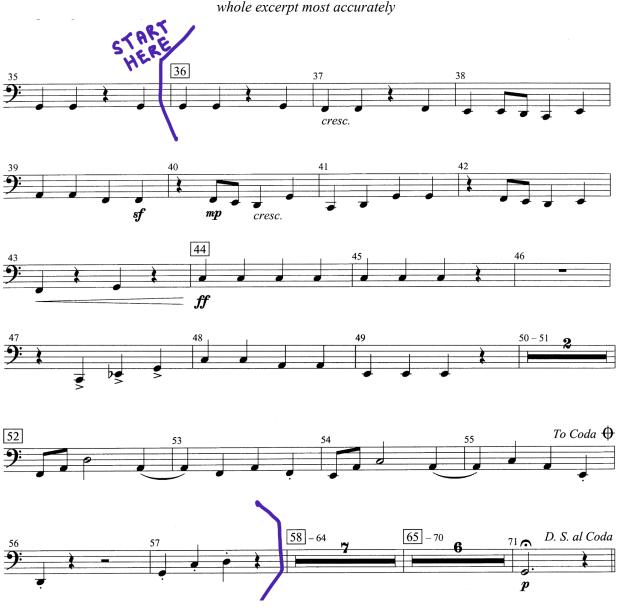
## **SCVYO Symphony Orchestra Audition (Tuba)**

- ☐ 2-octave major and minor scales, up to 4 sharps/flats (for digital, choose 1 major and 1 minor)
- 1-3 min of a solo piece that best demonstrates your level of musicianship
- Excerpt (below)

All prospective Symphony Orchestra tuba players are asked to learn the following excerpt from Brahms Symphony No. 1 (fourth movement) arr. Meyer. We strongly recommend working on this music with your private teacher. Learn to the best of your ability, but don't worry if it isn't "perfect." Just go for it! :

Goal Tempo: 115BPM to the QUARTER NOTE

Do your best getting up to tempo, but ultimately choose the tempo at which you can the play through the whole excerpt most accurately



In-Person Auditions for Returning Students: July 26th (& deadline for digital submission) In-Person Auditions for New Students: August 16th (& deadline for digital submission)

## DIGITAL AUDITION INSTRUCTIONS

- BEFORE YOU RECORD: Students are welcome to use a laptop or phone to record, or have a friend or family member record you. Make sure your full instrument is visible in frame! We suggest doing a short test video before recording your full audition to make sure sound/video are working. If possible, please record your audition in one continuous take (Scales, Solo Piece, Excerpt).
- 2. SAY YOUR NAME / PIECE: State your first and last name, and the name and composer of the solo piece you are going to play.
- 3. **PLAY YOUR HEART OUT** : Play your scales, solo piece, and excerpt (if applicable). Don't worry about perfection! We just want to hear you play your instrument.
- **4. UPLOAD YOUR AUDITION:** Upload your audition video <u>HERE</u>. If you are having trouble uploading, you are also welcome to email video directly to info@scvyo.org
- 5. **SUBMIT ENROLLMENT FORM/AUDITION FEE:** Make sure you have filled out online enrollment form and submitted an audition fee.

## Register and Pay Audition Fee Here:

