## Macbeth Act I Scene 1

Question: Which filmmaker's version is the most <u>creative</u> in terms of:	
List a minimum of five pieces of evidence for each version in the boxes below:	

#1: Roman Polanski	
1.	
2.	
3.	
4.	
5.	
#2: Geoffrey Wright	
1.	
2.	
3.	
4.	
5.	
#3: Rupert Goold	
1.	
2.	
3.	
4.	
5.	