

"85% of One-Act Plays Take Place in Hotel Bars"

INT - CLARION HOTEL BAR (ACTUAL HOTEL BAR; THIS IS AN IMMERSIVE PIECE)

BASTIAN enters.

(BASTIAN is a white man. MFA-type. Late 20's/early 50's. Wearing a NorthFace Jacket, full-length cargo pants, Timberland boots, Warby Parker glasses, semi-longish dirty-blond hair. Probably says he went to Brown even though he just did a semester there from URI. He probably treats his S.O. like crap, too. Says he is an "active-activist" but just shares VOX articles and picks his bellybutton. Thinks drinking Capri Sun is "fucking hilarious." Yes, he purposefully stresses the "ing" in "fucking," and it has little to do with emphasis than to just sap up another dozen milliseconds of attention for himself. Has Phil Drummond posters over his room, probably. Whatever.)

*Anyway, this tool, BASTIAN, enters stages center.
He makes sure to make eye-contact with
every audience member.*

BARRY

Eighty-five percent of one-act plays take place in hotel bars.

BLACKOUT

NOTE: "85% of One-Act Plays Take Place in Hotel Bars" swept all the awards at the Strawberry One-Act Festival whatever