

GENERAL NOTE:

I generally lean towards over-describing what I like so you have lots and lots to choose from, but no need/expectation to include anything in particular (including characters, although I'll include which characters I like/if any annoy me lol). I purposely chose fandoms I love wholeheartedly and I'm sure I'll like whatever you come up with! Please use as much creative freedom as you desire!

EDIT: Honestly I prefer reading a thing an author clearly was super interested in writing above everything! There is so much so you can go with what sparks YOUR interest!

DNWs here are pretty soft; I didn't include any on ao3 as hard no's. I think there's one pretty definitive one in one prompt that I'd prefer to not be included, and the rest are more 'this isn't my fave but it's fine if it's included, I'd just rather it not be the Main Focus'

Absolutely no need to read this whole thing, you can just read the ao3 signup and get the gist, the prompt you chose to fulfill if you'd prefer that, or the whole doc if you want more ideas!

REQUESTS:

1. Fandom: Crown Duel - Sherwood Smith
 - a. characters prompted: Vidanric Renselaesus, Meliara Astiar, Nimiar Argaliar
 - b. characters expanded: I LOVED this book duology as a teenager and read it over and over and over again! I quite like the canonical central pairing, would be happy to read them. I'd also love something gen or like, about their relationship as people but not necessarily romantic. I LOVE Mel and Nee's interactions too, either as like an au where they are a couple, or as friends, an expanded look at their canonical sisters-in-law relationship, etc. I don't particularly care for the brother as a character, just found him a bit dull, so I'd prefer not a heavy focus on him, although he's fine as a side character/if him being there provides character development for the characters I actually like. I also am QUITE fond of the evil villainous ?twins (admittedly it's been ages since I read this book, I'm due for a reread), and all the scheming courtiers
 - c. tropes: I loved all the court intrigue stuff in this probably the most, but I also liked the enemies to lovers aspect, LOVED the letter writing/falling in love with one person while thinking you still loathe them in person identity porn type trope, loved all the worldbuilding about magic--colorwoods in particular. I'd even enjoy like, different characters or expanded side characters but in the same setting, or expanding on the in-universe magic, anything like that. I find battles and war stuff kind of boring, although I loved the like SPY ANTICS of Vidanric pretending to be a pawn of the shitty king and SECRETLY SCHEMING etc. I enjoyed the adventurous fleeing cross-country on foot Mel does as well, that part was very fun.
 - d. DNW: I think mostly just Bran-focused content (is Bran the brother's name??) because as mentioned I find him boring. I'd prefer not hugely out of character behavior since I'm very fond of the characters, but new characters or side

characters from the original that you develop differently are fine! I think I'd prefer the original setting of the book, or a similar kind of historical fantasy/magic setting with a similar magic setup (so not a modern au or anything like that). Canon divergent is absolutely fine both plot wise and world-building wise, just retaining the Vibe of the original (specifically the Court Drama aspects)

2. Fandom: Mara Daughter of the Nile - Eloise Jarvis McGraw

- a. characters prompted: none
- b. characters expanded: I remember loving Mara, but honestly don't remember anyone else from this book except vaguely the love interest guy? I was mostly here for the tropes. No strong preferences about what characters you include
- c. tropes: The main thing I liked about this book was the DRAMA and INTRIGUE inherent to being like a secret double agent etc. I generally find narratives that focus a lot on characters having competing demands they are trying to reconcile in a way that aligns with their values very interesting. I appreciated Mara's self-determination and insistence in living in her own way, by her own rules, in a world that was very much set up to limit her freedom and opportunities for growth at every turn.
- d. DNW: I admittedly get a bit bored by detailed descriptions of spy shit that doesn't have characters feeling things and having strong desires/inner conflicts, or is too romance focused (rather than like "I care about this person for concrete reasons that might be romantic, but like it's really about our individual relationship," which I love). I'm not so much interested in The Fate Of Nations or whatever as the examination of the individual or group of individuals in relation to each other. Also like, since I'm not sure how adult-y you want to go w this, no scenes that involve sexual coercion or dub con of any sort, please! Violence is fine, but by no means required unless it really enhances the character examination etc.

3. Fandom: Les liaisons dangereuses | Dangerous Liaisons - Choderlos de Laclos

(admittedly this is the 1988 movie for me, so some of this might not apply to the original text per se)

- a. characters prompted: Marquise de Merteuil, Vicomte de Valmont
- b. characters expanded: I just love! These two! I love a 'two horrible awful people who are narcissists and can only kind of approximate love for each other because they are so similar, but the love can never be satisfying because it is built on a foundation that requires constant competition and the desire to annihilate and consume the other', pairing!
- c. tropes: court drama! letters! blackmail! sexy 3d chess! pretty dresses! fashion as a descriptor of Everything! I also am fascinated with and honestly would read a whole book about, like, the specific way their ex-lover type interaction has this fascinating vibe of like. Still palpable desire for each other that is mostly slaked by NOT having sex? Like, the prolonging and withholding of each other's bodies from each other in order to heighten the sensation and effect of competition, thing. It's fascinating!
- d. DNW: my one beef with this is like. The whole sexual assault-y plot stuff is. Not so fun lmao. I'm not gonna say like, don't include it at all, because that seems like

pretty restrictive given the original, but I'd prefer stuff to be mostly offscreen and more about the one-upsmanship than SO intensely focused on particularly sexual predation and sexuality as the sole realm of conflict/field of battle? I just feel that there is a lot else There to explore.

4. Fandom: Chess - Rice/Ulvaeus/Andersson

- a. characters prompted: Florence Vassy, Svetlana Sergievsky
- b. characters expanded: Where do I START! This fandom is the reason I signed up for Yuletide. I have spent the last year and change writing a currently 50k fic based on this musical. I just!!!! Have a lot of FEELINGS about IT! Ftr, I do love Anatoly quite a lot, I just ran out of time doing my sign up and panicked and Florence being there was the most urgent. I just want to read 100 character studies of Florence as a person and all her relationships with everyone. I'm fascinated by Florence and Freddie as like, a bearding type relationship--I simply CANNOT accept that Freddie is heterosexual!!! I cannot!- seething with almost sibling-like jealousy of each other (Florence for Freddie's freedom to engage with and pursue his interests and his emotional self-centeredness, both of which she craves but cannot access for various reasons. Freddie for Florence's ability to make herself into something loveable, even if it is a reduction/a shadow of her full self. Her ability to fit into corners. Freddie is, interpersonally speaking, a rook, a battering ram. Terrible at finesse, and fine details. Florence is a bishop; better in the endgame, but only able to come at things sideways and with an indirectness that constantly frustrates). And like! The bitter frustration of being tied to each other but struggling to leave each other because of their envy of the other's freedoms that they peripherally can almost access by being partnered! I have one million feelings about Anatoly/Florence and the way both of them desire to be simpler people, to escape into a relationship that is softer and tenderer than their circumstances ever realistically could allow. The way they both sacrifice for each other, and specifically sacrifice JOY for each other, because the dream of the other person, who they spent this brief happy time with in this liminal space that they both knew could never last, experiencing happiness, is so vital, that they will willingly give up their own shots at happiness in ultimately futile bids to help each other escape! I have MANY feelings about Florence and Svetlana and the like. Intimacy and instant knowledge of each other, the way they quickly evaluate the other and find her experiences as the echo of their own! And like! Would love for them/their relationship to be developed in a musical not written by men yk! LMK if you wanna exchange Chess mp3/mp4s after reveals lol.
- c. tropes: I love the setting of this musical. I find the Cold War endlessly fascinating, particularly from an ideological perspective. I'm big into Cold War era Soviet Union sports in general (chess and hockey in particular).
- d. DNW: it's just gotta have Florence!! Preferably not romantically involved with Freddie for real because, as stated above, I SIMPLY do not buy it!

5. Fandom: Hollow Kingdom - Clare B. Dunkle

- a. characters prompted: none

- b. characters expanded: it's been a WHILE since I read this! Another childhood fave.
- c. tropes: I really liked the whole concept of the goblin kingdom, and the cool snake protective charm.
- d. DNW: I remember the second book in the series being A Bummer, so I guess more like cool goblin hijinks and the rom com of like 'we have sort of an arranged marriage agreement and are slowly falling in love' and less, whatever was a bummer.

Because I would find the following useful, I'm including it, but feel free to ignore.

Fandoms I offered for:

Crown Duel - Sherwood Smith

Les liaisons dangereuses | Dangerous Liaisons - Choderlos de Laclos

Hollow Kingdom - Clare B. Dunkle

The Scarlet Pimpernel Series - Baroness Orczy

What's Your Number? (2011)

While You Were Sleeping (1995)

Twelfth Night - Shakespeare

Northanger Abbey - Jane Austen

Enchanted Forest Chronicles - Patricia Wrede

Peer Gynt - Henrik Ibsen

Fandoms I considered offering/requesting that I will likely read the fic for if created:

Wicked - Schwartz/Holzman (Broadway Cast) RPF

The Try Guys (Web Series)

Slings & Arrows

Mamma Mia! (Movies)

Dinotopia - James Gurney

Miss Sherlock (TV)

Much Ado About Nothing - Shakespeare

Emma - Jane Austen

Crimson Peak (2015)

Rotkäppchen | Little Red Riding Hood (Fairy Tale)