. 1. 2.

Thalassaki Mou

Greek Folk arr. Magda Giannikou



Thalas-sa ki'al-mi-ro ne - ro, Na se kse - ha - so then bo - ro. Na se kse-



5 ha - so then bo - ro, Tha-las - sa ki'al - mi - ro ne - ro.

Tamzara

Armenian Folk arr. Zulal



Tam - za-ra bar bar - e - tsek.



Tam - za - ra - yin bar - re - ru

I - rar_goo kan yar - er - u.

Le le le le Tam - za - ra



le_____ le le Tam - za - ra

Le le le le Tam - za - ra

le_____ le le Tam - za - ra.

World Music Challenge Belt - Cello

To complete this challenge belt, student should learn **4** of the following world music pieces

Gong Xi, Gong Xi

Chinese Traditional arr. Qian Yi



1

Gong xi,gong xi, gong xi ni ya Gong xi,gong xi, gong xi ni



5

Gong xi,gong xi, gong xi ni ya Gong xi,gong xi, gong xi ni

Foag el-Nakhal

Iraqi Folk arr. Layth Sidiq



1

La la



5

La la

La Cocinerita

Argentine Folk arr. Sofia Rei & Sofia Tosello



Plan - ta dea - jí plan - tay to-ma - te 'on - de an - da-rámi



6 co - ci-ne - ri - taay to - man - do ma - te, te.

1. 2.

Thalassaki Mou

Greek Folk arr. Magda Giannikou



Thalas-sa ki'al-mi-ro ne - ro, Na se kse - ha - so then bo - ro. Na se kse -



5 ha - so then bo - ro, Tha-las - sa ki'al - mi - ro ne - ro.

Tamzara

Armenian Folk arr. Zulal



Tam - za - ra bar bar - e - tsek.



Oo__ ser__ nit al shar - zhe - tsek.



Tam - za - ra - yin bar - re - ru I - rar_goo kan yar - er - u. Le le le le Tam - za - ra



le____ le le Tam - za - ra Le le le le Tam - za - ra le____ le le Tam - za - ra.

Composition Challenge Belt

To complete this challenge belt, students will create **4** compositions using blank staff paper (attached)

Composition Requirements

- Number of Measures: At LEAST 12 measures
- Key Signature: Each composition should be in *different* key
 - C Major, G Major, F Major, Bb Major, A Major, E Major
 - (If you want the extra challenge, you can compose in a key we did not discuss in Orchestra Karate or in a minor key)
- Time Signature:
 - One composition in 4/4
 - The rest can be in any time signature (4/4, 6/8, 3/4, 2/4)
- Rhythm:
 - At least **4** syncopated rhythms in EACH piece
 - (Eighth Note, Quarter Note, Eighth Note)
 - At least **4** dotted rhythms in EACH piece
 - (Dotted Quarter Note, Eighth Note)