

Department of French Studies

UPPER-LEVEL FRENCH COURSES: FALL 2021

216: LITERATURE & CULTURE: “WORLDS IN MOVEMENT”

TR 11-12:15 / Prof. Coly / *Prerequisite: FRH 212, 213, or 214*

In this course, we will explore Francophone literatures and cultures from West Africa through the themes of mobility and cultural hybridity. We will pay particular attention to the movements of individuals and populations, and the resulting collision, mixing and cohabitation of different languages, cultures, religions and philosophies. As you deepen your understanding of the cultural dynamics of this extremely diverse area of the French-speaking world, you will also develop your skills in reading comprehension, textual analysis, and oral and written expression. We will discover literary and filmic works that span the pre-colonial, colonial and post-colonial periods across a variety of genres, from Djibril Tamsir Niane's epic account of the 13th-century rise of the Mali Empire to Fatou Diome's collection of short stories *De quoi aimer vivre* (2021).

***DID YOU KNOW?: YOU CAN REPEAT FRH 216 ONCE FOR CREDIT WHEN TOPICS VARY.**

315: INTRODUCTION TO FRENCH & FRANCOPHONE STUDIES

MWF 12-12:50 / Prof. Murphy / *Prerequisite: Any FRH 200-level course*

This course will orient you to the culture and society of France and the French-speaking world through the study of moments, people, monuments, and movements from the Gallo-Roman era to the turn of the twentieth century. You will gain an understanding of how France's identity as a nation and a culture has come to be constructed through political, social, and cultural values attributed to historical events and embodied by remarkable people. You will analyze how monuments commemorate the nation's past and how artistic and cultural movements shape collective tastes. This course will improve your capacity to interpret primary source texts; develop your ability to place key events, people, and ideas in their larger historical context; and augment your intercultural competence.

***DID YOU KNOW?: FRH 315 IS NOT RECOMMENDED FOR STUDENTS WHO PLAN TO PARTICIPATE IN THE WFU DIJON SEMESTER PROGRAM. WFU DIJON STUDENTS RECEIVE CREDIT FOR THIS COURSE.**

****PLEASE NOTE: FRH 315 IS OFFERED ONLY ONCE EACH ACADEMIC YEAR, IN THE FALL SEMESTER.**

319: GRAMMAR & COMPOSITION

MWF 2-2:50 / Prof. McNelly / *Prerequisite: Any FRH 200-level course*

This course solidifies your foundation of grammar and supports your integration of rules and structures in your writing. You will gain deeper knowledge of grammar by focusing on topics on a detailed level which, in turn, will afford you greater control over writing skills. At the same time, the writing component in this course is designed to reinforce your control of grammar: putting your ideas into words and creating your own sentences is the best way to memorize and master grammar rules. Whether you are moving towards upper-division courses, preparing for study abroad, or returning from abroad, this course will increase your accuracy in French.

320: FRENCH CONVERSATION

TR 6:00-7:15pm / Prof. Tarte / *Prerequisite: Any FRH 200-level course*

This course aims to help you express yourself in French more easily and spontaneously, as if you were on a French café terrace, for example. You'll work towards developing specific strategies for conversation on everyday topics, and you'll practice presenting and defending a point of view. The French like to 'debate' a question, and tend to evaluate others on their ability to engage in such vigorous discussion. To participate fully in conversations means that you should be able to discuss a range of issues, including social, political, cultural, and economic. By reading about and discussing such topics, you will also expand your knowledge of contemporary issues and cultures of French-speaking countries. This is an ideal course for students who have just completed the WFU basic requirement and intend to study abroad in a French-speaking country later in their college career. ***POI ONLY: See the note below and contact Dr. Tarte for more information.**

***DID YOU KNOW?: FRH 320 is designed exclusively for second-language learners. French native and heritage speakers may not take this course. If you have spent extended time in a French-speaking country (during study abroad, for example), please contact Professor Tarte to determine if the course is suitable for you.**

370: SEMINAR: “GREEN SPACE IN THE CITY”

MWF 1-1:50 / Prof. Vincent / *Prerequisite: FRH 216 or 315 or POI, & junior or senior status*

Parc, square, promenade, espace vert, jardin public: these expressions all refer to public spaces where plants provide beauty and comfort. How do these green spaces fit into the contemporary urban context? How are they designed and used? How do they communicate meaning? In this French Studies capstone seminar, you will investigate the making and meaning of urban green space, with a focus on Paris. In the past fifty years, numerous new parks such as la Villette, Coulée Verte René Dumont, and Jardin Martin Luther King have enriched Paris's historic landscapes. You will read a variety of texts that give different perspectives on these spaces, and you will hone your analytical skills and experiment with theoretical frames. You will also conduct individual research on a pertinent topic of your choice.