ART DEPARTMENT COURSE DESCRIPTIONS

See tabs on left hand side for course descriptions

Link to Standards - Measure used to ensure completion of course objectives.

* **NOTE:** Special permission may be granted. See instructor for more information

Filled in boxes indicate recommended grade level for course enrollment

Course Title	Credit	Grade Level				Prerequisite
		9	10	11	12	
Drawing I	0.5					None
Painting I	0.5					Drawing I
Advanced Drawing	0.5					Drawing I
Advanced Painting	0.5					Drawing I & Painting I
Ceramics & Sculpture	0.5					None
Advanced Ceramics	0.5					Ceramics & Sculpture
Advanced Sculpture	0.5					Ceramics & Sculpture
Art History	0.5					None
Graphic Design I	0.5					None
Graphic Design II	0.5					Graphic Design I
Computer Graphics	0.5					None
Advanced Computer Graphics	0.5					Computer Graphics
Digital Photography	0.5					None
Advanced Digital Photography	0.5					Digital Photography

AP Studio Art: 2-D Design Portfolio	1					4 Art Courses*
AP Studio Art: 3-D Design Portfolio	1					4 Art Courses*
AP Studio Art: Drawing Portfolio	1					4 Art Courses*
AP Studio Art Ext	0.5					AP Studio Art*

Content Standards:

The students will:

1: Generate and conceptualize artistic ideas and work

2: Organize and develop artistic ideas and work

3: Refine and complete artistic work

4: Perceive and analyze artistic work

5: Select, analyze, and interpret artistic work for presentation

6: Apply criteria to evaluate artistic work

7: Develop and refine artistic techniques and work for presentation

8: Interpret intent and meaning in artistic work.

9: Convey meaning through the presentation of artistic work

10: Synthesize and relate knowledge and personal experiences to make art

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

DRAWING I
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance his or her artistic ability in drawing. The student will explore areas in composition, line, shadowing, perspective, and life drawing. Pencils and charcoal will be the mediums used.

PAINTING I
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
This course is a follow up for the student who enjoyed the Drawing course and would like to explore color. Lectures, demonstrations, and projects are given involving painting techniques, color composition, and color theory. The student will work with oil pastels, water colors, and acrylic paints. NOTE: Drawing I and Painting I may be taken during the same academic year.

ADVANCED DRAWING
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
Advanced Drawing reviews previous drawing methods and exposes students to new drawing mediums concentrating on composition and aesthetics. Students will work with pencil, charcoal, pastels, ink, and scratch board. Art History and the student's own personal experiences will be used.

CERAMICS AND SCULPTURE
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the student who enjoys working with clay. Lectures and demonstrations will be given prior to all projects. The student will experience hand building, wheel throwing, glazing, portraits in clay, and latex rubber mask making.

ADVANCED CERAMICS
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
This advanced course is for the serious ceramics student desiring to increase knowledge and experience in ceramics. Demonstrations in advanced techniques of pottery making will be given in both the hand-building techniques and on the pottery wheel. Students will create works with pulled handles, lids, and in matching sets. Advanced glazing/decorating techniques will also be introduced.

ADVANCED SCULPTURE
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
This advanced course is for the serious sculpture student desiring to increase knowledge and experience in creating 3-dimensional art forms. Students will explore both relief sculpture and sculpture in the round; and utilize materials other than clay; such as wire, paper mache, etc. Students will learn about the "additive", "subtractive", and "assemblage" methods as they create finished sculptural works.

ART HISTORY
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for any student with an interest in art making or the history of art practice. Students will learn to analyze artwork, discover how art has changed over time, and explore the context in which art was created. Major topics include: Stone age, Greek, Roman, Renaissance, Impressionism, Modern, and Contemporary.

GRAPHIC DESIGN
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance their ability in the element of design, as well as printmaking, calligraphy, and typography. Graphic Design I is a hands-on, project-oriented course in which students are given project assignments. Students will use technology and traditional art methods to learn the basics of design and portfolio creation. A focus on technique as well as creation of ORIGINAL artworks is emphasized.

GRAPHIC DESIGN II
0.5 credit / 1 term
Prerequisite: Graphic Design I

Course Description:
This course is a continuation of Graphic Design I focusing on the element of design. Graphic Design II is a hands-on, project oriented course in which students are given project assignments where a focus on technique as well as creation of ORIGINAL artwork is emphasized. Students will continue to use technology to learn the basics of design and portfolio creation. Students will build on the knowledge that they gained in Graphic Design I.

COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: none

Course Description:
Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will learn new software and incorporate imagery, photography, text, animation and sound in their designs. Students will have the opportunity to create a website and be able to upload projects to the site for viewing and grading.

ADVANCED COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: Computer Graphics

Course Description:
Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will be exploring advanced techniques covering the fundamentals, at an enhanced depth, using Adobe programs, as well as other more advanced 3-D and animation software. Students will also have the opportunity to use in class Ipads to explore various drawing apps and also animation apps. Students will ultimately gain exposure to modern computer graphics principles and get a taste of current trends within the field.

DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: none

Course Description:
This is an introduction to digital cameras and the software programs associated with them. The history of photography will also be included in this course. Students learn to shoot pictures using a digital camera or their iPad and how to manipulate/alter their photographs in a computer program that functions as a digital darkroom. The course will also introduce compositional skills to help the student create better photographs. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

DRAWING I
1 credit / 2 terms
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance his or her artistic ability in drawing. The student will explore areas in composition, line, shadowing, perspective, and life drawing. Pencils and charcoal will be the mediums used.

PAINTING I
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
This course is a follow up for the student who enjoyed the Drawing course and would like to explore color. Lectures, demonstrations, and projects are given involving painting techniques, color composition, and color theory. The student will work with oil pastels, water colors, and acrylic paints. NOTE: Drawing I and Painting I may be taken during the same academic year.

ADVANCED DRAWING
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
Advanced Drawing reviews previous drawing methods and exposes students to new drawing mediums concentrating on composition and aesthetics. Students will work with pencil, charcoal, pastels, ink, and scratch board. Art History and the student's own personal experiences will be used.

ADVANCED PAINTING
0.5 credit / 1 term
Prerequisite: Drawing I and painting I

Course Description:
Advanced Painting reviews previous painting methods and exposes students to new painting mediums concentrating on composition and aesthetics. Students will work with pastels, watercolors, airbrushes, and oil paints. Art History and the student's own personal experiences will be used.

CERAMICS AND SCULPTURE
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the student who enjoys working with clay. Lectures and demonstrations will be given prior to all projects. The student will experience hand building, wheel throwing, glazing, portraits in clay, and latex rubber mask making.

ADVANCED CERAMICS
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
This advanced course is for the serious ceramics student desiring to increase knowledge and experience in ceramics. Demonstrations in advanced techniques of pottery making will be given in both the hand-building techniques and on the pottery wheel. Students will create works with pulled handles, lids, and in matching sets. Advanced glazing/decorating techniques will also be introduced.

ADVANCED SCULPTURE
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
This advanced course is for the serious sculpture student desiring to increase knowledge and experience in creating 3-dimensional art forms. Students will explore both relief sculpture and sculpture in the round; and utilize materials other than clay; such as wire, paper mache, etc. Students will learn about the "additive", "subtractive", and "assemblage" methods as they create finished sculptural works.

ART HISTORY
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for any student with an interest in art making or the history of art practice. Students will learn to analyze artwork, discover how art has changed over time, and explore the context in which art was created. Major topics include: Stone age, Greek, Roman, Renaissance, Impressionism, Modern, and Contemporary.

GRAPHIC DESIGN
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance their ability in the element of design, as well as printmaking, calligraphy, and typography. Graphic Design I is a hands-on, project-oriented course in which students are given project assignments. Students will use technology and traditional art methods to learn the basics of design and portfolio creation. A focus on technique as well as creation of ORIGINAL artworks is emphasized.

GRAPHIC DESIGN II
0.5 credit / 1 term
Prerequisite: Graphic Design I

Course Description:
This course is a continuation of Graphic Design I focusing on the element of design. Graphic Design II is a hands-on, project oriented course in which students are given project assignments where a focus on technique as well as creation of ORIGINAL artwork is emphasized. Students will continue to use technology to learn the basics of design and portfolio creation. Students will build on the knowledge that they gained in Graphic Design I.

COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: none

Course Description:
Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will learn new software and incorporate imagery, photography, text, animation and sound in their designs. Students will have the opportunity to create a website and be able to upload projects to the site for viewing and grading.

ADVANCED COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: Computer Graphics

Course Description:
Computer Graphics requires students to combine their technical/computer skills with their creative side in order to create various graphic design projects. Students will be exploring advanced techniques covering the fundamentals, at an enhanced depth, using Adobe programs, as well as other more advanced 3-D and animation software. Students will also have the opportunity to use in class Ipads to explore various drawing apps and also animation apps. Students will ultimately gain exposure to modern computer graphics principles and get a taste of current trends within the field.

DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: none

Course Description:
This is an introduction to digital cameras and the software programs associated with them. The history of photography will also be included in this course. Students learn to shoot pictures using a digital camera or their iPad and how to manipulate/alter their photographs in a computer program that functions as a digital darkroom. The course will also introduce compositional skills to help the student create better photographs. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

ADVANCED DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: Digital Photography

Course Description:
This is a continuation of Digital Photography. Students will learn advanced techniques related to picture taking and using the digital camera or their iPad. Students will also be given photography topics and be asked to interpret and explore those topics through their picture taking. Students learn additional ways to manipulate/alter their photographs in a computer program that functions as a digital darkroom. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is very technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

DRAWING I
1 credit / 2 terms
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance his or her artistic ability in drawing. The student will explore areas in composition, line, shadowing, perspective, and life drawing. Pencils and charcoal will be the mediums used.

PAINTING I
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
This course is a follow up for the student who enjoyed the Drawing course and would like to explore color. Lectures, demonstrations, and projects are given involving painting techniques, color composition, and color theory. The student will work with oil pastels, water colors, and acrylic paints. NOTE: Drawing I and Painting I may be taken during the same academic year.

ADVANCED DRAWING
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
Advanced Drawing reviews previous drawing methods and exposes students to new drawing mediums concentrating on composition and aesthetics. Students will work with pencil, charcoal, pastels, ink, and scratch board. Art History and the student's own personal experiences will be used.

ADVANCED PAINTING
0.5 credit / 1 term
Prerequisite: Drawing I and painting I

Course Description:
Advanced Painting reviews previous painting methods and exposes students to new painting mediums concentrating on composition and aesthetics. Students will work with pastels, watercolors, airbrushes, and oil paints. Art History and the student's own personal experiences will be used.

CERAMICS AND SCULPTURE
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the student who enjoys working with clay. Lectures and demonstrations will be given prior to all projects. The student will experience hand building, wheel throwing, glazing, portraits in clay, and latex rubber mask making.

ADVANCED CERAMICS
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
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ADVANCED SCULPTURE
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
This advanced course is for the serious sculpture student desiring to increase knowledge and experience in creating 3-dimensional art forms. Students will explore both relief sculpture and sculpture in the round; and utilize materials other than clay; such as wire, paper mache, etc. Students will learn about the "additive", "subtractive", and "assemblage" methods as they create finished sculptural works.

ART HISTORY
0.5 credit / 1 term
Prerequisite: none

Course Description:
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GRAPHIC DESIGN
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance their ability in the element of design, as well as printmaking, calligraphy, and typography. Graphic Design I is a hands-on, project-oriented course in which students are given project assignments. Students will use technology and traditional art methods to learn the basics of design and portfolio creation. A focus on technique as well as creation of ORIGINAL artworks is emphasized.

GRAPHIC DESIGN II
0.5 credit / 1 term
Prerequisite: Graphic Design I

Course Description:
This course is a continuation of Graphic Design I focusing on the element of design. Graphic Design II is a hands-on, project oriented course in which students are given project assignments where a focus on technique as well as creation of ORIGINAL artwork is emphasized. Students will continue to use technology to learn the basics of design and portfolio creation. Students will build on the knowledge that they gained in Graphic Design I.

COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: none

Course Description:
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ADVANCED COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: Computer Graphics

Course Description:
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DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: none

Course Description:
This is an introduction to digital cameras and the software programs associated with them. The history of photography will also be included in this course. Students learn to shoot pictures using a digital camera or their iPad and how to manipulate/alter their photographs in a computer program that functions as a digital darkroom. The course will also introduce compositional skills to help the student create better photographs. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

ADVANCED DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: Digital Photography

Course Description:
This is a continuation of Digital Photography. Students will learn advanced techniques related to picture taking and using the digital camera or their iPad. Students will also be given photography topics and be asked to interpret and explore those topics through their picture taking. Students learn additional ways to manipulate/alter their photographs in a computer program that functions as a digital darkroom. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is very technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

AP ART & DESIGN : 2D DESIGN PORTFOLIO
1 credit / 2 terms
Prerequisite: 4 art course or teacher recommendation

Course Description:
This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual elements (line, shape, form, color, value, texture, space). They help guide artists in making decisions about how to organize an image on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art. For this portfolio, students are asked to demonstrate understanding of 2-D design through any two-dimensional medium or process, including but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Video clips, DVDs, CDs and three-dimensional works may not be submitted. However, still images from videos or films are accepted. There is no preferred (or unacceptable) style or content. Links to samples of student work in the 2-D Design portfolio can be found on AP Central at apcentral.collegeboard.org/studio2D.

AP ART & DESIGN : 3D DESIGN PORTFOLIO
1 credit / 2 terms
Prerequisite: 4 art course or teacher recommendation

Course Description:
This portfolio is intended to address sculptural issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual elements (mass, volume, color/light, form, plane, line, texture). For this portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to, figurative or non figurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content. Links to samples of student work in the 3-D Design portfolio can be found on AP Central at apcentral.collegeboard.org/studio3D.

AP ART & DESIGN : DRAWING PORTFOLIO
1 credit / 2 terms
Prerequisite: 4 art course or teacher recommendation

Course Description:
The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues such as those listed previously. There is no preferred (or unacceptable) style or content.
Links to samples of student work in the Drawing portfolio can be found on AP Central at apcentral.collegeboard.org/studiodrawing.

AP ART & DESIGN EXTENSION
0.5 credit / 1 term
Prerequisite: 4 art course or teacher recommendation

Course Description:
Advanced Placement Studio Art Extension offers the student an additional term of A.P. Studio Art. This term can be used to continue working in art and is recommended for those students who plan to submit a portfolio to the College Board for review. It will allow the student class time to finish portfolio requirements, take digital images of their work, complete the written portion of the portfolio, and complete the digital submission process.

DRAWING I
1 credit / 2 terms
Prerequisite: none

Course Description:
This course is designed for the beginning or experienced art student desiring to enhance his or her artistic ability in drawing. The student will explore areas in composition, line, shadowing, perspective, and life drawing. Pencils and charcoal will be the mediums used.

PAINTING I
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
This course is a follow up for the student who enjoyed the Drawing course and would like to explore color. Lectures, demonstrations, and projects are given involving painting techniques, color composition, and color theory. The student will work with oil pastels, water colors, and acrylic paints. NOTE: Drawing I and Painting I may be taken during the same academic year.

ADVANCED DRAWING
0.5 credit / 1 term
Prerequisite: Drawing I

Course Description:
Advanced Drawing reviews previous drawing methods and exposes students to new drawing mediums concentrating on composition and aesthetics. Students will work with pencil, charcoal, pastels, ink, and scratch board. Art History and the student's own personal experiences will be used.

ADVANCED PAINTING
0.5 credit / 1 term
Prerequisite: Drawing I and painting I

Course Description:
Advanced Painting reviews previous painting methods and exposes students to new painting mediums concentrating on composition and aesthetics. Students will work with pastels, watercolors, airbrushes, and oil paints. Art History and the student's own personal experiences will be used.

CERAMICS AND SCULPTURE
0.5 credit / 1 term
Prerequisite: none

Course Description:
This course is designed for the student who enjoys working with clay. Lectures and demonstrations will be given prior to all projects. The student will experience hand building, wheel throwing, glazing, portraits in clay, and latex rubber mask making.

ADVANCED CERAMICS
0.5 credit / 1 term
Prerequisite: Ceramics and Sculpture

Course Description:
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Course Description:
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0.5 credit / 1 term
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Course Description:
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0.5 credit / 1 term
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GRAPHIC DESIGN II
0.5 credit / 1 term
Prerequisite: Graphic Design I

Course Description:
This course is a continuation of Graphic Design I focusing on the element of design. Graphic Design II is a hands-on, project oriented course in which students are given project assignments where a focus on technique as well as creation of ORIGINAL artwork is emphasized. Students will continue to use technology to learn the basics of design and portfolio creation. Students will build on the knowledge that they gained in Graphic Design I.

COMPUTER GRAPHICS
0.5 credit / 1 term
Prerequisite: none

Course Description:
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DIGITAL PHOTOGRAPHY
0.5 credit / 1 term
Prerequisite: none

Course Description:
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0.5 credit / 1 term
Prerequisite: Digital Photography

Course Description:
This is a continuation of Digital Photography. Students will learn advanced techniques related to picture taking and using the digital camera or their iPad. Students will also be given photography topics and be asked to interpret and explore those topics through their picture taking. Students learn additional ways to manipulate/alter their photographs in a computer program that functions as a digital darkroom. Students will need to have a digital camera, a phone with a camera, or an iPad to complete the work. Students need to be aware that this course is very technology driven; from the use of the device, to the software, to the workflow of uploading, exporting, publishing, etc. Students will be expected to learn, know, and utilize the technology.

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1 credit / 2 terms
Prerequisite: 4 art course or teacher recommendation

Course Description:
This portfolio is intended to address sculptural issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual elements (mass, volume, color/light, form, plane, line, texture). For this portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to, figurative or non figurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content. Links to samples of student work in the 3-D Design portfolio can be found on AP Central at apcentral.collegeboard.org/studio3D.

AP ART & DESIGN : DRAWING PORTFOLIO
1 credit / 2 terms
Prerequisite: 4 art course or teacher recommendation

Course Description:
The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues such as those listed previously. There is no preferred (or unacceptable) style or content.
Links to samples of student work in the Drawing portfolio can be found on AP Central at apcentral.collegeboard.org/studiodrawing.

AP ART & DESIGN EXTENSION
0.5 credit / 1 term
Prerequisite: 4 art course or teacher recommendation

Course Description:
Advanced Placement Studio Art Extension offers the student an additional term of A.P. Studio Art. This term can be used to continue working in art and is recommended for those students who plan to submit a portfolio to the College Board for review. It will allow the student class time to finish portfolio requirements, take digital images of their work, complete the written portion of the portfolio, and complete the digital submission process.