

LMQG MEETING Agenda – 2-25-2025

Officers present: Jane Austin, Sue DeWitt, Kara Sheil, Phyllis Higley

Members present: Bonky Ahern, Jane Austin, Vicky Bedell, Rosalind Carr, Sue DeWitt, Angela Dutton, Deb Ebke, Rhonda Eddy, Carolyn Garner, Nancy Goff, Sheila Green, Tammy Hensley, Kate Honeyman, Kristie Jarchow, Sara Kenny, Betty Korber, Bonnie Kucera, Jeni Kuszak Ehlers, Carol Manning, Sarah Maseth, Tom Meyer, Pat Modrell, Albie Osborn, June Pederson, Marilyn Rembolt, Jan Sears, Mary Sedlak, Kara Sheil, Jan Stevenson, Lora Yardley

Guests: Ann Seacrest

New Members: 0

A. Announcements:

1. Audit Report – by Phyllis Higley on behalf of the Audit committee (Sheila Green, Phyllis Higley)
2. Spring Retreat Update – noted by Jane Austin
3. Upcoming events
 - a. Color Improv 3 Exhibit at IQM
 - b. 1st Friday, March 7, 5:30pm presentation by Nancy Crow
 - c. March 8 at 10:00 am Color Improv 3 meet the artists
 - d. March 25 LMQG meeting: QuiltCon update
 - e. April 12 Sew Day at IQM: HST, problem-solving
 - f. April 29th LMQG meeting: “private” tour of IQM

B. Exhibition at the Lux in September with a focus on ‘Color Improvisation 3’.

1. Parameters of the Challenge
 - a. Width: 20-40 inches
 - b. Length: no restrictions (not more than a wall height)
 - c. Due at June LMQG meeting (no later than July meeting)
 - d. Each member can submit one or more quilts, but only one is guaranteed to be shown, others as space allows
 - e. Must include:
 - 1) Your Name
 - 2) Name of your Quilt (or state ‘unnamed’)
 - 3) Size of your quilt
 - 4) Artists statement about your quilt
2. Sign up to help with LUX exhibition: organizing quilts, hanging quilts, greeter, etc.
3. You are allowed to be able to sell your quilts, but you will need to handle ALL money transactions on your own.

C. Announcements:

- a. June Pederson announced that the Board of the Friends of IQM are looking for new members; those interested should contact June
- b. Sheila Green asked people to sign up to volunteer at National Quilting Day
- c. Bonky Ahern brought sugar cookie bars to share as a preview of the food she will prepare at Spring Retreat
- d. Kate Honeyman suggested the guild do a quilt challenge (in keeping with the historic quilting practice) where people express their political views

D. Program: **What Is/Is Not Modern** – Phyllis Higley gave a presentation illustrating some features of modern quilting using her own quilts as examples, then she explained a new challenge due in April

- a. Due April 29 Meeting
 - a. Make a traditional block with modern characteristics
 - b. Incorporate any blue fabric and up to 2 more colors (prints and/or solids)
 - c. Bring 1 or more blocks (they will be kept and made into a quilt)

- d. Size of block: 9 ½, or 12 ½, or 15 ½ inches (unfinished; so it can be sewn into a quilt; then the finished block sizes will end up as 9, 12, or 15 inches)

E. Raffle winners: Jeni Kuszak Ehlers (2) and Lora Yardley, \$54 in proceeds

F. Show & Tell:

- a. Bonky Ahern showed her Habitat for Humanity quilt
- b. Bonnie Kucera showed her leaves and frog quilt and her sunflower with green leaves quilt
- c. Tammie Hensley showed her “The Power of PEO” and her Technicolor Dream Coat
- d. Tom Meyer showed images of his modern flying geese quilt

G. The meeting was adjourned with a little time left for visiting before we had to leave at 7:00pm