



740 Overholt Ave
Prairie City, OR 97869
503-897-2272

English 10 / Honors English 10

Basic Information

Mr. Jeffrey Dibler

jdibler@or.connectionsacademy.org

Phone/text: 901-205-9490

Live lesson: Tues/Thurs at 9:15am

Office hours: Wed/Thurs 1pm

<https://jdibler.wixsite.com/orcadibler/>

Course Descriptions

Course Overview

The first semester of English 10 will look at different literary genres, modes of writing, and elements of discourse through readings, written assignments, and live lesson discussions. Early in the semester, we will focus on informational and explanatory texts, leading to your own explanatory writing. At the end of the semester, we will explore some outside texts to expose students to a wider range of literary texts.

Student Learning Objectives

Understanding the intent and structure of informational and explanatory texts is the focus in the first part of the semester through reading excerpts from *I Am Malala* and other short texts and through your own explanatory writing. Later in the semester we will look at a number of short stories, poems and plays with an emphasis on analysis and understanding.

Methods of Instruction

Lessons through Connexus will have most of the readings and assignment work. Live lessons, though, are key for a full understanding of the class. In live lessons, we will look at best ways to approach assignments, dig deeper into interpretation and analysis, and support assignments directly.

Requirements

It is expected that you do assignments as assigned. These will include:

Exams in units 3, 5, 6 and 7

Portfolio in unit 4

Quick Checks

Sample Works in units 3 and 6

Participation

Policies

Participation

Participation is a required component of the grade. For the purposes of this class, you can earn your participation points in several ways. The easiest way to earn participation points is to arrange a one-on-one call with the instructor before Christmas. A second way is to participate in a small group or one-on-one visit during office hours. At different points in the semester, exit tickets will also be used at the end of class and may get you participation credit.

Grading procedures

Grading will be based on assignment values that you will be given in live lesson. The rubric for the portfolio assignment will be shared with you when the full description and support materials are shared with you. Grading is usually completed within 2 days of assignment completion unless you work ahead at which point I wait until a number of assignments comes in.

Grading Scale

The grading scale is the standard 10-point scale used school wide. Passing is at 60%.

LL Expectations

When possible, you should attend live lesson. All of the major assignments are described and support is given through live lesson discussions. We will also do some alternative texts and discussions that go beyond the curriculum but are fun and relevant. When you attend live lesson, it is expected that you participate in discussion to the extent possible through chat and on mic when asked. Proper use of the chat is expected and you may be asked to correct your behaviour or be blocked from the chat for disrespectful behavior.

Correction Policy

All assignments may be corrected within reason. For written assignments such as the portfolio or sample work, you should read your feedback carefully and arrange a meeting with the teacher to go over avenues to refine or amend your work. For tests, the best corrections are through a meeting where we can talk through the questions rather than just telling me the answer. This can be at open office hours or through arranged appointments.

Extra credit

Extra credit work may be available. These opportunities will be broadcast during live lesson.

Overdue work

As ‘the force’ is turned on, you must complete overdue work to move forward to the next lesson. That means it is in your best interest to keep up on your work. If you find that you have fallen behind, please arrange a meeting with the teacher to discuss priorities and alternatives.

Plagiarism/AI

Appropriate use of technology is covered in the student handbook. The class will cover appropriate use of generative AI as it may be used in writing at different times in the semester.

Schedule**Live lessons**

Live lessons will be on your planner Tuesday and Thursday at 9:20am. The class will usually open a few minutes before for you to come in and chat.

Special Events

Late in the semester, we often do an extra text, usually a play, that gives us a chance to explore another text or genre in a relaxed way. In the past, this has included plays by Shakespeare (*Twelfth Night* and *Macbeth*) and Sophocles (*Oedipus Rex* and *Antigone*) and Dickens’ *A Christmas Carol*. Suggestions will be taken on these fun extras as we come to them.

Disclaimer

This syllabus is subject to change. Any changes will be communicated with you via Webmail.