

CASTING CALL

THESE ARE UNPAID ROLES ONLY

Hello,

I am Extrovert ED, or just Ed, and I am opening a casting call for the fourth installment of my Supernatural Comedy Mystery drama “Fangs as Sharp as Sarcasm”

Fangs is an audio drama about a Vampire noble called “Pumpkin” who has never left their home and a Vagabond lone werewolf named Nash. The two must put aside their differences in order to help solve a horrific murder and keep the shakey peace treaty between Werewolves, Vampires and Humans... as long as Pumpkin doesn't kill Nash for his impulsive wit and sharp tongue first.

In this episode, Nash and Pumpkin will be trying to appeal to the Werewolves pack leaders. Lyra and the Seer, but will also encounter a Barkeep for the pack's usual haunt.

While the Barkeep's role is rather short, Lyra and the Seer both have a large role and Lyra will become a regular character. Considering that these roles are all unpaid, if you are Cast, I WILL ask if you would like to continue for each episode She appears in.

This series takes place in an unnamed, fictional country outside of the United states. Resembling areas of Eastern Europe. Authentic accents and dialects are not required.

RULES

If interested in any of the offered roles, Please submit an audition as an MP3 to:

extrovert3d@gmail.com

With "Fangs pt 4 Audition" in the Subject line

SUBMITTED FILENAMES SHOULD HAVE THE FOLLOWING FORMAT

BARKEEP_FANGS4_*YOURNAME*.mp3

LYRA_FANGS4_*YOURNAME*.mp3

SEER_FANGS4_*YOURNAME*.mp3

Please submit your audition in AABBC format with how you wish to be credited as well as any links to how you'd like the audience or other VA's might be able to find your work.

ROLES

The Barkeep

Gender: Any

Vocal Tone: Gruff, Middle to Lower Register. (You're welcome to give your own spin)

The Barkeep is the Owner/operator of the establishment that the werewolf pack uses as a base of operations. They have seen a lot of people and other things come and go and is rarely surprised or impressed by any of them. They're open to serving a drink to anyone, and equally open to throwing anyone out of their place.

Line -1 (with only professional courtesy) Be with you in a Minute.

Line -2 (more resolute, friendliness fading) Alright, Pal, I think you've had enough.

Line -3 (Sullen, Protective) Go on, Get out of My Place... Now!

Lyra

Gender: Female (Looking for a Feminine voice)

Vocal Tone: Middle Register

Lyra is a werewolf and one of several acting leaders of her pack. Ready to enforce pack law on any would be violator at any time regardless of outside circumstance. She is Strong, Sharp and Fiercely Loyal to her own kind. That ferocity has lead to some problems in her past, which is why she is looked at more like a police chief rather than what her position actually entails. She has been put in charge of the same investigation as Pumpkin and Nash and wants nothing more than to wrap this up and get these two outsiders out of her pack's territory.

Line -1 (Irritated) Why don't you cut the crap and tell me why you're REALLY here.

Line -2 (Ready to Fight) Oh, I'm going to enjoy this.

Line -3 (Amused, slightly disappointed) I thought you said you could fight... I'm not even winded.

The Seer

Gender: Female (looking for a Feminine voice)

Vocal Tone: Middle to High range with vocal fry

The Seer is a Matriarch of the Pack, an old and wise woman. So old, in fact, that she stays in a mid shift state. Lending her experience and wisdom to the acting pack leaders when and where ever needed. She has the appearance of a sweet elderly lady with wolf-like features... But do not take her for granted. She is Sharp witted, and has lived way too long to have a

filter. Never too old for a sense of humor, she occasionally enjoys watching youngsters catch up to what she means under the guise of being cryptic and wise.

Line -1 (Pleasant) You look like someone who could help an old woman out... would you mind?

Line -2 (in a "Suck it up" tone) You young wolves are always hoping for a spoonful of sugar with the bad news. Fact is I can offer you comfort or I can offer you the truth. You want something nice, go eat a cookie.

Line -3 (Angry) The two of you bicker like a couple of Old ladies! Now, Come on in, and Watch some TV with me... You'll feel better.

DEADLINE

PLEASE HAVE YOUR AUDITION SUBMITTED BEFORE 12 AM, OCTOBER 7, 2024. ANY AUDITIONS NOT IN MP3 FORMAT, MISSING CREDIT PREFERENCES, OR SUBMITTED AFTER THE DEADLINE WILL NOT BE CONSIDERED.

Thank you for considering to audition. I look forward to hearing from you.

Stay Brilliant,

ED