

Syllabus for Art, Grade 7

Teacher: Mrs. Dix

Classroom: Room 239

Email: mdix@naplesclassical.org

Course Description

Art in grade 7 is a year-long class, meeting every other day. Students learn about Western art in the 19th and early 20th centuries, including Impressionism, Cubism, and Surrealism. We also review the elements of art, and explore color theory more deeply in our studio projects and exercises.

Course Topics Outline

August - September: Elements of Art, Impressionism

October: Impressionism

November - December: Post-Impressionism

January: Art Nouveau

February - March: Expressionism & Abstraction

April - May: Modern Painting

Art Exercises, Studio Projects, Sketchbooks, Notes

Short in-class Art Exercises throughout the year will serve as assessments of each student's understanding of processes and techniques. I may also give short quizzes about concepts, vocabulary, and art history.

Students will also work on longer Studio Projects to show understanding of art concepts and creative problem solving within parameters.

A sketchbook is provided for practice and exploration alongside studio projects and exercises.

Students take notes during some classes. Sketchbooks or loose leaf paper may be used for taking notes. Loose leaf note pages should be kept in a folder in the student's binder.

Writing Assignments

Reflecting on one's own work, as well as understanding art works we study, is supported by frequent, short writing assignments given throughout the year.

Late/missed Work Policy

In the case of a typical (short) absence, any work which was due on the day of the absence is now due the day the student returns to school. Plan to meet with me when you return from an absence, even if you don't have my class that day. I have office hours daily, 7-7:30am.

Academic Honesty

Honesty is one of our Pillars of Virtue at Naples Classical Academy, and we nurture absolute respect for intellectual property. Any willful misrepresentation of another's work as one's own—cheating or plagiarizing—will be treated with utmost gravity. The use of ChatGPT or other AI tools is prohibited for all writing and research assignments, including the use of AI tools to generate ideas or text. Grades for assignments turned in using prohibited tools or plagiarized material are typically "0". Further disciplinary consequences may result at the discretion of the Dean and Head of School.

Class Rules - *Remember: Responsible, Ready, Respectful*

- Use the facilities before coming to class.
- Arrive prepared and ready to learn.
- Show courtesy and respect to everyone.
- Watch and listen actively during class.
- Move carefully, and handle materials and tools with care.
- Maintain a peaceful and respectful studio environment.
- Raise your hand to speak.

Expectations

- Bring to class every day: Academic planner, loose leaf paper, pen or pencil for writing, and your sketchbook.
- Assignments: Manage your art class assignments using the academic planner. Pro tip: Open your planner when you arrive to art class, and make sure what you see in the slide is written in your planner: due dates, etc. Pro tip 2: Check your planner daily!

- **The student is responsible for keeping up with due dates and making up missed work after absences.** I strongly recommend that students check in with me after an absence *before* their next art class. I am available before school daily by appointment.
- **Vocabulary:** Art vocabulary terms will be taught and used by all of us, throughout the year. You are expected to learn these terms well enough to use them in your writing and class discussions.
- **Studio Habits:** Committed participation is essential to get the most out of art class. Developing good habits in the studio will make your whole life better!

Studio Habits

Students can earn up to 20 points each class period. A grade for Studio Habits will be entered in the gradebook every 2 weeks (every 5 classes). The criteria considered for studio habits include: using class time efficiently, staying on task, working quietly, following directions, engaging with art processes, materials, and concepts, carefully using tools, preparing the work space. At the end of work time, I expect students to tidy the communal work space, and properly replace tools, materials, and art work.

Course Grading Criteria

Assignment types	percent of total grade	Category in FOCUS gradebook
Short exercises done independently, at home or in class	30%	Homework & Independent Classwork
Short exercises or 10-minute quizzes to assess understanding of concepts and art history, using art or writing	25%	Quizzes & Art Exercises
Art projects completed over several class periods	20%	Tests & Studio Projects
Studio Habits: engagement, participation, and responsible behavior	25%	Participation
Art Project & Vocabulary Test	(10%)	Semester Final