Name	Hannes Bergthaller
Office number	(02)7749-1790
E-mail	hannes.bergthaller@ntnu.edu.tw
Title	Professor
Education	University Bonn, Ph.D. in American Literature (2000.07-2004.07)
Research expertise	American Literature, Ecocriticism and Environmental Humanities, Social Systems Theory and Neo-Cybernetics
Office hours	Thursday 10:00-12:00, Friday 10:00-12:00
Courses taught	**Ecocriticism** ,**The American Renaissance** , **Introduction to Modern British Literature** , **Introduction to the Theory of Narrative** , **Intermediate Composition**
Experience	National Chung-Hsing University-Distinguished Professor, Associate Professor (2010.08~2021.07) National Taipei University of Technology- Associate Professor, Assistant Professor (2005.02~2010.07) Tamkang University- Associate Professor, Assistant Professor (2005.08~2009.07)
Publications	**Journal papers** "Ecocriticism, Biopolitics, and Ecological Immunity." Ecozon@ 11.2 (2020): 162-168.. Online. "Insidious Alchemy: God and Oil in the Petrofiction of John Updike." *Green Letters* 23.2 (2019): 130-140. "Introduction." Co-authored with Christa Grewe-Volpp and Sylvia Mayer. *Green Letters* 23.2, special issue on "Petrofiction" (2019): 125-129. "Malthusian Biopolitics, Ecological Immunity, and the Anthropocene." *Ecozon@* 9.1 (2018): 37-52. "Population, Ecology, and the Malthusian Imagination: An Introduction." Co-authored with Margarita Carretero-Gonzalez. *Ecozon@* 9.1 (2018): 1-10. "Ecological Immmunity and Kim Stanley Robinson's *2312*." *Journal of Ecocriticism* 8.1 (2018): 1-12. "Climate Change and Un-narratability." *Metaphora* 2 (2017). Online. "Cli-Fi and Petrofiction: Questioning Genre in the Anthropocene." *Amerikastudien* 62.1 (2017): 120-125. "On Human Involution: Posthumanist Anthropology and the Question of Ecology in the Work of Hans Blumenberg and Niklas Luhmann." *New German Critique* 43.2 (2016): 83-104. 5 "'No More Eternal than the Hills of the Poets': On Rachel Carson, Environmentalism, and the Paradox of Nature." *Interdisciplinary Studies in Literature and the Environment*. *ISLE* 22.1 (2015): 9-26. "An Order Honored in the Breach: A Response to Dennis Pahl." *Connotations* 24.1 (2014/2015): 17-21. "The Canon of East Asian Ecocriticism and the Duplicity of Culture." *CLCWeb: Comparative Literature and Culture* 16.6 (2014). <http://dx.doi.org/10.7771/1481-4374.2544> "Mapping Common Ground: Ecocriticism, Environmental History, and the Environmental Humanities." Co-authored with Rob Emmett, Adeline Johns-Putra, Agnes Kneitz, Susanna Lidström, Shane McCorristine, Isabel Pérez Ramos, Dana

Phillips, Kate Rigby, and Libby Robin. *Environmental Humanities* 5 (2014): 261-76.
"Einleitung: Ecocriticism and Komparatistik." *Komparatistik: Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft 2013* (2014): 15-21.
"Poe's Economies and 'The Fall of the House of Usher.'" *Connotations* 22.1 (2012/2013): 13-31.
"A Sense of No-Place: *Avatar* and the Pitfalls of Ecocentric Identification." *European Journal of American Studies* 16.2 (2012): 151-62.
"Nathaniel Hawthorne's 'The Minister's Black Veil', the Silence of Literature, and the Modern Self." *NTU Studies in Literature and Language* 27 (2012), 47-70.
"Written Sounds and Spoken Letters, but All in Print: An Answer to Bärbel Höttges." *Connotations* 20.2-3 (2010/2011): 289-292.
"Housebreaking the Human Animal: Humanism and the Problem of Sustainability in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood.*" *English Studies* 91.7 (2010): 728-743.
"Supernatural Landscapes: On Edgar Allen Poe's 'The Domain Of Arnheim', Satellite Images, and Cognitive Prosthetics." 生態人文主義 *(The Ecohumanist)* 4 (2010): 47-65.
"Dis(re)membering History's Revenants: Trauma, Writing, and Simulated Orality in Toni Morrison's *Beloved.*" *Connotations* 16.1-3 (2006/2007): 116-136.

Academic book(s)/Book chapters
"Climate and the New Materialisms." Climate and American Literature, edited by Michael Boyden. Cambridge: Cambridge UP, 2021. 300-314.
"Thoughts on Asia and the Anthropocene." The Anthropocenic Turn: The Interplay Between Disciplinary and Interdisciplinary Reponses in a New Age, edited by Gabriele Dürbeck and Philip Hüpkes. London: Routledge, 2020. 77-90.
"Nathaniel Rich's *Odds Against Tomorrow* (2013): Risk and Rationality in Cli-Fi." *Cli-Fi: A Companion*, edited by Axel Goodbody and Adeline Johns-Putra, London: Peter Lang, 2019. 117-122.
"A Modest Proposal for a Less Natural Lifestyle: The Paradoxes of Sustainability and Michel Houellebecq's *The Possibility of an Island*." *Literature and Sustainability: Exploratory Essays*. Eds. Adeline Johns-Putra, John Parham, and Louise Squire. Manchester: Manchester UP, 2018. 195-210.
"Beyond Ecological Crisis: Niklas Luhmann's Theory of Social Systems." *Ecological Thought in German Literature and Culture*. Eds. Gabriele Duerbeck, Urte Stobbe, Hubert Zapf, and Evi Zimanek. Lanham, MD: Lexington, 2017. Reprinted in *Electronic Book Review*, April 1, 2018.
"On the Margins of Ecocriticism: A European Perspective." *Literatur und Ökologie. Neue literatur- und kulturwissenschaftliche Perspektiven*. Eds. Christiane Solte-Gresser and Claudia Schmitt. Bielefeld: Aisthesis, 2017. 55-64.
"Fossil Freedoms: The Politics of Emancipation and the End of Oil." *The Routledge Companion to the Environmental Humanities*. Eds. John Christensen, Ursula K. Heise, and Michelle Niemann. London: Routledge, 2017. 408-416.
"Futures Past and Futures Present: Nostalgia and the Temporality of Science Fiction in William Gibson's *Pattern Recognition*." *Nostalgie / Nostalgia. Imaginierte Zeit-Räume in globalen Medienkulturen / Imagined Time-Spaces in Global Media Cultures*. Ed. Sabine Sielke. New York: Peter Lang, 2017. 57-66.
"Response: Hailed by the Genius of Ruins - Antiquity, the Anthropocene, and the Environmental Humanities." *Ecocriticism, Ecology, and the Cultures of Antiquity*. Ed. Christopher Schliephake. Lanham, MD: Lexington, 2016. 61-68.
"Agrarian Origin Stories, National Imaginaries, and the Ironies of Modern Environmentalism: On Chi-Po Lin's *Kanjian Taiwan*." *Ecocriticism in Taiwan.* Eds. Scott Slovic and Chia-ju Chang. Lanham, MD: Lexington, 2016. 55-64.
"Paradox as Bedrock: Social Systems Theory and the Ungrounding of Literary

Environmentalism in Edward Abbey's *Desert Solitaire*." *De Gruyter Handbook of Ecocriticism and Cultural Ecology*. Ed. Hubert Zapf. Berlin: de Gruyter, 2016. 105-122.
"Living in Bubbles: Peter Sloterdijk's Spherology and the Environmental Humanities." *Spaces In-between: Cultural and Political Perspectives on Environmental Discourse*. Eds. Sigurd Bergmann and Mark Luccarelli. Amsterdam: Brill, 2015. 164-175.
"Anaesthetic Landscapes: Reflections on the Photography of John Ganis." *The Anti-Landscape*. Eds. David E. Nye and Sarah Elkind. Amsterdam: Rodopi, 2014. 111-128.
"Limits of Agency: Notes on the Material Turn from a Systems-Theoretical Perspective." *Material Ecocriticism*. Eds. Serenella Iovino and Serpil Oppermann. Bloomington: Indiana UP, 2014. 37-50.
"An American Economy of Nature: Ecology, Liberal Metaphysics, and Aldo Leopold's *A Sand County Almanac*." *American Economies*. Eds. Eva Boesenberg, Reinhard Isensee, and Martin Klepper. Heidelberg: Winter Verlag, 2012. 103-120.
"Cybernetics and Social Systems Theory." *Ecocritical Theory: New European Approaches.* Eds. Axel Goodbody and Kate Rigby. Charlottesville: U of Virginia Press, 2011. 217-29. Chinese translation reprinted in: 賽伯格與後人類主義 [Cyborg Theory and Posthumanism], eds. Lin Jiann-Guang (林建光) and Lin Yu-lin (李育霖). New Taipei City: Airiti Press, 2013. 65-85.
"Introduction: From National Cultures to the Semantics of Modern Society." With Carsten Schinko. *Adressing Modernity: Social Systems Theory and U.S. Cultures.* Eds. Hannes Bergthaller and Carsten Schinko. Amsterdam: Rodopi, 2011. 5-33.
"Umwelt." *9/11 – Kein Tag, der die Welt veränderte*. Eds. Michael Butter, Birte Christ, and Patrick Keller. Paderborn: Ferdinand Schöningh, 2011. 30-47.
"Keeping up Appearances: The Democratic Ethos of American Studies in a Polycontextural Society." With Carsten Schinko. *Shifting Gears: Futures of (European) American Studies*. Eds. Michael Butter, Birte Christ, Christian Klöckner, and Elisabeth Schäfer-Wünsche. Heidelberg: Winter Verlag, 2010. 327-348.
"Orientalism and Millenarian Dialectics in Walt Whitman's 'Passage to India' and Gary Snyder's *Earth House Hold.*" *Orient and Orientalisms in American Poetry.* Eds. Christian Klöckner and Sabine Sielke. New York: Peter Lang, 2009. 275-297.
"Physiozentrismus, Physikotheologie und 'Absolutismus der Wirklichkeit': Rachel Carsons *The Edge of the Sea*, mit Hans Blumenberg gelesen." *Wasser – Kultur Ökologie. Beiträge zum Wandel im Umgang mit dem Wasser und seiner literarischen Imagination.* Eds. Axel Goodbody and Berbeli Wanning. Göttingen: V&R Unipress, 2008. 171-194.
"Ecocriticism, American Studies, and the Limits of Both: A German Perspective on the Internationalization of a New Discipline." *REAL (Yearbook for Research in English and American Literature) 23. Transnational American Studies*. Eds. Stefan Brandt, Winfried Fluck, and Ingrid Thaler. Tübingen: Gunter Narr Verlag, 2007. 273-297.
"'Like a Ship to be Tossed': Emersonian Environmentalism and Marilynne Robinson's *Housekeeping*." *Culture, Creativity and Environment: New Environmentalist Criticism*. Eds. Fiona Becket and Terry Gifford. Nature, Culture and Literature 5. Amsterdam: Rodopi, 2007. 75-97.
"'Trees are what everyone needs': *The Lorax*, Anthropocentrism, and the Problem of Mimesis." *Nature in Literary and Cultural Studies. Transatlantic Conversations on Ecocriticism.* Eds. Catrin Gersdorf and Sylvia Mayer. Nature, Culture and Literature 3. Amsterdam: Rodopi, 2006. 155-176.

Lectures and Conference Presentations
"Ecological Immunity: Kim Stanley Robinson's *2312* and the Biopolitics of the Anthropocene." The Global in the Local. Inaugural Conference of ASLE-ASEAN. National University of Singapore, August 1-2, 2016.

	"On the Margins of Ecocriticism: European Perspectives." Literatur und Ökologie: Neue literatur – und kulturwissenschaftliche Perspektiven. Annual conference of the German Association for Comparative Literature (DGAVL), University of the Saarland, Saarbrücken, Germany. June 10, 2014. "Narrating World Society: Environmental History as *Grand Récit.*" From Instants to Eons: Time in Environment and Environmental History. International conference at the Centre for Environmental History in Estonia (KAJAK), Institute of History, Tallinn University, Estonia. March 25-26, 2013. **INVITED LECTURES:** "Kulturgeschichte als Energiegeschichte: Über Mensch und Natur im Anthropozän." University of Vienna, Austria. January 23,, 2019. "Malthusian Biopolitics, Ecological Immunity, and the Anthropocene." Workshop "The Anthropocene and the Humanities," University of Vienna, Austria. September 17-18, 2017. "Fossil Freedoms: The Politics of Emancipation and the End of Oil." Sawyer Seminar "The State of the Environmental Humanities." University of California Los Angeles. June 2, 2015. "How Deep is Oil? Energy Regimes and American Culture." University of Bamberg, Germany. May 7, 2015. "Immunity and/or Ecology? Roberto Esposito's Challenge to the Environmental Humanities." University of Bayreuth, Germany. May 4, 2015. "On the Un-Narratability of Climate Change." Workshop "Climate Change: Narratives, Metaphors, Ethics," University of Vienna, Austria. April 17, 2015. "Environmental Crisis, Modern World Society, and the Duplicity of Culture: Some Notes on Ecocriticism in Asia." Seminar "Literature and Environment in Asia," University of Nantes, France. April 10, 2015. "Life, Liberty, and the Pursuit of Zombies: Immunitarian Biopolitics after 9/11." Ringvorlesung on American Studies. University of Tübingen, Germany. January 28, 2015. "Ecology without History, or: What's Wrong with Nature?" Workshop "Das Anthropozän denken," DFG research project "Zeit des Klimas." University of Vienna, Austria. November 20, 2014. "Luhmann on the Nature of Modernity." University of Cork, Ireland. November 7, 2014. "Roberto Esposito's Logik der Immunität: Ein Paradigma für die Environmental Humanities." Wissenschaftszentrum Umwelt, University of Augsburg, Germany. November 4, 2014. "'No More Eternal than the Hills of the Poets': Rachel Carson's *Silent Spring* and the Modern Semantics of Nature." English Departments of the University of Würzburg and the University of Bayreuth, Germany. January 27 and 29, 2014. "The New Materialism and the Problem of Agency." Towards a Posthumanist Ecocriticism? New Materialist Approaches. Research Center for the Humanities and Social Sciences, National Chung-Hsing University, Taiwan. November 24, 2011. "Economy, Ecology, and Liberal Metaphysics: Homeostasis as a Foundational Trope of Modern Environmentality." Researcher Training Course. The Environmental Humanities: Cultural Perspectives on Nature and the Environment. Nordic Network for Interdisciplinary Environmental Studies. Sigtuna Foundation, Sweden. October 14-16, 2011. "Wars on Bugs: Cold War Ecology in the Works of Robert Heinlein, William S. Burroughs, and Rachel Carson." North American Studies Program, University of Bonn, Germany. July 5, 2011. "Posthumanism, Ecology, and David Cameron's Avatar." Department of Foreign Languages and Literatures, National Tsing-Hua University, Taiwan. April 20, 2011. "'A Pax Germanica of the Agricultural World': Anti-totalitarianism, American

Ideology, and Political Ecology in Aldo Leopold's *A Sand County Almanach*. Department of English, Tamkang University. January 11, 2008.
"Ecology as Absolute Metaphor: On Hans Blumenberg, the Copernican Turn and the Rhetorical Uses of Science." Department of English, Tamkang University. March 14, 2006.

Conference papers
"Unnatural Contracts: "Earth System Governance" and the Cybernetic Image of the Planet." Technically Yours: Technicity, Mediality, and the Stakes of Experience. National Taiwan University, October 18-20, 2019.
"Unnatural Contracts: Anthropocene Politics and the Cybernetic Image of the Planet." Co-Emergence, Co-Creation, Co-Existence: ASLE-UKI Biennial Conference. University of Plymouth, UK. September 4-6, 2019.
"Anagnorisis in Area X: The Southern Reach Trilogy as Anthropocene Narrative." 13th Biennial ASLE Conference. UC Davis, USA. June 26-30, 2019.
"Der Mensch erscheint im Pleistozän: Philosophical Anthropology and the 'Variability Selection Hypothesis.'" Der Anthropos im Anthropozän. Zentrum für Literatur- und Kulturforschung, Berlin, Germany, January 24-26, 2019.
"The Earth as Home: World Literature and the Task of Philology in the Anthropocene." Globale Konzepte Natürlicher Heimat: Literatur, Ökologie, Politik. University of Dresden, Germany, September 13-14, 2018.
"Oriental Wisdom for the Planet, or: Can There Be an Asian Perspective on the Anthropocene?" An Anthropocenic Turn? Interdisziplinäre Perspektiven auf das Anthropozän-Konzept. University of Vechta, Germany, September 11-13, 2018.
"Claude Bernard's 'Milieu Intérieur' and the 'Possibility of a Free and Independent Life.'" Cross / Multi / Inter / Trans. Biennial Conference of ASLE-UKI. University of Sheffield, UK. September 6-8, 2017.
"Malthusian Biopolitics." Rust/Resistance: Works of Recovery. 12th Biennial ASLE Conference. Wayne State U, Detroit, USA. June 20-24, 2017.
"Masks of Matter: Modernity, Schemas of Attribution, and the Politics of Personification." Panel "New New Materialisms." Annual conference of the Modern Language Association. Philadelphia, USA. January 5-8, 2017.
"Insidious Alchemy: John Updike's Naphtological Novels." Wildness without Wilderness: The Poiesis of Energy and Instability. 7th Biennial Conference of the European Association for the Study of Literature, Culture, and the Environment. Free University Brussels, Belgium. October 27-30, 2016.
"Ecological Immunity and the Biopolitics of the Nonhuman." Life at the Threshold: Nonhuman, Posthuman, Biopolitical. National Chung-Hsing University, Taiwan. October 16-17, 2016.
"Oil as Environment." Contemporary Perspectives on Critical and Systems Theory. University of Macao, China. September 16-17, 2016.
"Cli-fi and Petrocriticism: Re-framing Literature for the Anthropocene." Biennial Conference of the European Association for American Studies. University of Constanta, Romania. April 22-25, 2016.
"The Un-Narratability of Climate Change." Figuren des Ökologischen. University of Würzburg, Germany, January 28-29, 2016.
"Environments of Petromodernity / Petromodernity as Environment." Aesthetic Environments. University of Erfurt, Germany, May 14-15, 2015.
"Michel Houellebecq's Modest Proposal for a Less Natural Lifestyle. Posthuman Prospects and the Paradox of Sustainability in *The Possibility of an Island*." Mensch Maschine Tier: Entwürfe posthumaner Interaktionen. 5th Conference of the Research Network "Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." University of Mannheim, Germany. February 12, 2015.
"On Ruins and the Laws of Nature: Marsh, Volney, and Liberal Ecology."Rethinking Environmental Consciousness. 7th Symposium of the Nordic Network for

	Interdisciplinary Environmental Studies. Midsweden University, Sundsvall, Sweden, December 5-8, 2014. "Risk, Life, and the Logic of Immunity in Nathaniel Rich's *Odds Against Tomorrow.*" America after Nature: Democracy, Culture, Environment. Annual Conference of the German Association for American Studies (DGfA). University of Würzburg, Germany. June 12-15, 2014. "From Environmental Justice to Planetary Immunity: *Elysium* as a Biopolitical Fable." Framing Nature. 6th Biannual Conference of the European Association for the Study of Literature, Culture, and the Environment. University of Tartu, Estonia. April 28-May 3, 2014. "Photographing the Anthropocene: The Landscapes of Edward Burtynsky and David Thomas Smith." Ecological Encounters: Agency, Identity, Interactions. Biennial ASLE-UKI Conference. University of Surrey, Guilford, UK. August 29-31, 2013. 'Aldo Leopold's Vital Center: Restoring History in *A Sand County Almanac.*" Circulating Natures: Water – Food – Energy. 7th Biennial Conference of the European Society for the Study of Environmental History. Ludwig-Maximilians-Universität Munich, Germany. August 20-24, 2013. "'No More Eternal than the Hills of the Poets': Ecocriticism, Environmental History, and the Shifting Grounds of Moral Authority in *Silent Spring*." Changing Nature: Migrations, Energies, Limits. 10th Biennial ASLE Conference. University of Kansas, Lawrence, USA. May 28- June 1, 2013. "Life in a Bubble: Peter Sloterdijk's Spherology and Its Ecocritical Implications." Second Cross-Strait Symposium on Ecology and Literature. Research Center for the Humanities and Social Sciences, National Chung-Hsing University. October 27-28, 2012. "Living in Bubbles: Sloterdijk on Ecological Rationality, Environmental Affect, and the Shape of the Public." Environmentalism, Spatiality and the Public Sphere. 7th Symposium of the Nordic Network for Interdisciplinary Environmental Studies, University of Oslo, Norway. September 27-30, 2012. "Science Fiction ohne Zukunft: Zur Zeitlichkeit der Gegenwartskultur bei William Gibson." 'Retrologie': Systemtheoretische Perspektiven auf das Gedächntnis der Populärkultur. Interdisciplinary Symposium at the Center for Cultural Studies, University of Bonn, Germany. July 6, 2012. "Paranoid Ecology: 'Agency Panic' and US Environmentalism in the 1960s." Natura Loquans: Eruptive Dialogues, Disruptive Discourses. 5th Biannual EASLCE Conference, Universidad de La Laguna, Tenerife, Spain. June 27-30, 2012. "'Self-destruction from Excess of Self': The Poetic Economy of Edgar Allen Poe's 'The Fall of the House of Usher.'" Poetic Economy: Ellipsis and Redundancy in Literature. 11th International *Connotations* Symposium. Freudenstadt, Germany. July 31-August 24, 2011. "… But Some Things Are More Connected Than Others: Networks, Membranes, and Niklas Luhmann's Theory of Social Systems." Species, Space, and the Imagination of the Global. 9th Biennial ASLE Conference. Indiana University, Bloomington, USA. June 21-26, 2011. "Anesthetic Landscapes. Reflections on the Photograpy of John Ganis." The Anti-Landscape. Nordic Network for Interdisciplinary Environmental Studies, University of Odense, Denmark, May 8-10, 2011. "Nathaniel Hawthorne's Poetics of the Unspeakable in 'The Minister's Black Veil'." Silent & Ineffable: Functions of the Unsaid in Literature and the Humanities. International conference at National Taipei University of Technology, Taipei, Taiwan. November 27-27, 2010. "Wars on Bugs: Cold War ecology in the works of Robert Heinlein, William S. Burroughs, and Rachel Carson." Environmental Change – Cultural Change. Joint conference of ASLE-UK and EASLCE. University of Bath, UK. September 1-4, 2010. "Symbolic Fields, Parallel Semantics: Rethinking the Relation between Nature and

	Economy in U.S. Culture." American Economics. 57th Annual Conference of the German Association for American Studies. Humboldt-Universität Berlin, Germany, May 27-30, 2010. "From the Puritan Covenant to the First Modern Nation: Systems-theoretical Perspectives on the Genesis of 'American Identity.'" Académie du Midi, Alet-le-Bains, France. May 24-28, 2010. "Sustainable Dystopias: The Posthumanist Return to Nature in Margaret Atwood's *Oryx and Crake* and Michel Houellebecq's *The Possibility of an Island.*" New Grounds: Ecocriticism, Globalization and Cultural Memory. Radboud University, Nijmegen, Netherlands. January 13- 15, 2010. "Coming of Age, Once More: Americanism, Cosmopolitanism, and the Allegories of National Maturity." The Continuity of Change. Graduate School of the J.F.K. Institute at the Free University of Berlin, Germany. July 10-11, 2009. "Supernatural Landscapes: From Poe's 'The Domain of Arnheim' to the Ethics of Earthcare." Cultural Landscapes: Heritage and Conservation. 3rd Biannual Conference of the European Association for the Study of Literature, Culture, and the Environment. University of Alcalá, Spain, October 16-19, 2008. "'A Pax Germanica of the Agricultural World': Anti-totalitarian Rhetoric in Aldo Leopold's *A Sand County Almanac.*" Activism, Apocalypse, and the Avant-Garde. 5th ASLE UK Biennial Conference. University of Edinburgh, UK. July 10-13, 2008. "Environmental Crisis as Social Allegory: *Silent Spring*, the Cold War, and the Discourse of Popular Ecology." Criss-Crossing Word and World. 4th International Conference on Ecological Discourse. Tamkang University, Tamshui, Taiwan, May 23-24, 2008. "Dis(re)membering History's Revenants: Writing as Mortification in Toni Morrison's *Beloved.*" Restored from Death in Literature and Literary Theory. 9th International *Connotations* Symposium. University of Tübingen, July 29-August 2, 2007. "Subduing Sex. Michel Houellebecq's Modest Proposal for a Sustainable Lifestyle in *The Possibility of an Island.*" Sustainability and the Literary Imagination. National Taipei University of Technology. November 17-18, 2006. "Towards Consilience? Ecocriticism and Luhmann's Theory of Social Systems." Discordant Harmonies: Ecocriticism in the 21st Century. 4th ASLE UK Biennial Conference. Lincoln University, UK, September 8-10, 2006. "Ecocriticism and American Studies. Some Remarks on a Peculiar Relationship." Annual Symposium on Language and Literary Analysis. Department of English, National Taipei University of Technology, June 23, 2006. "'Too fragile to exist in a world of crushing force'" – Rachel Carson's *The Edge of the Sea*, Hans Blumenberg, and the absolutism of reality." Water: Literary, Cultural, and Environmental Perspectives. 2nd Biennial Conference of the European Association for the Study of Literature, Culture, and the Environment. University of Klagenfurt, Austria, April 28–May 1, 2006. "Keeping Up Appearances. The Politics of American Studies in Late-Modern Society." The New Americanists. DFG-Network "The Futures of (European) American Studies," Gustav-Stresemann Institut, Bonn, Germany, January 27-29, 2006. "Climate Change as Spectacle in Michael Crichton's *State of Fear* and Roland Emmerich's *The Day After Tomorrow.*" Double Standards and Simulation: Symbolism, Rhetoric, and Irony in Eco-Politics, University of Bath, UK, September 2-4, 2005. "Taking Credit: Politics and the Mass Media in Barry Levinson's *Wag the Dog.*" Annual Symposium on Language Learning and Literary Analysis. Department of English, National Taipei University of Technology, Taiwan, June 24, 2005. "Ecocriticism and American Studies in Europe." European Perspectives in American Studies: Histories - Dialogues – Differences, J.F.K. Institute for American Studies at the Free University Berlin, Germany, February 11-12, 2005.

"A Passage to the Indian: Gary Snyder's American Orientalism." America and the Orient. 51st Annual Conference of the German Association for American Studies, University of Mannheim, Germany, June 3-6, 2004.
"'Unless Someone Like You Cares a Whole Awful Lot': Dr. Seuss' *The Lorax* and Other Stories of Environmental Crisis." Literatur, Kultur, Umwelt: 'Ecocriticism' – eine Standortbestimmung, University of Münster, Germany, March 10-12, 2004.
"*Silent Spring* and the Delegitimation of Cold War Politics." The Solid Earth! The Actual World! 5th Biennial Conference of the Association for the Study of Literature and the Environment, Boston University, USA, June 3-7, 2003.
"Like a Ship to be Tossed. Nature as Radical Alterity in Marilynne Robinson's *Housekeeping*." Creativity, Culture and Environment, University of Leeds, UK, September 6-8, 2002.
"Morphing Nature and Culture. How to Negotiate Values in a Shape-shifting Ecology." Beyond Anthropocentrism, University of Exeter, UK, July 16-17, 2002.
"Redefining 'Thneeds': The Ethics of Ecocriticism." Making a Start Out of Particulars. 4th Biennial Conference of the Association for the Study of Literature and the Environment, University of Arizona, Flagstaff, USA, 2001.

Research projects

Aug. 2019-July 2020: Research grant from the Ministry of Science and Technology, Taiwan, for the project "The Nature of Modernity: Social Systems Theory and the Environmental Humanities" 3

Aug. 2018-July 2019: Research grant from the Ministry of Science and Technology, Taiwan, for the project "Anthropocene Anagnorisis: Narratives of Human Self-Recognition in Contemporary Speculative Fiction"
Aug. 2016-July 2018: Research grant from the Ministry of Science and Technology, Taiwan, for the project "Masks of Matter: On Modernity, Schemas of Attribution, and the Politics of Personification"
Aug. 2015-July 2016: Research grant from the Ministry of Science and Technology, Taiwan, for the project "Roberto Esposito's Logic of Immunity: A Paradigm for the Environmental Humanities"
Aug. 2013-July 2014: Research grant from the National Science Council of Taiwan for the Project "Narrating the Anthropocene: Interdisciplinary Explorations in Ecocriticism and Environmental History"
Aug. 2012-July 2013: Research grant from the National Science Council of Taiwan for the Project "On Human Involution: Posthumanist Anthropology and the Question of Ecology in Blumenberg, Luhmann, and Sloterdijk"
Sep. 2008-Aug. 2009: Research grant from the National Science Council of Taiwan for the Project "'A Kind of Hell Within: Towards a Cultural History of the Tragic in Cold War America"

Others

ACADEMIC ASSOCIATIONS

Since 2015: Selection committee for international translation grants of the Association for the Study of Literature and the Environment (ASLE)
2014-present: Advisory board of the Australian Environmental Humanities Hub
2012-2014: President of the European Association for the Study of Literature, Culture, and the Environment (EASLCE)
2010-2012: Vice-president of EASLCE
2014-2018 Advisory board of EASLCE
& 2004-2010
2009-present: Supervisory board of the Association for the Study of Literature and the Environment, Taiwan (ASLE Taiwan)
2006 and 2009: Selection committee for doctoral fellowships of the German

	Academic Exchange Service (DAAD) in Taipei **EDITORIAL SERVICE:** Since 2020 Associate editor for *Environmental Humanities* Since 2016: Series editor (with Gabriele Dürbeck), *Studies in Literature, Culture, and the Environment*, Peter Lang Since 2015: Advisory board of *Concentric: Literary and Cultural Studies* 2017-2019: Editor in chief of *Intergrams: Studies in Language and Literature* 2013 to 2018: Advisory board of the book series *Ecocritical Theory and Practice* (Lexington Books) 2010 to 2019: Book review editor of *Ecozon@*	
Personal website		
On-campus Honors/Awards	**Year**	**Honors/Awards**
	Aug. 2016	Outstanding Young Scholar Award of National Chung-Hsing University
	Aug. 2006	Most Distinguished Teacher Award of the College of Humanities and Sciences, National Taipei University of Technology
Off-campus Honors/Awards	**Year**	**Honors/Awards**
	Aug. 2015	Wu Ta-You Memorial Award of the Ministry of Science and Technology, Taiwan
	Sep. 2014-Aug. 2015	Research fellowship of the Alexander von Humboldt Foundation
	Aug. 2005-Jan. 2008	ellow of the Research Network of the German Research Association (DFG) "The Futures of (European) American Studies" August 2005 – January 2008.
	Feb. 2001-Sep. 2003	Graduiertenförderung NRW (research stipend for Ph.D. students from the federal state of North-Rhine Westphalia)
	Sep. 2000-Aug. 2001	Research fellowship from the University of Wisconsin, Madison
	Sep. 1997-Aug. 1998	Scholarship of the German Academic Exchange Service (DAAD) for study at the University of Washington, Seattle