

GCSE CERAMICS

NATIVE AMERICAN PLC

Assessment Objective	How have I met this objective?	Tick when completed
AO1 Develop ideas through investigations, research and critical understanding of sources	<ul style="list-style-type: none"> • Illustrated Native America title page • Research images and information on Native American Masks • Research images and information on own birth/spirit animal • Research images and information on totem poles 	
AO2; Refine work by exploring ideas, & experimenting with a range of materials and techniques (in mixed media and clay)	<ul style="list-style-type: none"> • Positive/negative cut paper stencil of birth/spirit animal • Collograph prints of stencil, worked into with chalks and stitch • Clay tile exploring positive/negative stencil using coloured slips • Native American mask in clay, reviewing skills • Clay Totem pole maquette. Made in clay and photographed and annotated. 	
AO3; Record ideas and observations of sources to support your developing work.	<ul style="list-style-type: none"> • Drawing/print of Native American mask • 2 x rough plans for totem pole • Chosen final totem pole design in detail, with thorough annotation • Photographs and annotation of all work 	
AO4; Present a personal and meaningful outcome, that clearly links to your research and prep work.	<ul style="list-style-type: none"> • Completed totem pole (photographed and annotated) 	

ADDITIONAL WORK FROM LOCKDOWN;

AO1;		
AO2;	Design for tattoo of spirit animal	

AO3;

Totem pole drawing