



Pablo Picasso, *Guernica*, 1937

When this painting was made, most people would have been aware that the small Spanish village of Guernica was bombed by Italian and German warplanes. The Pro-Fascist Spanish government believed the village contained anti-Fascist rebels, and asked Italy and Germany to help fight.

1) **Observe:** Please list six things that you see:

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-
-
-
-
-

___/3

*½ pt for each
thing observed*

- 2) **Analyse:** What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

For example: "The _____ means _____."

___/2

•

½ pt per

visual

characteristic

or clue

•

•

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- 3) **Interpret:** In full, what do you think Picasso is trying to communicate? Please give two specific reasons why you think this is so.

___/3

Full meaning

+ 2 reasons

- 4) **Evaluate:** Did Picasso do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give two solid and thoughtful reasons why this is so.

___/2

1pt for opinion

½ pt each for each
reason