

ART DEPARTMENT COURSE DESCRIPTIONS

[Link to Standards](#) - Measure used to ensure completion of course objectives.

Course Title	Credit	Grade Level				Prerequisite
		9	10	11	12	
Drawing I	0.5					None
Painting I	0.5					Drawing I
Advanced Drawing	0.5					Drawing I
Advanced Painting	0.5					Drawing I & Painting I
Ceramics & Sculpture	0.5					None
Advanced Ceramics	0.5					Ceramics & Sculpture
Advanced Sculpture	0.5					Ceramics & Sculpture
Art History	0.5					None
Graphic Design I	0.5					None
Graphic Design II	0.5					Graphic Design I
Computer Graphics	0.5					None
Advanced Computer Graphics	0.5					Computer Graphics
Digital Photography	0.5					None
Advanced Digital Photography	0.5					Digital Photography
AP Studio Art: 2-D Design Portfolio	1					4 Art Courses*
AP Studio Art: 3-D Design Portfolio	1					4 Art Courses*
AP Studio Art: Drawing Portfolio	1					4 Art Courses*
AP Studio Art Ext	0.5					AP Studio Art*

* **NOTE:** Special permission may be granted. See instructor for more information.

Content Standards:

The students will:

- 1: Generate and conceptualize artistic ideas and work.
- 2: Organize and develop artistic ideas and work.
- 3: Refine and complete artistic work.
- 4: Select, analyze, and interpret artistic work for presentation.
- 5: Develop and refine artistic techniques and work for presentation.
- 6: Convey meaning through the presentation of artistic work.
- 7: Perceive and analyze artistic work
- 8: Interpret intent and meaning in artistic work.
- 9: Apply criteria to evaluate artistic work.
- 10: Synthesize and relate knowledge and personal experiences to make art.

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Course Name DRAWING I

Course Number 116211

Grade 9 - 12

Credit .5 Credit

Length 1 Term

Prerequisite None

Course Description:

This course is designed for the beginning or experienced art student desiring to enhance his or her artistic ability in drawing. The student will explore areas in composition, line, shadowing, perspective, and life drawing. Pencils and charcoal will be the mediums used.

Course Name PAINTING I

Course Number 116221

Grade 9 - 12

Credit .5 Credit

Length 1 Term

Prerequisite Drawing I

Course Description:

This course is a follow up for the student who enjoyed the Drawing course and would like to explore color. Lectures, demonstrations, and projects are given involving painting techniques, color composition, and color theory. The student will work with oil pastels, water colors, and acrylic paints. NOTE: Drawing I and Painting I may be taken during the same academic year.

Course Name	ADVANCED DRAWING
Course Number	116231
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	Drawing I

Course Description:

Advanced Drawing reviews previous drawing methods and exposes students to new drawing mediums concentrating on composition and aesthetics. Students will work with pencil, charcoal, pastels, ink, and scratch board. Art History and the student's own personal experiences will be used.

Course Name	ADVANCED PAINTING
Course Number	116241
Grade	10-12
Credit	.5 Credit
Length	1 Term
Prerequisite	Drawing I and Painting I

Course Description:

Advanced Painting reviews previous painting methods and exposes students to new painting mediums concentrating on composition and aesthetics. Students will work with pastels, watercolors, airbrushes, and oil paints. Art History and the student's own personal experiences will be used.

Course Name	CERAMICS & SCULPTURE
Course Number	116411
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	None

Course Description:

This course is designed for the student who enjoys working with clay. Lectures and demonstrations will be given prior to all projects. The student will experience hand building, wheel throwing, glazing, portraits in clay, and latex rubber mask making.

Course Name	ADVANCED CERAMICS
Course Number	116421
Grade	9-12
Credit	.5 Credit
Length	1 Term
Prerequisite	Ceramics & Sculpture
Course Description:	

This advanced course is for the serious ceramics student desiring to increase knowledge and experience in ceramics. Demonstrations in advanced techniques of pottery making will be given in both the hand-building techniques and on the pottery wheel. Students will create works with pulled handles, lids, and in matching sets. Advanced glazing/decorating techniques will also be introduced.

Course Name	ADVANCED SCULPTURE
Course Number	116422
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	Ceramics & Sculpture
Course Description:	

This advanced course is for the serious sculpture student desiring to increase knowledge and experience in creating 3-dimensional art forms. Students will explore both relief sculpture and sculpture in the round; and utilize materials other than clay; such as wire, paper mache, etc. Students will learn about the “additive”, “subtractive”, and “assemblage” methods as they create finished sculptural works.

Course Name	ART HISTORY
Course Number	116511
Grade	9-12
Credit	.5 Credit
Length	1 Term
Prerequisite	None

Course Description:

This course is designed for any student with an interest in art making or the history of art practice. Students will learn to analyze artwork, discover how art has changed over time, and explore the context in which art was created. Major topics include: Stone age, Greek, Roman, Renaissance, Impressionism, Modern, and Contemporary.

Course Name	GRAPHIC DESIGN I
Course Number	132311
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	None

Course Description:

This course is designed for the beginning or experienced art student desiring to enhance their ability in the element of design, as well as printmaking, calligraphy, and typography. Graphic Design I is a hands-on, project-oriented course in which students are given project assignments. Students will use technology and traditional art methods to learn the basics of design and portfolio creation. A focus on technique as well as creation of ORIGINAL artworks is emphasized.

Course Name	GRAPHIC DESIGN II
Course Number	132321
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	GRAPHIC DESIGN I

Course Description:

This course is a continuation of Graphic Design I focusing on the element of design. Graphic Design II is a hands-on, project oriented course in which students are given project assignments where a focus on technique as well as creation of ORIGINAL artworks is emphasized. Students will continue to use technology to learn the basics of design and portfolio creation. Students will build on the knowledge that they gained in Graphic Design I.

Course Name	COMPUTER GRAPHICS
Course Number	117511
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	None

Course Description:

Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will learn new software and incorporate imagery, photography, text, animation and sound in their designs. Students will have the opportunity to create a website and be able to upload projects to the site for viewing and grading.

Course Name	ADVANCED COMPUTER GRAPHICS
--------------------	----------------------------

Course Number	117531
----------------------	--------

Grade	9 - 12
--------------	--------

Credit	.5 Credit
---------------	-----------

Length	1 Term
---------------	--------

Prerequisite	Computer Graphics
---------------------	-------------------

Course Description:

Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will be exploring advanced techniques covering the fundamentals, at an enhanced depth, using Adobe programs, as well as other more advanced 3-D and animation software. Students will also have the opportunity to use in class Ipads to explore various drawing apps and also animation apps. Students will ultimately gain exposure to modern computer graphics principles and get a taste of current trends within the field.

Course Name	DIGITAL PHOTOGRAPHY
Course Number	11711
Grade	9 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	None

Course Description:

This is an introduction to digital cameras and the software programs associated with them. The history of photography will also be included in this course. Students learn to shoot pictures using a digital camera or their iPad and how to manipulate/alter their photographs in a computer program that functions as a digital darkroom. The course will also introduce compositional skills to help the student create better photographs. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

Course Name	ADVANCED DIGITAL PHOTOGRAPHY
Course Number	117121
Grade	10 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	Digital Photography

Course Description:

This is a continuation of Digital Photography. Students will learn advanced techniques related to picture taking and using the digital camera or their iPad. Students will also be given photography topics and be asked to interpret and explore those topics through their picture taking. Students learn additional ways to manipulate/alter their photographs in a computer program that functions as a digital darkroom. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is very technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

Course Name AP ART & DESIGN: 2D DESIGN PORTFOLIO

Course Number 118311

Grade 11 - 12

Credit 1 Credit

Length 2 Terms

Prerequisite 4 Art Classes or Instructor Permission

Course Description:

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual elements (line, shape, form, color, value, texture, space). They help guide artists in making decisions about how to organize an image on a picture plane in order to communicate content.

Effective design is possible whether one uses representational or abstract approaches to art. For this portfolio, students are asked to demonstrate understanding of 2-D design through any two-dimensional medium or process, including but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Video clips, DVDs, CDs and three-dimensional works may not be submitted. However, still images from videos or films are accepted. There is no preferred (or unacceptable) style or content.

Links to samples of student work in the 2-D Design portfolio can be found on AP Central at apcentral.collegeboard.org/studio2D.

Course Name	AP ART & DESIGN: 3-D DESIGN PORTFOLIO
Course Number	118411
Grade	11 - 12
Credit	1 Credit
Length	2 Terms
Prerequisite	4 Art Classes or Instructor Permission

Course Description:

This portfolio is intended to address sculptural issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual elements (mass, volume, color/light, form, plane, line, texture). For this portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to, figurative or non figurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content. Links to samples of student work in the 3-D Design portfolio can be found on AP Central at apcentral.collegeboard.org/studio3D.

Course Name	AP ART & DESIGN: DRAWING PORTFOLIO
Course Number	118411
Grade	11 - 12
Credit	1 Credit
Length	2 Terms
Prerequisite	4 Art Classes or Instructor Permission

Course Description:

The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues such as those listed previously. There is no preferred (or unacceptable) style or content.

Links to samples of student work in the Drawing portfolio can be found on AP Central at apcentral.collegeboard.org/studiodrawing.

Course Name	AP ART & DESIGN EXTENSION
Course Number	118213
Grade	11 - 12
Credit	.5 Credit
Length	1 Term
Prerequisite	4 Art Classes or Instructor Permission
Course Description:	

Advanced Placement Studio Art Extension offers the student an additional term of A.P. Studio Art. This term can be used to continue working in art and is recommended for those students who plan to submit a portfolio to the College Board for review. It will allow the student class time to finish portfolio requirements, take digital images of their work, complete the written portion of the portfolio, and complete the digital submission process.