

Vor Kragal

Black city of knobby spires, square stepped pyramids, iron and fire and smoke.

Theme: Heart of the War Machine

Theme: Great and Bountiful Inhuman Empire

Threat: The Stars Are Watching

Baron Kahlir

Blustering, loud, demanding. Voice: In the middle of vocally appreciating the tastiest chocolate cake ever.

High Concept: Your Flesh and Will are Mine to Mold

Trouble: Grasping Hands and Greedy Eyes

Event: I'll Never Be Stopped, Even by the Voice of Death

Event: Secrets are Power, and Power is Fleeting

Event: I Neither Forget Nor Forgive

Matron Barikdral

Not actually present; speaks through undead mouthpiece (well-preserved zombie minotaur). Only speaks to chastise and humiliate other Houses; quiet, cutting, acerbic. Voice: minotaur speaks like James Earl Jones; deep, brusk, well-enunciated with no contractions. Maggie Smith and Meryl Streep are good starting places for actual voice.

High Concept: There Is No One Worthy to Hear My Voice

Trouble: Undeath Unbecomes Her

Event: Wanting is Weakness. Having is Strength

Event: If My Dagger Can Find Your Back, Our Enemy's Can Too

Event: If You've Found Me, I've Already Lost

Zolfura Twins

Always hanging on each other, sister in brother's arms. Only sister speaks: southern drawl, always frames her statements as coming from her brother.

High Concept: Opposites Attract; Pity Anyone Caught Between Them

Trouble: A Love So Forbidden, Punished to Be Side-by-Side Forever

Event: Trust Each Other and No Other

Event: Ice Resists, Fire Flows

Event: Our Shame Dulls the Blade of Vor Kragal