

SOLOS / DUOS/ TRIOS – SEASON 13

KELLIE CARROLL

DDS Solo / Trio Choreography Expectations - Season 13

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ROUTINE TUITIONS :

1) SOLO SESSIONS	\$85 / HOUR	Scheduling through online calendar, as desired by dancer Payment due upon completion of session.
CHOREOGRAPHY FEE	\$100	Due on 1st lesson Also noted in Co. Packet
2) 45 MIN. SESSIONS	\$65	Must be approved for 45.
3) 30 MIN. SESSIONS	\$45	Must be approved for 30.
2) SOLO DISCOUNT DEAL	\$70 / HOUR \$700 TOTAL Paid Upfront	If 10 lessons purchased upfront. Scheduling through online calendar. Payment due at time of Scheduling.
CHOREOGRAPHY FEE	\$70	Due Upfront = \$770 total
3) TRIOS	\$105 / HOUR \$35 / DANCER	Can be paid as one or individually.

CHOREOGRAPHY FEE

\$105

Due upon first session

\$35 / DANCER

All Sessions will begin as an hour long until adjustment is requested or suggested!

TUITION PAYMENTS

SOLO / TRIO PAYMENTS via VENMO :

@KellieCarrollCoaching

ZELLE :

kelliecarroll@mac.com or 214-208-1886

MISSED / CANCELED SESSIONS :

- Should you cancel within 24 hours of your session, you will still be expected to complete the tuition for the session. *Other than Sundays, dancers will each be given an "oops" or sick session to be excused from tuition.*
 - **SUNDAY sessions** cannot be excused from tuition expectations. Sundays are my most booked day of the week and also a part of my income. **Sunday sessions must be cancelled within a 36 hour window** in order to not be charged and for me to try to fill the empty slot and maintain my expected income for the day.
 - Should you need to cancel your lesson, ***please go into your email and cancel your session through your appointment confirmation email.*** Please then follow up with an email or text to me!
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EXPECTATIONS TIMELINES

SOLO will be 85% - 100% completed within the first 5 sessions.

TRIOS will be 85% - 100% completed within the first 5 sessions.

SOLO / TRIO COSTUMES :

Costume fee budgets will be between \$85 - \$150

– Should you want Ms. Kellie to do the primary work on costumes, an \$85 admin fee will be applied.

SEASON EXPECTATIONS

DIVERSITY DANCE STUDIO COMPETITION

WEEKLY and/or MONTHLY ADDITIONAL LESSON SCHEDULING :

– Through my online calendar, you can book as many lessons as you want (or simply one a month).

Dancers are invited to book as many sessions with me that they feel is needed. Ms. Taylor and I will continue to offer suggestions of when lessons are needed as competition season arrives, but I personally will leave that up to the discretion of the dancer and their guardian.

WEEKLY SESSIONS are available, based on my availability and the dancer's availability and can be scheduled through the online scheduling system. Sessions will be based on availability and I cannot commit to a consistent weekly schedule.

– If I haven't seen your solo in 4-5 weeks, I will request several sessions to be scheduled to prepare us for the competition season.

– It will be strongly encouraged that dancers book a session (30 or 60 minutes) in between competition weeks to review critiques and videos of their past performance!

Ms. Kellie cannot unfortunately commit to attending conventions and/or competition weekends due to work commitments outside of Diversity Dance Studio.

This past season 12, I only missed half of one competition weekend, but I cannot promise that luck each season.

My attendance at convention and/or competition weekends can be requested through info@diversitydancestudio.org and discussed with owner, Ms. Taylor. My attendance is subject to a tuition fee in order to compensate for my time during the weekend, necessary to me as an independent artist.

COMMUNICATIONS EXPECTATIONS

MAIN SOURCE OF COMMUNICATION :

kellie@rebeltheatrics.com or info@diversitydancestudio.org

Less than 3 text conversations per month, primarily for scheduling confirmations or last minute adjustments, **accepted during :**

Monday - Saturday between 11:00 AM - 4:00 PM

Should you want more phone / text communication (outside of extenuating circumstances, emergencies, last minute uh-ohs, or major concerns for the dancer), *you can request 60 minutes of text / phone communications with me per month at an additional \$85 charge per month.*

Wait, what? Why? - You may not realize, but I start working each morning at my computer, on choreography, on my education of the most current dance teaching needs and on the communication between my many students. I work for 5-6 hours in the morning before I begin teaching from 3:00-10:00 pm approximately each weekday. An independent artist can easily work 50 - 72 hours a week (and that's **if** I take off Sundays!)

An independent artist's clocked hours are not the full hours we work to make our businesses functioning and hopefully thriving. I need to make my time a priority. Thank you for understanding and respecting my valuable time!

BOOKING

SCHEDULE / BOOK HERE :

<https://www.diversitydancestudio.org/book-wms-kellie>

– or –

<https://www.kelliecarroll.com/book-it>

ARTISTIC EXPECTATIONS CHOREOGRAPHY EXPECTATIONS

I request that the parents of the dancers (especially first time soloists) come to the first solo session so that we can discuss expectations and teaching styles and have an open dialogue of what is to come!

– Your solo will be choreographed harder (in style, technique, execution, etc.) than you are currently able to achieve. That is with the **goal** to get you leveled up upon entering the competition season; not simply giving you something you can already nail. **Growth does not sit inside the comfort zone. And growth can happen in so many different ways for dancers - skills, techniques, tricks, performance quality, and/or hopefully personal confidence and growth!**

Should performers or parents have reservations about the choreography of the solo (difficulty, likes / dislikes, etc.), *please bring those to my attention IN PERSON during scheduled lessons*. This conversation can be had with just the dancer and myself and/or additionally with the parent.

I welcome this kind of feedback and collaboration in order to do my best in setting the performer up for success.

However, this information **must be communicated by October 1st, 2025** in order for changes to be accommodated.

CODE OF CONDUCT & EXPECTATIONS

DANCERS are expected to :

- Arrive on time and if possible, warmed up. (warm up may or may not be included in the hour session)
- Communicate with respect, compassion, and clarity.
- Treat the other dancers and performers inside DDS with respect, kindness, patience, and compassion.
- Lead with love and help to other dancers and performers inside DDS.
- Rehearse and practice in between lessons, keep their own rehearsal videos, and come to each session with all necessary shoes and dancewear that is requested by Ms. Kellie.
- Come to each session with THEIR PERSONAL BEST of that day. I believe that “your best” adjusts each day and I will meet you there. However, the session is meant to be hard, beautiful, artistic work and I do expect the dancer to meet the effort that I will be providing in each session.

If I receive information that a student has not conducted themselves with kindness for others on repeat occasions from trusted sources, Ms. Taylor and I will discuss if that may affect your option to schedule further sessions with me.

A parent / dancer / owner conversation will be requested in an effort to help assess why unkind behavior has frequently occurred and if any help can be offered to the dancer on my end / Ms. Taylor's end.

DANCERS are strongly ENCOURAGED to :

- Maintain any at-home workout / training regimens that Ms. Kellie provides or suggests.
- Incorporate self care into the balance of their weekly schedules.

Thank you so much! - MS. KELLIE

SEASON 13

MS. KELLIE'S SOLOS :

Sydney Hanna

Open / Character / Musical Theatre

Medusa : "Villains Aren't Born, They're Made"

Bria Blancett (Pointe Solo)

Poker Face - Lady Gaga

Pointe / Ballet

Jaidyn Williams

Jazz + Sassy

Hope Rembert

Matilda, "Quiet"

Musical Theatre Category

Jigya Gupta

"Toxic", Sinners Movie Inspired / Titled "Sinners"

Open / Character Category

Brylie Cooks

Open / Character / Musical Theatre

"Stand Up" Harriot Tubman Movie

Serena Hajibashi

Jazz

TBD

Callie McCray

Jazz

TBD

Laurel Grynwald (*Second solo option*)

TBD

Khloie Thomas (second solo option)

OR “I Know Where I’ve Been” (Cover, Hairspray)

New Company Members’ Solos :

Haylen Breheny

“Eternity” Lyrical Category

Lilliana Boaman

Voo Doo Doll / Open Category

Miles Lindley TBD

Harper Holland

The Mask / Music TBD

Claire Crawford

“Gimme” Abba / Musical Theatre Category (Or Jazz)

Shae Curtis

Free Bird / Open Category

Elin Strafel

TBD

Maddie Nugent

“Where I wanna Be” / Musical Theatre Category

Juliet Payne

TBD

DUO / TRIO WITH MS. KELLIE :

- 1) Ryland and Serena "Suddenly Seymour" (Little Shop of Horrors, Musical)
- 2) Aleigh, Juliet, Mya

Summer Start - Trio Special : Khloie, Ava, Cooks (Dirty Diana, Michael Jackson)