

NEGLECTED SPACE SCRIPT

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A REMINDER, GREEN IS THE SCRIPT, AND PASTLIFE REFERENCES ARE AT THE END~

1. "Hello"

(flashback) Rock is floating in the 'pastlife'. He appears to be lifeless as an ancestor spirit watches him almost eerily.

"I watch you come and go"

Fallen Leaves is wandering around the tunnels in the dark alone and scared. Rocks presence is there.

"I know you can hear my voice"

(back to flashback in pastlife) The spirit is now suddenly closer/next to Rock staring silently with a piercing gaze.

"Don't walk away"

A close up on Rock watching Fallen Leaves eerily from the shadows.

2. "Come daydream with me In closed loops and future-proof cardboard to caviar"

Rock reveals himself to the scared Fallen leaves.

"Let's show them how good we are"

Rock comforts Fallen Leaves as he stares at what appears to be his drowned body on the ground.

3. "If you look after me, I'll look after you"

Rock leading Fallen Leaves through the tunnels to the middle where the opening and the tree lies.

4. "Sonar, night vision"

Indistinguishable cats are making their way through the tunnels.

"or desperate lovers Seeking privacy for their forbidden"

A flash forward to Lionpaw and Heatherpaw playing in the tunnels.

"I am their defenseless host"

Rock is watching it all

5. "Through my open wounds they let themselves in"

Rock having to watch passersby to become sharpclaws but can't interfere

"Sheltered (sheltered)"

"they mock me (they mock me)"

The cats are training and having fun but he knows he can never have that life.

6. "If you stand up for me, I'll stand up for you"

Rock slinks away back towards the cavern middle towards the tree.

7. "I'm weather-beaten in a losing battle punctured by nature, becoming organic

The air in here ages me, ungracefully!"

Rock climbs up the tree and through his eyes begins to see the flickering celtic symbols of the past life appearing faintly around him. He looks down at himself and sighs as they fade.

8. "But if you take care of me, I will take care of you

Oh, my crumbling heart!"

Rock jumps down from the tree and runs alongside the river streaming in the tunnel.

9. "If you'll be good to me, I'll be good to you"

(Flashback to pastlife) The spirit inches its head closer to Rock as he float lifeless. A close up shot of his eye opening as everything fades to white.

10. "I'm amidst I could be the best decision you ever made, a beacon, your peaceful corner"

Rock helping sharpclaws and cats who come to the tunnels to seek wisdom of prophecies in the past.

11. "Find me, cherish me, take me on or pull me down

You choose (Wait!)"

Rock reveals a branch with scratches from the sacred tree to the cats. It gives off faint glows and symbols of the pastlife, but only Rock can see it.

12. "Oh, safe in the ache of soul-decay!"

Rock watches the cats leave, he tries to go too but remembers he can't leave the tunnels.

"Cause I will remember you

Will you (Remember me?)"

(flashback to pastlife) The spirit touches Rocks forehead. The markings on his body begin to glow as he receives his curse of immortality.

13. "Bespoke to broken, this interwoven tapestry of tragedy,
Crooked frames and cracked glazing"

Rock being immortal has to watch every cat that gets lost in the tunnels die. He comes upon an unidentified to be sharpclaw apprentice whos head was crushed by falling rocks. He marks it on his stick.

14. "Slithers of wistful window gazes glint in borrowed light"

Rock stares sadly at his reflection in the water of the river and kicks the stick aside and walks away gloomily.

15. "Where doorways with no door stage a ballet of leaves,
Who pirouette in the footsteps of once glorious days"

Rock heads towards the opening of the tunnels and tries to step his paw out, but the light appears to hurt and he shrinks back inside the shadows.

16. "By peeling paint, I'm a sunken ceiling, I'm cracking up, and can seem threatening"
Rock sits in the dark alone. He looks at his mangled appearance and growls.

17. "I'm falling apart
I'm scary at night"

Rock pacing in the tunnels alone. He leaves scratch marks on the cave walls out of agony.

18. "Take dark, forbidden, Keep out, keep out!
No, no, no go forth"

Rock growling at Jaypaw Lionpaw and Hollypaw in the distance who enter the tunnels to save the three lost Windclan kits, but then shakes his head tells them to be on their way and move forward.

19. "A has-been, a once was, the leftovers, an eyesore, bleeding, oxidising,
A few remaining, unloved"

Rock walks towards the tree in the cavern and stares at it with a piercing gaze as the shimmers of the pastlife begins to appear around him

20. "emotionally damaged, a waste of space,
A nuisance, I haven't had time to become, unwanted!"

Rock yells at the tree for the spirits to appear. Their eyes appear in the trees watching him but then they fade away along with the rest of the celtic symbols of the past life.

21. "What's gone? I'm losing it This is not what I stand for, This is not what I stand for,
This is not what I stand for"

Tired of his curse of immortality, he runs to the top of a ledge and jumps. He is plummeting through the air many feet to attempt to test his end.

22. "It was a perfectly good grand piano"

Rock is laying on the cavern floor from falling crumpled and broken. Cut to a scene where Jayfeather steps foot in the cave through his dreams. The pastlife symbols surround him. A close up of rock opening his eyes as he is still alive.

"Stop in the name of love!

I've got just what you're looking for!"

Rock confronts Jayfeather and sends him to the time of the ancients as Jay awakens as Jay's Wing.

23. "I've got tree-lined interiors, Where we can dine with the biosphere"

From Rocks tree he helps Jayfeather with the prophecy and the plan to save his clan.

24. "If you'll take care of me, I'll take care of you

If you be good to me..."

Rock gives Jayfeather the ancient stick. He sees him off as he disappears back into the dark. The spirits of the pastlife appear around rock watching him along with Fallen Leaves.

25. "I'm a story in mourning, and you're the author, So pour out your masterpiece"

In this scene the background is completely black. Rock is lip syncing.

26. "Entropy increasing, how long before I'm dust?"

Rock heads towards the deepest darkest parts of the cave and lies down as he continues lip syncing.

Done his job, he fades away for the final time and everything turns to black.

Tunnels: Please use saturated colors, and ones similar to the thumbnail, as well as the reference for the center of the cavern is with the opening and the tree. Other than the cavern area, there is little to no light in random tunnels. You can add glow worms though (its recommended!)



Pastlife: Although only the flashbacks are in the pastlife, the aesthetic still follows him where said. A good idea of what I'm talking about is the scene from the Secret of Kells, please reference this for the pastlife:





Celtic symbols (appear faintly around Rock when said, but only he can see them as his past follows him) It's kinda like the little sparkles in this?? :

<https://www.youtube.com/watch?v=CyeYD9ikPpY>

Lyric video: <https://www.youtube.com/watch?v=r3ZgPawQoHY>



