

## L3 Foundation Diploma in Art & Design

### UNIT 3: END OF UNIT EVALUATION

Write an evaluation of your final project. Your evaluation must be word-processed and submitted in your digital submission for the final assessment.

The Unit 4 evaluation provides you with an opportunity to reflect on, evaluate and summarise your progress and achievements in your final project and specialist area, expressed in terms of the knowledge, skills and understanding acquired. It's important to compare what you now know, and what it means to you, compared with what you knew and could do before you started the course.

Allow plenty of time to complete your evaluation. It contributes to meeting the following Unit 4 outcome:

**4: 6 – Maintain records of critical analysis, reflection and evaluation to inform own learning.**

Please note that not all bulleted prompts will be applicable to you. Do not invent responses that are not valid and evidenced in your work.

Student Name: Write here...

Centre Name:

UAL Centre Number:

Pathway Specialism: Write here...

Working Title or Subject of Final Project: Write here...

Date: Write here...

**Context - Initiate and develop a creative project proposal using a range of critical and contextual perspectives and approaches (250**

**word count):**

- Explain your reasons for choosing a particular project subject/concept.
- Outline what you have learnt in relation to your chosen subject/concept.
- Have your original intentions changed or been modified? If so, why?
- In what broader context/situation is your line of enquiry being situated, e.g., illustration, performance, product design, surface design etc.?
- Has the intended context of your work changed since proposing your project? Briefly state how and why?

Write here...

**Research - Use research, analysis and evaluation to develop ideas and solutions for a creative project (250 word count):**

- How have primary observations, experiments, material developments and technical engagement supported the developing understanding of your subject?
- What ethical considerations have you taken into account?
- What cultural sources have you taken into account?
- What considerations, relating to sustainability, have you taken into account?
- How have practitioner's ideas and working methods influenced you?
- Explain how your research has supported and nourished your creative thinking and development?

Write here...

**Development of creative practice - Use appropriate methods and specialist skills in the realisation of a creative project (250 word count):**

- How has drawing supported your creative development through this project?
- Reflect on all the practical processes and skills you have explored, adapted and developed throughout your project. How appropriate were they to the development of your project?
- How effective have you been at mastering the techniques, processes and skills selected? Discuss any issues/challenges arising and how you have overcome them.
- Do you think your crafting skills are to a professional standard? Why?

Write here...

**Problem Solving - Integrate practical, theoretical and technical understanding to solve complex problems in order to realise a creative project (250 word count):**

- Reflect on the significant aspects of your work that you have had to resolve in order to progress. Consider failures and successes as they are of equal importance.
- How well have you adapted to unforeseen practical and technical problems?

- Comment on the theories that have shaped your ideas and helped you to decide what to do next. Consider; use and application of visual theories e.g., use of frame/format, positive/negative space, line, form, surface, mark, etc., as well as those specifically related to understanding your subject.
- How exhaustive have you been in challenging ideas through the testing and application of visual and concept based theories to resolve problems?
- Have any theoretical aspects of your work remained unresolved? Why?

Write here...

### **Planning and Production - Plan, organise and maintain records of progress in the production of a creative project (250 word count):**

- How well have you used your time at University and at home?
- What are the factors that influence your time management? (Consider the level to which you have actively engaged with planning for now and tomorrow)
- How have your planning strategies supported the synthesis of idea development and application of processes towards developing solutions?
- Have you been under or over-ambitious in your project work? How would you adapt these working strategies if you were to execute the project again?

Write here...

### **Evaluation and Reflection - Maintain records of critical analysis, reflection and evaluation to inform own learning (250 word count):**

- Consider the situations in which you have reflected on your work, i.e. active reflection (decision-making as you are making/doing), on-action reflection (after work/ideas have been made) and more formal reflective evaluations.
- Summarise the methods you find most useful, clarifying why these have been effective in supporting your development.
- Summarise those methods you would like to improve, clarifying why and how these improvements would support your developing practice.
- Identify the aims and objectives that you were interested in developing when you started your final project. How effective have you been in evaluating your work and progress against these targets?

Write here...

### **Communicating and Presenting a Creative Practice - Use appropriate techniques and methods to communicate and present a creative project to an intended audience (250 word count):**

- Explain how useful the process of presenting your initial ideas through the Pecha Kucha presentation system has been in helping you to form your project proposal.
- Explain how useful crit discussions have been in supporting you in progressing your work.

- Explain what techniques and methods you have used to clearly present and communicate your creative journey, e.g., studio notebooks, portfolio, reflective planner/timetables, critical journal research files etc.
- What strategies you have chosen to present your final outcomes? How effective are these in realising your ambitions?
- How does the context for presentation relate to your area of professional practice?

Write here...

**Using the Harvard Referencing System list all the sources you have used to direct your project and inform your critical and contextual perspectives.**

Original – copy and paste the references cited in your Final Project Proposal:

Write here...

Additional - list all additional references used since formalising your Final Project Proposal:

Write here...