Dual Language

Ceramics and Prints Exhibition 2023

Curators: Avner Singer and Moshe Roas

Material mastery runs through between artists,
And with the hidden threads of dialect
Bind a vessel to a sculpture, to a printed image,
Tying creativity and life.

A finger stresses presence in the material,
Traveling between the vessel's base and borders,
It moves the language of action and connects
Colors, ideas, volumes and communities.

The language of ink moves in line and stain,
Building layers between spaces,
And form dreams function,
When our lips meet cups' lips.

The exposed screen defines the image,
Without words, material culture is being woven.
Personal artistic language is then skillfully signed
On canvases and sculptures.

The language of clay and ink meet this year again, in the annual exhibition of students of ceramics and printmaking. Over 200 students come every week to the Shared Art Center at Givat Haviva to explore, experiment, talk and refine personal creative language and material culture. The end of the year exhibition features works that are the product of this conversation and invite visitors to explore and learn about the language of creation in clay and ink.

The Shared Art Center at Givat Haviva, which has been operating for over three decades, is home to artists who believe in multi-voiced communication and the values of a shared society. We believe in the role of art to build bridges between people and worlds. We also believe in the wonderful power of material crafts to motivate opinions, feelings and ideas, and to expand the ability to see the good.

Language creates reality.

Michal Niv